

CT Humanities Project Grants FY2027

Connecticut Humanities | Preservation CT

Project Eligibility

Stop! Before filling out the application, please be sure to review the following:

Project Eligibility*

Project Grants support a wide range of community-oriented public programs that help us understand and appreciate human history, culture, values, and beliefs.

Project Grants may fund humanities-based projects such as:

- exhibitions,
- discussion-based public programs,
- local history tours,
- interpretive digital media projects,
- digital learning tools,
- community reading projects,
- documentary films, and
- curricula for the general public.

Please review the Project Grant Guidelines [here](#).

Make sure your project meets all of the Project Grant requirements below:

Choices

Demonstrates significant humanities expertise and content

Articulates clearly defined goals that will be achieved during the project

For implementation phase, open to the general public (excluding school projects)

For implementation phase, free or low-cost to attend

Are you collaborating with others on this application? Click [here](#) for instructions on how to use the Collaborate feature to invite others to view, edit, or submit your application. *Please note that we do not recommend having multiple users edit the same application at the same time as the system will only save the last edits made.*

Project Narrative

Project Title*

Character Limit: 150

Project Phase*

Select the phase most closely aligned with the phase of the project for which you are applying. Additional questions will generate depending on which phase you select.

Choices

Planning

Implementation

Project Summary*

Please describe your project and its major components in 2-3 sentences. Please include key information about your project like exhibition and public program dates.

Note: If funded, this summary will be used by CTH to describe your grant to the public on our website and in press releases.

Character Limit: 500

Project Description and Details*

Please tell us in more detail about the project for which you are requesting funding.

This is the heart of your grant application and your opportunity to tell us about your project. Please include details about the project's:

- background,
- structure,
- components (with details on what you are requesting funding for),
- how you will evaluate your project's success,
- and why this project should be funded (we recommend referring to CTH's funding priorities).

If you are applying for the planning stage, please include resources you will consult such as scholars, experts, archives, collections, institutions, etc.

If your program has multiple sessions (i.e., a 4-part lecture series), please include a 2-3 sentence description for each program session.

If your project has multiple components (i.e., an exhibition and lecture series), please describe both the project as a whole as well as the individual components.

Character Limit: 7000

Humanities Themes and Issues Explored*

Please describe the humanities themes, topics, and issues participants will learn about and explore through your project.

What do you hope your participants will better understand about human history, culture, values, and beliefs? What do you want participants to better understand about themselves, their community, society, or the issues impacting the world today through this project?

Character Limit: 3000

Audience and Marketing*

Who is your target audience for this project? Why did you choose this audience?

If in the planning stage, how will you involve potential audience members in this process?

If in the implementation phase, how will you promote your project to your target audiences? Include specific media outlets (print, broadcast, social media, specific groups) and estimated coverage for each.

For documentary films, please describe the outreach strategy, including plans for theatrical, festival, educational, and/or community presentation, broadcast and/or distribution, web distribution, and for cultivating and engaging online audiences, as applicable.

Character Limit: 5000

Planning

Project Outputs*

Describe the specific elements of a project plan that will come out of the planning process, such as an exhibition checklist, exhibition script, educational materials, etc.

Character Limit: 5000

Project Type*

Are you planning for an interpretive digital project?

Choices

Yes

No

Interpretive Digital Projects

Interpretive Digital Projects*

If you are planning an interpretive digital project, please describe:

- the process you will use to select technology (including details from vendors about the scope and duration of work);
- technologies to be used if already selected and justification for selection. If you plan to use proprietary technologies, give justification for choosing them over open-source options; and
- existing database or archival resources from which content will be drawn.

Character Limit: 5000

Implementation

Total # of Audience Members Anticipated for Entire Project (Total Project Attendance)*

Character Limit: 100

Admission and Other Fees*

Character Limit: 200

Program Location, Hours of Operations, and Audience Capacity*

Character Limit: 500

Dates and Times of Programs OR Open and Close Date of Exhibition*

Character Limit: 500

Project Type*

Select the program type(s) included in your project. There is some additional information required for each of these project types. If your project does not involve one of these options, select "N/A."

Choices

Digital Media/Digital Learning Tool

Discussion-Based Public Presentation Program

Documentary Film

Exhibit

Tour

N/A

Discussion-Based Public Presentation Program

Schedule of Events

If the presentation is part of a larger program such as a festival, include a schedule of events for the date(s).

Character Limit: 2000

Film and Theater Presentations

For film and theater presentations, please share a synopsis of the plot or story line.

Character Limit: 2000

Documentary Film

Project Stage and Completion*

Please describe the current stage of the project and provide an estimated completion date.

Character Limit: 2000

Film Treatment*

Please describe the creative style, narrative structure, imagery or audio content, animation, and interactive elements, as applicable, of your project.

Character Limit: 2000

Prior Work Sample*

Please enter the URL to a prior work sample in its entirety.

Character Limit: 2000

Work Sample Password

Please enter the password to access the prior work sample linked above, if applicable.

Character Limit: 250

Explanation of Prior Work Sample*

Please explain the prior work submitted and a brief outline of the role(s) your project team members played in its creation. Provide any necessary background information or context for the work-in-progress.

Character Limit: 2000

Exhibit

Brief Listing of Key Objects, Images, and Other Media to be Included*

Character Limit: 2000

Sample Text for Panels and Labels*

Please share sample texts for the introductory panel, main section panels, and object labels.

Character Limit: 2000

Experience Walk-Through*

Please narrate a brief walk-through of the visitor experience through the exhibition or site.

Character Limit: 2000

Interpretive Digital Media/Digital Learning Tool

Technologies Selected*

Please describe the technologies to be used and a justification for their selection.

Character Limit: 2000

Proprietary Technologies

Please provide a justification for choosing any proprietary technologies over open-source options, if applicable.

Character Limit: 2000

Description of Standards*

Please describe any standards that will be employed such as for digitization, metadata, public accessibility, and privacy.

Character Limit: 2000

Public Access*

Please describe how the public will access the site or app, including any associated fees.

Character Limit: 1000

Intellectual Property*

Please explain how you will obtain permissions for any intellectual properties you do not own.

Character Limit: 1000

Digital Components*

Please provide the following:

- sample text from the project
- description of any audio/visual components
- for website and mobile app projects, a description of the platform structure

Character Limit: 2000

Tour

Tour Itinerary*

Please include your tour's itinerary, including a brief statement of significance for each site/stop

Character Limit: 2000

Subject Matter Experts & Project Team Members

Subject Matter Expertise and Community Input*

Which subject matter experts have you consulted with and how have you engaged with them over the lifespan of your project? Expertise may be demonstrated by both lived experiences as well as academic study.

If you are sharing the history and story of a specific community or culture, please also explain how you have consulted with and engaged them in conducting your project. What role(s) did participants of that community or culture play in the planning and development of your work? What role(s) will they play in the project's implementation, production, and/or marketing/distribution? How does this project address the community or culture's needs and interests?

Character Limit: 3000

Project Team*

Please list ALL key individuals working on the project including presenters, consultants, scholars, and others. There may be overlap with the Subject Matter Experts identified in the section above. **You MUST include people for whom you are requesting grant funds.**

For each project team member, please provide the following information:

- Name
- Title
- Organization
- Qualifications: please provide a 2-3 sentence bio
- Major Responsibilities: please include their role in this project and any programs they will be presenting if applicable

Character Limit: 5000

Project Team Resumes*

Please upload a CV or resume of up to 3 pages for major humanities experts that are contributing to and/or helping to guide and shape your project for whom CTH grant funding is being sought. These should demonstrate appropriate skills and/or expertise and experience to carry out their role in the project.

Note: Only 1 attachment can be uploaded in this space. If you have multiple resumes to share, please combine into 1 document before uploading.

File Size Limit: 3 MB

Letter(s) of Commitment

Please attach letters of commitment from any key partners in this project. We are particularly interested in letters of commitment from those making major contributions to your project, such as key humanities content contributors, participating K-12 schools, core community partner organizations, and other major collaborators.

Please also note CTH's Indigenous Values Statement. If your project involves Indigenous histories or cultures, please include letters of commitment from the appropriate Indigenous partner(s).

You may send this template letter of commitment to your partners for them to fill out and send back to you.

Please combine all letters of commitment into one PDF and upload them below.

File Size Limit: 10 MB

Project Budget

Budget*

Upload your completed Connecticut Humanities Budget Form (a Microsoft Excel spreadsheet) here. Please click [here](#) to download a blank CTH Budget Form.

Please be sure to review the funding exclusions listed in the grant guidelines. Note that any project budgets submitted on a budget document other than the CTH Budget Form linked above will not be considered for funding. Please contact Grants staff if you have any questions or concerns about this budget form.

Note: The CTH Budget Form contains multiple tabs. The first tab provides instructions on how to use the spreadsheet. Enter your budget information in the Expenditures and Matching tab. The last tab is a Budget Summary; do not enter data here as values will fill automatically to this page from the information entered in the Expenditures and Matching tab.

File Size Limit: 12 MB

Budget Notes

If your budget has line items that require additional explanation or context, please describe them below.

Character Limit: 2000

Project Phase for Matching Requirements*

Is this application for a project in the implementation phase?

Choices

Yes

No

External Cash Match Requirement for Implementation Phase

Project Revenue Plan for External Cash Match

For all implementation phase Project Grants, part of your match *must* be in external cash. For requests of \$5,000-\$24,999, 25% of your match must be in external cash. For requests of \$25,000-\$35,000, 50% of your match must be in external cash.

Please provide information about your plans to secure the required percentage of matching funds from external sources prior to the end of the requested grant period. For more information about the required external cash match and how it must be documented by the end of the grant period, please review this document.

List of Expected Grants/Grantors*

If you have applied for other grants to support this project, please provide information about your project's grants/ grantors to be used as external cash match.

Please use the following format:

Grant/Name of Grantor
Requested Grant Amount
Anticipated Award Date
Confirmed Amount

Character Limit: 2000

Contingency Plan for Grants*

If you do not receive grants for which if you have applied, how will you generate the required percentage of external cash match?

Character Limit: 1000

Applicant Information

Current Board List*

Please attach a current list of your organization's board members with names and contact information in pdf format.

File Size Limit: 3 MB

Current Year Operating Budget*

Please attach your organization's current year operating budget in pdf format.

File Size Limit: 3 MB

Previous Year Operating Budget*

Please attach your organization's operating budget actuals for its most recently completed fiscal year in PDF format.

File Size Limit: 1 MB

Authorizing Signatory First Name*

Note: If funded, the **Authorizing Signatory** is the person authorized to sign a grant contract for your organization.

Character Limit: 100

Authorizing Signatory Last Name*

Character Limit: 100

Authorizing Signatory Title*

Character Limit: 250

Authorizing Signatory Phone Number*

Please use the following format:

000-000-0000

Character Limit: 250

Authorizing Signatory Email Address*

Character Limit: 250

Project Director First Name*

Note: The Project Director is the person responsible for the programmatic aspects or day-to-day management of the proposed project. This individual will become your organization's primary contact person with Connecticut Humanities should the grant be funded. The Project Director and the Grant Administrator CANNOT be the same person.

Character Limit: 100

Project Director Last Name*

Character Limit: 100

Project Director Title

Character Limit: 100

Project Director Organization*

Character Limit: 150

Project Director Phone Number*

Please use the following format:

000-000-0000

Character Limit: 250

Project Director Email Address*

Character Limit: 250

Grant Administrator First Name*

Note: The Grant Administrator is the person responsible for managing your project's grant funds and expenditures and will be responsible for signing the financial report at the end of the grant period. The Project Director and the Grant Administrator CANNOT be the same person.

Character Limit: 100

Grant Administrator Last Name*

Character Limit: 100

Grant Administrator Title

Character Limit: 100

Grant Administrator Organization*

Character Limit: 150

Grant Administrator Phone Number*

Please use the following format:

000-000-0000

Character Limit: 250

Grant Administrator Email Address*

Character Limit: 250

Application Certification*

"I certify that the information presented in this application is true and accurate. I have read and understand the guidelines <https://cthumanities.org/wp-content/uploads/2025/06/Quick-Grant-Guidelines-FY2026.pdf> relating to this application. The applicant organization is in compliance with any grants previously awarded by Connecticut Humanities."

Choices

By checking this box, I certify that I have read and understood the above statement

Certified By*

Name and Title

Character Limit: 250

Please review your application carefully before submitting! No edits to the application may be made once the application deadline has passed.

You will be notified about the results of your application approximately one month after the application deadline via an email to the username associated with this application.

CT Humanities E-newsletter

If you would like to receive one of our e-newsletters, please visit <https://cthumanities.org/e-news-subscribe/> to subscribe.