

CT Humanities Implementation Grants FY2026

Connecticut Humanities

Project Eligibility

Stop! Before filling out the application, please be sure to review the following:

Project Eligibility*

Implementation Grants support a wide range of projects that help us understand and appreciate human history, culture, values, and beliefs.

Implementation Grants may fund implementation of:

- exhibitions,
- discussion-based public programs,
- interpretive digital media projects, and
- documentary films.

Please review the Implementation Grant guidelines. Before applying, please contact CTH Grants Staff at grants@cthumanities.org, to discuss your project idea.

Applications submitted without prior communication with CTH staff will not be considered.

Make sure your project meets both Implementation Grant requirements below:

Choices

Demonstrates significant humanities scholarship and content

Articulates clearly defined goals that will be achieved during the project

Applicant has reached out to CTH Grants staff to discuss your project idea

Are you collaborating with others on this application? Click [here](#) for instructions on how to use the Collaborate feature to invite others to view, edit, or submit your application. *Please note that we do not recommend having multiple users edit the same application at the same time as the system will only save the last edits made.*

Project Narrative

Project Title*

Character Limit: 150

Project Summary*

Please describe your project and its major components in 2-3 sentences. Please include key information about your project like exhibition and public program dates.

Note: This description will be used both internally to reference the project for which you are seeking funding support, and, if funded, externally by CTH to describe your grant to the public on our website and in press releases.

Character Limit: 500

Project Narrative*

Describe your project, how it came about, its structure or format, and what part(s) of it you would like CTH to fund.

For documentary films, please include the current stage of the project and provide an estimated completion date.

Include in your narrative a description of why CTH should fund this project. You may want to refer to CTH's funding priorities.

Character Limit: 10000

Humanities Themes and Issues Explored*

Please describe the humanities themes, topics, and issues participants will learn about and explore through your project.

What do you hope your participants will better understand about human history, culture, values, and beliefs? What do you want participants to better understand about themselves, their community, society, or the issues impacting the world today after having participated in your project?

Character Limit: 3500

Project Evaluation Plan*

Please describe the evaluation plan for your project and how you will determine the extent to which your target audiences have learned the humanities themes and issues outlined above.

For example, will you deploy an audience survey and if so when and how will you distribute and collect responses? Will you conduct audience intercept interviews? Will you prototype portions of your project for feedback before installing the final version? Will you use an observation rubric?

Character Limit: 3500

Sample Evaluation Materials*

Please include an attachment containing your sample evaluation materials.

File Size Limit: 1 MB

Project Audience*

What target audience did you identify for this project? Why did you choose this audience?

Character Limit: 3500

Total # of Audience Members Anticipated for Entire Project (Total Project Attendance)*

Character Limit: 100

Marketing and Publicity*

Describe your plans to promote the project, including specific media outlets (print, broadcast, social) and estimated coverage for each. How will you reach your target audience?

For Documentary Film submissions please additionally respond to the following in this section :

- o Describe the outreach strategy, including plans for theatrical, festival, educational and/or community presentation, broadcast and/or distribution, web distribution, and for cultivating and engaging online audiences, as applicable.

Character Limit: 3500

Schedule*

Describe the major tasks to complete the project, specific dates for both the beginning and completion, and the team member(s) responsible for each. Include ONLY tasks during the requested grant period.

Please use the following format:

- 1 Start & End Date; Task; Team Member(s)
 - 2 Start & End Date; Task; Team Member(s)
- etc

Character Limit: 5000

Additional Information

Please share any additional information that you feel would be helpful for our Application Review Committee to know when reviewing your grant application. (Optional)

Character Limit: 750

Presenters, Consultants, and Project Team Members

Subject Matter Expertise and Community Input*

Which subject matter experts have you consulted with and how have you engaged with them over the lifespan of your project? Expertise may be demonstrated by both lived experiences as well as academic study.

If you are sharing the history and story of a specific community or culture, please also explain how you have consulted with and engaged them in conducting your project. What role(s) did participants of that community or culture play in the planning and development of your work? What role(s) will they play in the project's implementation, production, and/or marketing/distribution? How does this project address the community or culture's needs and interests?

Character Limit: 3000

Project Team*

Please list ALL key individuals working on the project including presenters, consultants, scholars, and others. There may be overlap with the Subject Matter Experts identified in the section above. **You MUST include people for whom you are requesting grant funds.**

For each project team member, please provide the following information:

- Name
- Title
- Organization
- Will this team member be paid with CTH grant funds?
- Qualifications: please provide a 2-3 sentence bio
- Major Responsibilities: please include their role in this project and any programs they will be presenting if applicable

Character Limit: 5000

Project Team Resumes and Bios*

Please attach a CV or resume of up to 3 pages for each person for whom CTH grant funding is being sought that demonstrates appropriate skills and/or scholarship to carry out their role in the project.

Short (one- or two-paragraph) bios of vital team members NOT paid through CTH funds may also be included.

Note: Only 1 attachment can be uploaded in this space. If you have multiple resumes to share, please combine into 1 document before uploading.

File Size Limit: 3 MB

Letter(s) of Commitment

Please attach letters of commitment from any key partners in this project. We are particularly interested in letters of commitment from those making major contributions to your project, such as key humanities content contributors, participating K-12 schools, core community partner organizations, and other major collaborators.

Please also note CTH's Indigenous Values Statement. If your project involves Indigenous histories or cultures, please include letters of commitment from the appropriate Indigenous partner(s).

You may send this template letter of commitment to your partners for them to fill out and send back to you.

Please combine all letters of commitment into one PDF and upload them below.

File Size Limit: 5 MB

Project Budget

Budget*

Upload your completed Connecticut Humanities Universal Budget Form (a Microsoft Excel spreadsheet) here. Please [click here](#) to download a blank Universal Budget Form.

Please be sure to review the funding exclusions listed in the grant guidelines. Note that any project budgets submitted on a budget document other than the CTH Universal Budget Form linked above will not be considered for funding. Please contact Grants staff if you have any questions or concerns about this budget form.

Note: The Universal Budget Form contains several tabs. The first tab provides instructions on how to use the spreadsheet. The next 8 tabs should be used to enter project expenses by appropriate expense category. The last tab is a Budget Summary; do not enter data into the Budget Summary as values will fill automatically to this page from all of the other expense category tabs.

File Size Limit: 3 MB

Budget Notes

If your budget has line items that require additional explanation or context, please describe them below.

Character Limit: 2000

Project Revenue Plan for External Cash Match

Please provide information about your plans to secure the required percentage of matching funds from external sources prior to the end of the requested grant period. For more information about the required external cash match and how it must be documented by the end of the grant period, please review this document.

List of Expected Grants/Grantors*

If you have applied for other grants to support this project, please provide information about your project's grants/ grantors to be used as external cash match.

Please use the following format:

Grant/Name of Grantor
Requested Grant Amount
Anticipated Award Date
Confirmed Amount

Character Limit: 2000

Contingency Plan for Grants*

If you do not receive grants for which if you have applied, how will you generate the required percentage of external cash match?

Character Limit: 1000

Total Individual Donations*

Please list the total amount of individual donations* expected to be used as external cash match for your project.

*Certification that individual donations are directed to a CTH-funded project is required at the end of the grant period.

Character Limit: 20

Additional Required Attachments

Program Type*

In addition to the attachments required in previous sections, Implementation grants require certain, additional attachments based on project type.

Select the program type(s) included in your project.

Choices

Exhibitions and Site Interpretation
Presentation Programs
Interpretive Digital Media Projects

Documentary Film

Exhibitions and Site Interpretation

Exhibitions and Site Interpretation Required Materials

Exhibitions and site interpretation are the physical presentation of humanities content and are typically installed on a permanent or temporary basis at museums and other public sites.

Exhibitions and site interpretation grants require all of the following:

- A list or illustrations of key objects or images
- Sample text for introductory panel, main section panels, and object labels
- A rendering of the exhibition's floor plan and sample elevations
- A brief narrative "walk-through" of the exhibition or site that describes the visitor experience
- Specific examples of "take-away messages" or learning objectives and how you will convey them through the exhibition
- Admission and other fees

Exhibition Attachments Check List

If you are requesting funding for an exhibition, have you included the following in the file upload below:

Choices

List of objects/images

Sample text copy

Floor plan

Sample elevations

Narrative walk-through

Take-away messages/ learning objectives

Admission and fees

File Upload*

Please attach one (1) document containing all of the materials required as outlined above, based on the project type(s) for which you are requesting funding, to help us evaluate the quality and humanities content of your project.

Note: Only 1 attachment can be uploaded in this space. If you have multiple documents to share, please combine into 1 file before uploading.

File Size Limit: 10 MB

Presentation Programs

Presentation Programs

Public presentations include lectures, performances, festivals, and guided discussions that engage audiences in interpreting and examining issues and themes.

Include a summary (maximum two pages) that provides a concise description of the proposed program, including:

- Title, theme(s), and format of public program(s)
- Dates and times of program(s)
- Location and audience capacity of the venue(s)
- Admission and other fees
- Name of speakers, educators, or presenters
- If presentation is part of a larger program, include a schedule of events for the date(s)

For film and theater presentations, also include up to two pages that include:

- A synopsis of the plot or story line
- Specific examples of "take-away messages" or learning objectives

Presentation Programs Attachments Check List*

If you are requesting funding for a public presentation, have you included the following in the file upload below:

Choices

Title, theme(s), and format of public program(s)

Dates and times of program(s)

Location and audience capacity of the venue(s)

Admission and other fees

Name of speakers, educators, or presenters

If presentation is part of a larger program, include a schedule of events for the date(s)

For film and theater presentations: a synopsis of the plot or story line

For film and theater presentations: specific examples of "take-away messages" or learning objectives

File Upload*

Please attach one (1) document containing all of the materials required as outlined above, based on the project type(s) for which you are requesting funding, to help us evaluate the quality and humanities content of your project.

Note: Only 1 attachment can be uploaded in this space. If you have multiple documents to share, please combine into 1 file before uploading.

File Size Limit: 5 MB

Interpretive Digital Media Projects

Interpretive Digital Media Projects

Connecticut Humanities invites digital media projects including websites, creation & dissemination of audio and visual material, mobile applications, Geographic Information System applications, & data visualization projects.

Projects must be well grounded in scholarship and illuminate ideas and insights central to the humanities. Please provide these attachments for all digital projects:

- Statement of technologies to be used and justification for selection
- Justification for choosing any proprietary technologies over open-source options
- Description of standards (digitization, metadata, public accessibility, privacy) that will be employed
- Access or other fees for the public to use the site or app
- Explanation of how you will obtain permissions for intellectual property you do not own
- For website and mobile app projects: sample text, screen shots and site map or structural description for the website
- For other media projects: sample text & audio/visual components

Interpretive Digital Media Project Attachments Check List*

If you are requesting funding for an interpretive digital media project, have you included the following in the file upload below:

Choices

Statement of technologies to be used and justification for selection

Justification for choosing any proprietary technologies over open-source options

Description of standards (digitization, metadata, public accessibility, privacy) to be employed

Access or other fees for the public to use the site or app

Explanation of how you will obtain permissions for intellectual property you do not own

For website/mobile app projects: sample text, screen shots and site map or structural description

For other media projects: sample text & audio/visual components

File Upload*

Please attach one (1) document containing all of the materials required as outlined above, based on the project type(s) for which you are requesting funding, to help us evaluate the quality and humanities content of your project.

Note: Only 1 attachment can be uploaded in this space. If you have multiple documents to share, please combine into 1 file before uploading.

File Size Limit: 10 MB

Documentary Film

Documentary Films

Documentary film grants strengthen the humanities content of documentary media productions and help propel projects to completion.

Projects must be:

- in the production stage
- have a work in-progress to submit
- actively involve at least two Humanities subject area experts to help advise on, frame, & contextualize subject matter throughout the production process
- have a previously completed work sample to submit.

Documentary film grants require:

- A brief treatment detailing the creative style, narrative structure, imagery or audio content, animation, & interactive elements, as applicable, of your project. (2 pp. max)
- Access to the work-in-progress sample for which you seek funding. (Suggested length: 10 minutes.)
- Access to a prior work sample in its entirety.
- Explanation of the prior work submitted & brief outline of role(s) your project team members played in its creation. Provide any necessary background information or context for the work-in-progress. (2 pp. max)

Documentary Film Attachments Check List*

If you are requesting funding for a documentary film, have you included the following in the file upload below:

Choices

A brief treatment with materials as described in the bullet-pointed list above (2 pp. max)

Access to the work-in-progress sample for which you seek funding. (Suggested length: 10 minutes.)

Access to a prior work sample in its entirety.

Explanation of the prior work submitted

Brief outline of role(s) your project team members played in creation of prior work

Provide any necessary background information or context for the work-in-progress. (2 pp. max)

File Upload*

Please attach one (1) document containing all of the materials required as outlined above, based on the project type(s) for which you are requesting funding, to help us evaluate the quality and humanities content of your project.

Note: Only 1 attachment can be uploaded in this space. If you have multiple documents to share, please combine into 1 file before uploading.

File Size Limit: 10 MB

Applicant Information

Current Board List*

Please attach a list of your organization's board members for your organization's current fiscal year (i.e., names, mailing addresses, and email addresses) in PDF format.

File Size Limit: 1 MB

Current Year Operating Budget*

Please attach your organization's current fiscal year operating budget in PDF format.

File Size Limit: 1 MB

Previous Year Operating Budget*

Please attach your organization's operating budget actuals for its most recently completed fiscal year in PDF format.

File Size Limit: 1 MB

Authorizing Signatory First Name*

Note: If funded, the **Authorizing Signatory** is the person authorized to sign a grant contract for your organization.

Character Limit: 100

Authorizing Signatory Last Name*

Character Limit: 100

Authorizing Signatory Title*

Character Limit: 250

Authorizing Signatory Phone Number*

Please use the following format:

000-000-0000

Character Limit: 250

Authorizing Signatory Email Address**Character Limit: 250***Project Director First Name***

Note: The Project Director is the person responsible for managing your project. This individual will become your organization's primary contact person with Connecticut Humanities should the grant be funded. The Project Director and the Grant Administrator CANNOT be the same person.

*Character Limit: 100***Project Director Last Name****Character Limit: 100***Project Director Title***Character Limit: 100***Project Director Organization****Character Limit: 150***Project Director Phone Number***

Please use the following format:

*000-000-0000**Character Limit: 250***Project Director Email Address****Character Limit: 250***Grant Administrator First Name***

Note: The Grant Administrator is the person responsible for managing your project's grant funds and expenditures. The Project Director and the Grant Administrator CANNOT be the same person.

*Character Limit: 100***Grant Administrator Last Name****Character Limit: 100***Grant Administrator Title***Character Limit: 100***Grant Administrator Organization****Character Limit: 150*

Grant Administrator Phone Number*

Please use the following format:

000-000-0000

Character Limit: 250

Grant Administrator Email Address*

Character Limit: 250

Application Certification*

"I certify that the information presented in this application is true and accurate. I have read and understand the guidelines relating to this application. The applicant organization is in compliance with any grants previously awarded by Connecticut Humanities."

Choices

By checking this box, I certify that I have read and understood the above statement

Certified By*

Name and Title

Character Limit: 250

Please review your application carefully before submitting! No edits to the application may be made once the application deadline has passed.

You will be notified about the results of your application approximately two months after the application deadline via an email to the username associated with this application.

Sign Up for CT Humanities Grants E-newsletter

If you would like to receive our e-newsletter with granting announcements and events, please visit <https://cthumanities.org/e-news-subscribe/> to subscribe.