


# THE CONNECTICUT NONPROFIT CULTURAL SECTOR: A SNAPSHOT

Connecticut is a culturally rich state home to more than **700** nonprofit cultural organizations.

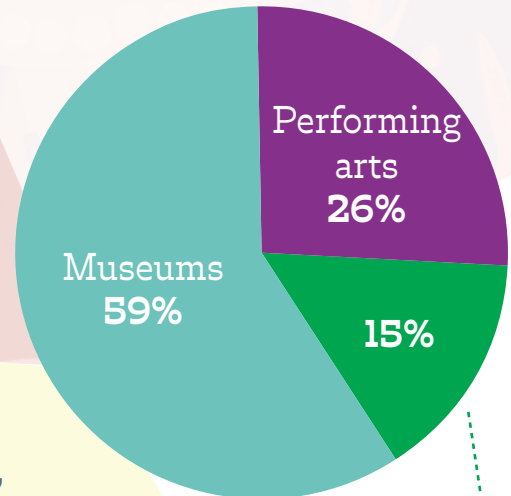
**Our impact is far-reaching.**

In 2024, we hosted **MILLIONS** of visitors and educated schoolchildren throughout the state.

 Total in-person participation: **8.7 million**

 PreK-12 education visits: **980,000**

## TYPES OF CT CULTURAL ORGANIZATIONS

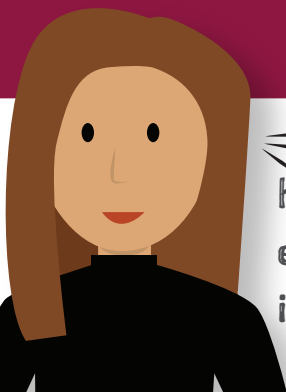


Additionally, cultural organizations directly employed over **17,000** people!<sup>1</sup>

### Other cultural organizations

"Other cultural nonprofits" includes cultural service organizations, schools of the arts, cultural series and festivals, cinema, libraries, and other media.

  
Our work is also supported by nearly **37,000** volunteers, who contributed **1.5 million** hours to Connecticut's communities in 2024.

  
"Creating opportunity for connection and conversation through gathering of community cannot happen without much needed support! Thank you very much for your support especially during the pandemic...it allowed us to make some very exciting changes in staffing and programming."

–Emily Mattina, Shakesperience Productions, Inc.

#### Source:

Nonprofit Connecticut Cultural Data Collection, fielded January 2025 by Wilkening Consulting on behalf of CT Humanities, n = 421. Margin of error of +/- 4.2% at 99% confidence.

<sup>1</sup>Over 8,000 are paid employees, and nearly 9,000 are contracted artists, interpreters, performers, and more. According to the US Bureau of Economic Analysis, the *entire* Connecticut cultural sector supports over 56,000 jobs.