

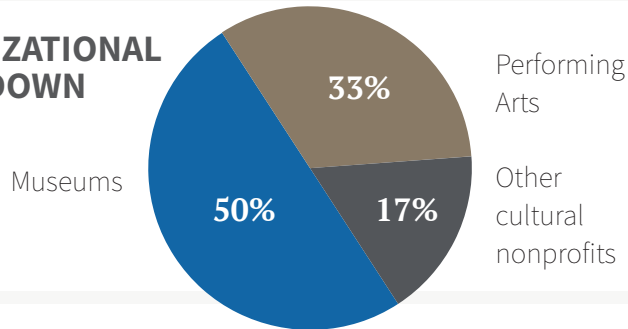
Organizational Comparison Data

No paid staff (all volunteer) | n = 261

Data from the 2021 Nonprofit Connecticut Cultural Census

MEDIAN BUDGET \\ \$25,800

ORGANIZATIONAL BREAKDOWN



VIRTUAL ATTENDANCE AND PROGRAMMING

Attendance

2019: 0
2021: 50

Virtual Programs Hosted

2019: 0
2021: 2

STAFFING LEVELS

Full-time employees: 0 Volunteers: 20
Part-time employees: 0 2021 volunteer hours: 1000
Consultants: 2

IN-PERSON VISITATION AND PROGRAMMING

Visitation

2019: 650 2021: 225

2021 New Content Development

New exhibitions: 1
Programs hosted: 2
Performing arts performances: 2

SCHOOL PROGRAMMING

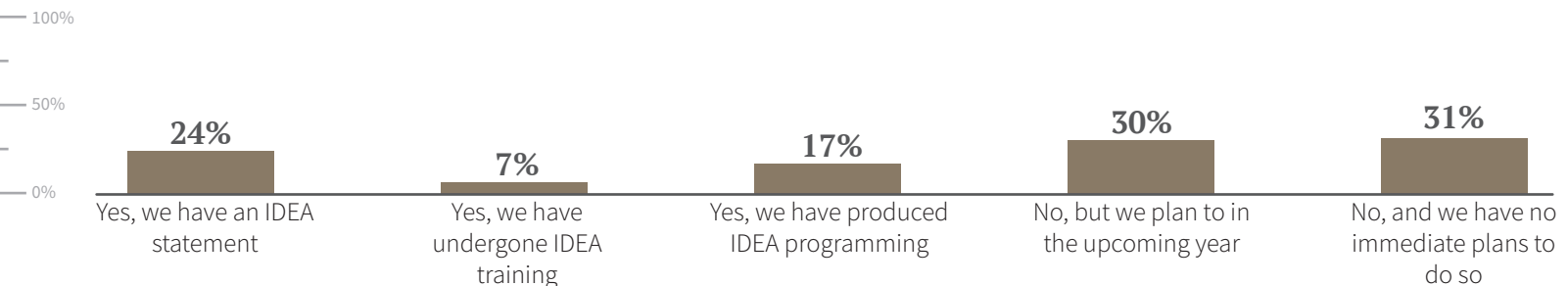
Live attendance

2019: 95
2021: 0

Virtual attendance

2019: 0
2021: 0

INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)



“Museums” includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

“Performing arts” includes musical organizations, performing facilities, performing groups, theater companies.

“Other cultural nonprofits” includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

SOURCE: Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.

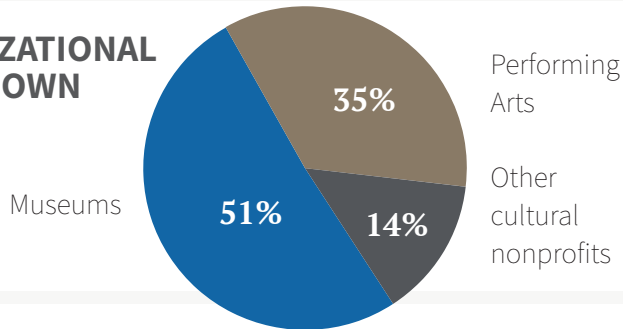
Organizational Comparison Data

Only part-time staff | n = 101

Data from the 2021 Nonprofit Connecticut Cultural Census

MEDIAN BUDGET \\ \$82,042

ORGANIZATIONAL BREAKDOWN



VIRTUAL ATTENDANCE AND PROGRAMMING

Attendance

2019: 0
2021: 155

Virtual Programs Hosted

2019: 0
2021: 7

STAFFING LEVELS

Full-time employees: 0 Volunteers: 25
Part-time employees: 2 2021 volunteer hours: 1000
Consultants: 2

IN-PERSON VISITATION AND PROGRAMMING

Visitation

2019: 868 2021: 335

2021 New Content Development

New exhibitions: 1
Programs hosted: 4
Performing arts performances: 2

SCHOOL PROGRAMMING

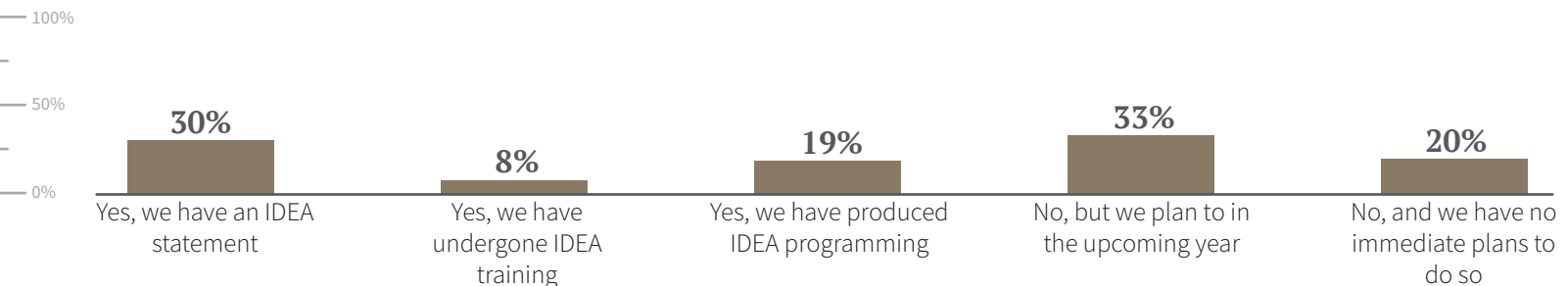
Live attendance

2019: 130
2021: 15

Virtual attendance

2019: 0
2021: 0

INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)



“Museums” includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

“Performing arts” includes musical organizations, performing facilities, performing groups, theater companies.

“Other cultural nonprofits” includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

SOURCE: Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.

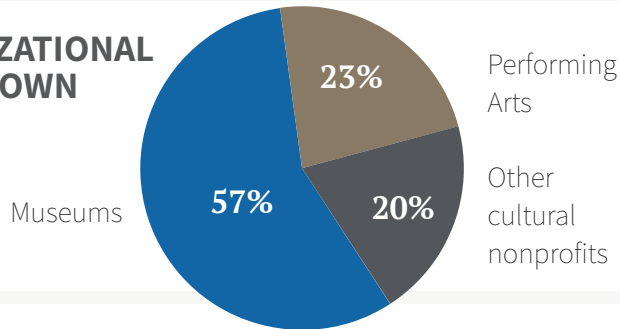
Organizational Comparison Data

One full-time staff (no part-time staff) | n = 30

Data from the 2021 Nonprofit Connecticut Cultural Census

MEDIAN BUDGET \\ \$166,684

ORGANIZATIONAL BREAKDOWN



VIRTUAL ATTENDANCE AND PROGRAMMING

Attendance

2019: 0
2021: 500

Virtual Programs Hosted

2019: 0
2021: 13

STAFFING LEVELS

Full-time employees: 1 Volunteers: 24
Part-time employees: 0 2021 volunteer hours: 550
Consultants: 5

IN-PERSON VISITATION AND PROGRAMMING

Visitation

2019: 2350 2021: 800

2021 New Content Development

New exhibitions: 1
Programs hosted: 7
Performing arts performances: 4

SCHOOL PROGRAMMING

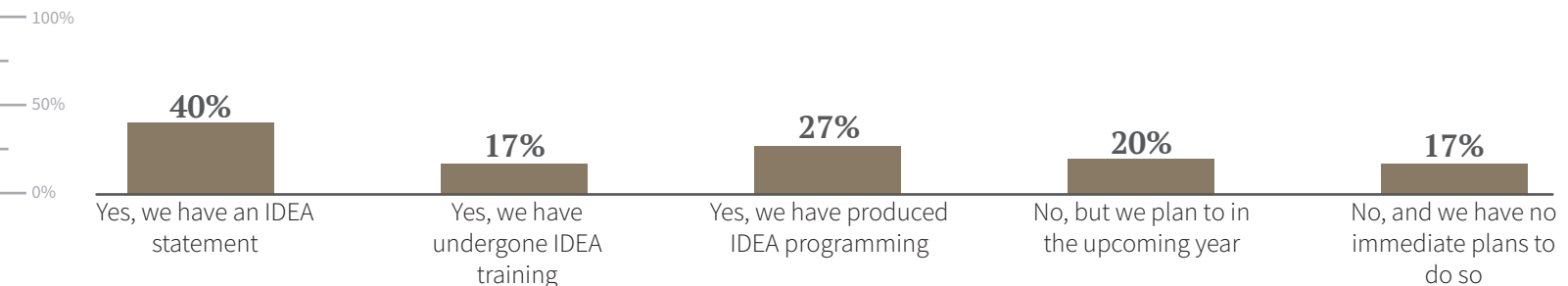
Live attendance

2019: 267
2021: 39

Virtual attendance

2019: 0
2021: 0

INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)



“Museums” includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

“Performing arts” includes musical organizations, performing facilities, performing groups, theater companies.

“Other cultural nonprofits” includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

SOURCE: Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.

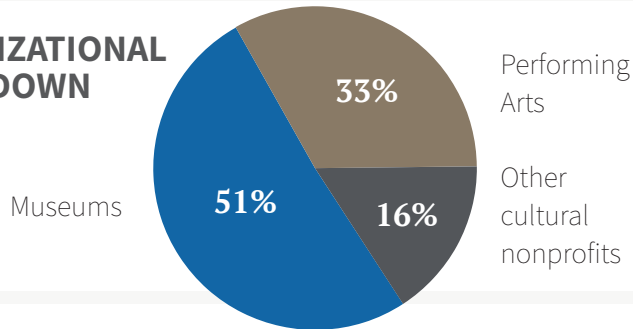
Organizational Comparison Data

One full-time staff + at least one part-time staff | n = 61

Data from the 2021 Nonprofit Connecticut Cultural Census

MEDIAN BUDGET \\ \$239,724

ORGANIZATIONAL BREAKDOWN



VIRTUAL ATTENDANCE AND PROGRAMMING

Attendance

2019: 0
2021: 435

Virtual Programs Hosted

2019: 0
2021: 16

STAFFING LEVELS

Full-time employees: 1 Volunteers: 24
Part-time employees: 4 2021 volunteer hours: 500
Consultants: 3

IN-PERSON VISITATION AND PROGRAMMING

Visitation

2019: 2504 2021: 1630

2021 New Content Development

New exhibitions: 2
Programs hosted: 10
Performing arts performances: 4

SCHOOL PROGRAMMING

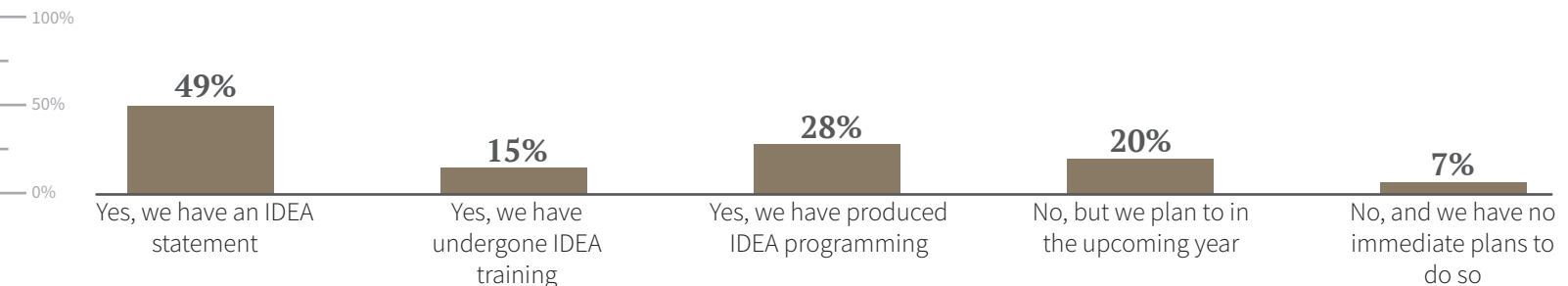
Live attendance

2019: 210
2021: 61

Virtual attendance

2019: 0
2021: 0

INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)



“Museums” includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

“Performing arts” includes musical organizations, performing facilities, performing groups, theater companies.

“Other cultural nonprofits” includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

SOURCE: Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.

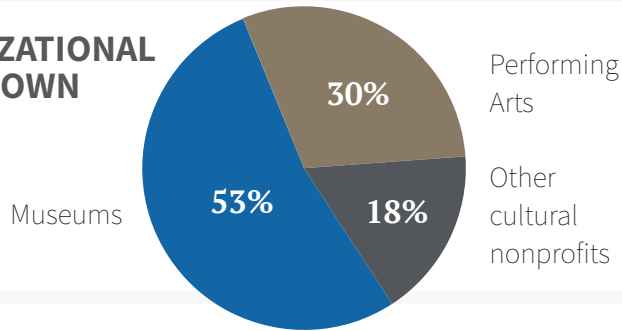
Organizational Comparison Data

One full-time staff (all) | n = 91

Data from the 2021 Nonprofit Connecticut Cultural Census

MEDIAN BUDGET \\ \$221,100

ORGANIZATIONAL BREAKDOWN



VIRTUAL ATTENDANCE AND PROGRAMMING

Attendance

2019: 0
2021: 500

Virtual Programs Hosted

2019: 0
2021: 15

STAFFING LEVELS

Full-time employees: 1 Volunteers: 24
Part-time employees: 2 2021 volunteer hours: 500
Consultants: 5

IN-PERSON VISITATION AND PROGRAMMING

Visitation

2019: 2504 2021: 1296

2021 New Content Development

New exhibitions: 2
Programs hosted: 9
Performing arts performances: 4

SCHOOL PROGRAMMING

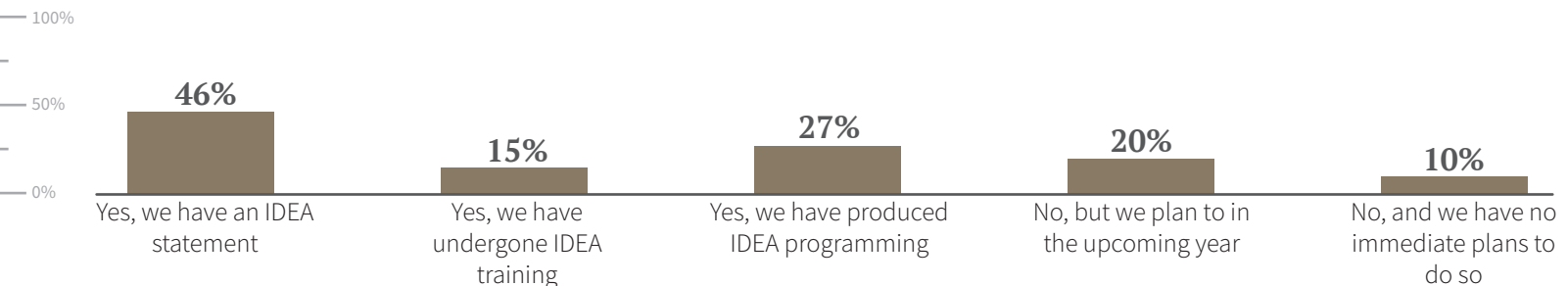
Live attendance

2019: 231
2021: 50

Virtual attendance

2019: 0
2021: 0

INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)



“Museums” includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

“Performing arts” includes musical organizations, performing facilities, performing groups, theater companies.

“Other cultural nonprofits” includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

SOURCE: Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.



Office Of The Arts

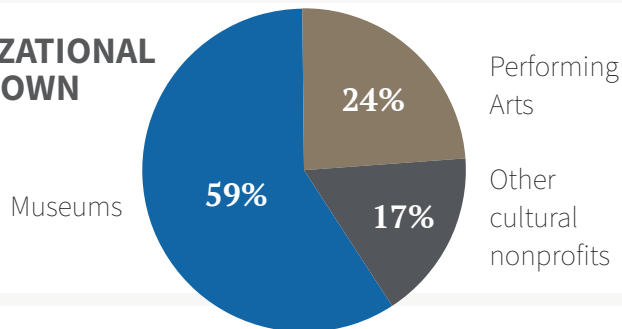
Organizational Comparison Data

Two to five full-time staff | n = 101

Data from the 2021 Nonprofit Connecticut Cultural Census

MEDIAN BUDGET \\ \$499,000

ORGANIZATIONAL BREAKDOWN



VIRTUAL ATTENDANCE AND PROGRAMMING

Attendance

2019: 0
2021: 628

Virtual Programs Hosted

2019: 0
2021: 20

STAFFING LEVELS

Full-time employees: 3 Volunteers: 30
Part-time employees: 2 2021 volunteer hours: 500
Consultants: 5

IN-PERSON VISITATION AND PROGRAMMING

Visitation

2019: 6262 2021: 2500

2021 New Content Development

New exhibitions: 3
Programs hosted: 9
Performing arts performances: 4

SCHOOL PROGRAMMING

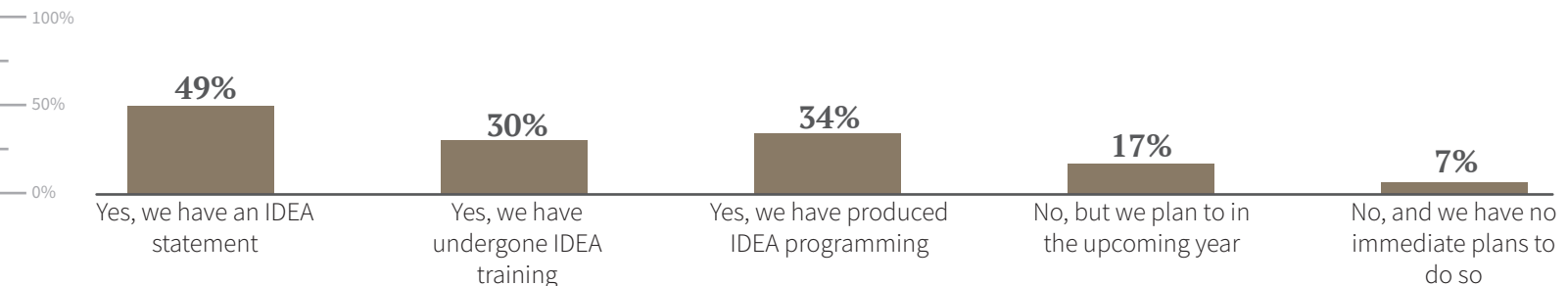
Live attendance

2019: 656
2021: 100

Virtual attendance

2019: 0
2021: 0

INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)



“Museums” includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

“Performing arts” includes musical organizations, performing facilities, performing groups, theater companies.

“Other cultural nonprofits” includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

SOURCE: Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.