

Call for Applications:

Digital Humanities Intern Summer 2025

Connecticut Humanities (CTH) is pleased to announce a paid part-time Digital Humanities Internship for Summer 2025.

Connecticut Humanities is an independent, non-profit affiliate of the National Endowment for the Humanities. The Digital Humanities Department at CTH promotes the humanities through connecting and curating trusted educational content and resources, developing and facilitating innovative programs and projects, and partnering with others to support and advance our shared digital initiatives.

Position Details

The intern will work within the Digital Humanities Department at CTH to further develop and improve the ConnecticutHistory.org project. ConnecticutHistory.org is a state public history resource written for a diverse set of readers, ranging from students to educators to history enthusiasts. We provide engaging, well-researched stories about Connecticut history that link to reliable primary and interpretive resources.

The intern will contribute to ConnecticutHistory.org's image review project and will conduct historical research to write at least one encyclopedic entry for publication on ConnecticutHistory.org. The intern will develop skills in assessing image rights, conducting historical research, writing for a public audience, and maintaining an existing public history project.

This is a fully remote internship. The intern must have access to their own computer and workspace. The intern will collaborate with their supervisor to create their work schedule—it can be flexible to accommodate school, work, childcare, and other commitments.

The internship runs from the end of May 2025 to the beginning of August 2025—specific start and end dates will be agreed upon at time of hire. The intern is expected to work 20 hours per week for 12 weeks.

Intern Qualifications

Applicants should have a strong background in historical research using a wide variety of sources. A familiarity with Connecticut history is preferred but not required. An interest or curiosity in open culture, copyright, and/or intellectual property is a plus, but previous experience in the field is not required. Applicants must have good communication skills,

attention to detail, an ability to follow oral and written instructions, and a basic knowledge of Microsoft Office Suite. Experience with WordPress is a plus.

The internship is geared towards a graduate student in history, public history, digital humanities, American studies, or other related discipline. Non-students, recent graduates, and highly-qualified undergraduate students will also be considered.

CTH values and promotes inclusion, diversity, equity, and access (IDEA) in our workplace, on our board, with our partners, and through our funding. People from BIPOC, LGBTQIA+, working class, and/or other underrepresented communities are strongly encouraged to apply.

Compensation

Interns are paid \$20 per hour, up to 270 hours. Benefits are not included.

In addition to financial compensation, students may be eligible to receive academic credit through their school for the internship. CTH staff will cooperate with reasonable requirements, but it is the student's responsibility to make the arrangements with both CTH and their school to receive credit.

How to Apply

To apply, please send a resume and cover letter to CTH's Digital Humanities Content Manager, Emma Wiley, by email: ewiley@cthhumanities.org.

Applications are due no later than January 27th, 2025. Applicants under consideration will be contacted for an interview by early-February.