Organizational Comparison Data
No paid staff (all volunteer) | n = 261

Data from the 2021 Nonprofit Connecticut Cultural Census

**MEDIAN BUDGET || $25,800**

**ORGANIZATIONAL BREAKDOWN**
- **50%** Museums
- **33%** Performing Arts
- **17%** Other cultural nonprofits

**VIRTUAL ATTENDANCE AND PROGRAMMING**
*Attendance*
- 2019: 0
- 2021: 50

*Virtual Programs Hosted*
- 2019: 0
- 2021: 2

**STAFFING LEVELS**
- Full-time employees: 0
- Volunteers: 20
- Part-time employees: 0
- 2021 volunteer hours: 1000
- Consultants: 2

**IN-PERSON VISITATION AND PROGRAMMING**
*Visitation*
- 2019: 650
- 2021: 225

**2021 New Content Development**
- New exhibitions: 1
- Programs hosted: 2
- Performing arts performances: 2

**SCHOOL PROGRAMMING**
*Live attendance*
- 2019: 95
- 2021: 0

*Virtual attendance*
- 2019: 0
- 2021: 0

**INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)**
- **24%** Yes, we have an IDEA statement
- **7%** Yes, we have undergone IDEA training
- **17%** Yes, we have produced IDEA programming
- **30%** No, but we plan to in the upcoming year
- **31%** No, and we have no immediate plans to do so

**SOURCE:** Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.

"Museums” includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

“Performing arts” includes musical organizations, performing facilities, performing groups, theater companies.

“Other cultural nonprofits” includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.
Organizational Comparison Data
Only part-time staff | n = 101
Data from the 2021 Nonprofit Connecticut Cultural Census

**MEDIAN BUDGET \| $82,042**

**ORGANIZATIONAL BREAKDOWN**
- Museums: 51%
- Performing Arts: 35%
- Other cultural nonprofits: 14%

**STAFFING LEVELS**
- Full-time employees: 0
- Volunteers: 25
- Part-time employees: 2
  - 2021 volunteer hours: 1000
- Consultants: 2

**VIRTUAL ATTENDANCE AND PROGRAMMING**
- **Attendance**
  - 2019: 0
  - 2021: 155
- **Virtual Programs Hosted**
  - 2019: 0
  - 2021: 7

**IN-PERSON VISITATION AND PROGRAMMING**
- **Visitation**
  - 2019: 868
  - 2021: 335
- **2021 New Content Development**
  - New exhibitions: 1
  - Programs hosted: 4
  - Performing arts performances: 2

**SCHOOL PROGRAMMING**
- **Live attendance**
  - 2019: 130
  - 2021: 15
- **Virtual attendance**
  - 2019: 0
  - 2021: 0

**INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)**

- **Yes, we have an IDEA statement**: 30%
- **Yes, we have undergone IDEA training**: 8%
- **Yes, we have produced IDEA programming**: 19%
- **No, but we plan to in the upcoming year**: 33%
- **No, and we have no immediate plans to do so**: 20%

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

**SOURCE:** Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
Organizational Comparison Data
One full-time staff (no part-time staff) | n = 30
Data from the 2021 Nonprofit Connecticut Cultural Census

MEDIAN BUDGET || $166,684

ORGANIZATIONAL BREAKDOWN
- Museums: 57%
- Performing Arts: 23%
- Other cultural nonprofits: 20%

VIRTUAL ATTENDANCE AND PROGRAMMING

Attendance
- 2019: 0
- 2021: 500

Virtual Programs Hosted
- 2019: 0
- 2021: 13

STAFFING LEVELS
- Full-time employees: 1
- Volunteers: 24
- 2021 volunteer hours: 550
- Part-time employees: 0
- Consultants: 5

IN-PERSON VISITATION AND PROGRAMMING

Visitation
- 2019: 2350
- 2021: 800

2021 New Content Development
- New exhibitions: 1
- Programs hosted: 7
- Performing arts performances: 4

SCHOOL PROGRAMMING

Live attendance
- 2019: 267
- 2021: 39

Virtual attendance
- 2019: 0
- 2021: 0

INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)

- Yes, we have an IDEA statement: 40%
- Yes, we have undergone IDEA training: 17%
- Yes, we have produced IDEA programming: 27%
- No, but we plan to in the upcoming year: 20%
- No, and we have no immediate plans to do so: 17%

“Museums” includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

“Performing arts” includes musical organizations, performing facilities, performing groups, theater companies.

“Other cultural nonprofits” includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.


Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
Organizational Comparison Data

One full-time staff + at least one part-time staff | n = 61

Data from the 2021 Nonprofit Connecticut Cultural Census

MEDIAN BUDGET || $239,724

<table>
<thead>
<tr>
<th>ORGANIZATIONAL BREAKDOWN</th>
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</thead>
<tbody>
<tr>
<td>Museums: 51%</td>
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<tr>
<td>Performing Arts: 33%</td>
</tr>
<tr>
<td>Other cultural nonprofits: 16%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STAFFING LEVELS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time employees: 1</td>
</tr>
<tr>
<td>Volunteers: 24</td>
</tr>
<tr>
<td>Part-time employees: 4</td>
</tr>
<tr>
<td>Consultants: 3</td>
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<tr>
<td>2021 volunteer hours: 500</td>
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</table>

<table>
<thead>
<tr>
<th>VIRTUAL ATTENDANCE AND PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
</tr>
<tr>
<td>2019: 0</td>
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<tr>
<td>2021: 435</td>
</tr>
<tr>
<td>Virtual Programs Hosted</td>
</tr>
<tr>
<td>2019: 0</td>
</tr>
<tr>
<td>2021: 16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IN-PERSON VISITATION AND PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visitation</td>
</tr>
<tr>
<td>2019: 2504</td>
</tr>
<tr>
<td>2021: 1630</td>
</tr>
<tr>
<td>2021 New Content Development</td>
</tr>
<tr>
<td>New exhibitions: 2</td>
</tr>
<tr>
<td>Programs hosted: 10</td>
</tr>
<tr>
<td>Performing arts performances: 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCHOOL PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Live attendance</td>
</tr>
<tr>
<td>2019: 210</td>
</tr>
<tr>
<td>2021: 61</td>
</tr>
<tr>
<td>Virtual attendance</td>
</tr>
<tr>
<td>2019: 0</td>
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<tr>
<td>2021: 0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, we have an IDEA statement: 49%</td>
</tr>
<tr>
<td>Yes, we have undergone IDEA training: 15%</td>
</tr>
<tr>
<td>Yes, we have produced IDEA programming: 28%</td>
</tr>
<tr>
<td>No, but we plan to in the upcoming year: 20%</td>
</tr>
<tr>
<td>No, and we have no immediate plans to do so: 7%</td>
</tr>
</tbody>
</table>

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquariums.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
Organizational Comparison Data
One full-time staff (all) | n = 91

Data from the 2021 Nonprofit Connecticut Cultural Census

MEDIAN BUDGET || $221,100

ORGANIZATIONAL BREAKDOWN

- Museums: 53%
- Performing Arts: 30%
- Other cultural nonprofits: 18%

VIRTUAL ATTENDANCE AND PROGRAMMING

Attendance
2019: 0
2021: 500

Virtual Programs Hosted
2019: 0
2021: 15

STAFFING LEVELS

- Full-time employees: 1
- Volunteers: 24
- Part-time employees: 2
- Consultants: 5
- 2021 volunteer hours: 500

IN-PERSON VISITATION AND PROGRAMMING

- Visitations
  2019: 2504
  2021: 1296

2021 New Content Development

- New exhibitions: 2
- Programs hosted: 9
- Performing arts performances: 4

SCHOOL PROGRAMMING

- Live attendance
  2019: 231
  2021: 50

- Virtual attendance
  2019: 0
  2021: 0

INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)

- 46% Yes, we have an IDEA statement
- 15% Yes, we have undergone IDEA training
- 27% Yes, we have produced IDEA programming
- 20% No, but we plan to in the upcoming year
- 10% No, and we have no immediate plans to do so

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
Organizational Comparison Data
Two to five full-time staff | n = 101

Data from the 2021 Nonprofit Connecticut Cultural Census

**MENIDAN BUDGET || $499,000**

### Organizational Breakdown
- **59%** Museums
- **24%** Performing Arts
- **17%** Other cultural nonprofits

### Staffing Levels
- Full-time employees: 3
- Volunteers: 30
- Part-time employees: 2
- Consultants: 5
- 2021 volunteer hours: 500

### Virtual Attendance and Programming
- **Attendance**
  - 2019: 0
  - 2021: 628
- **Virtual Programs Hosted**
  - 2019: 0
  - 2021: 20

### In-Person Visitation and Programming
- **Visitation**
  - 2019: 6262
  - 2021: 2500
- **2021 New Content Development**
  - New exhibitions: 3
  - Programs hosted: 9
  - Performing arts performances: 4

### School Programming
- **Live attendance**
  - 2019: 656
  - 2021: 100
- **Virtual attendance**
  - 2019: 0
  - 2021: 0

### Inclusion, Diversity, Equity, and Access (IDEA)
- **Yes, we have an IDEA statement**
  - 49%
- **Yes, we have undergone IDEA training**
  - 30%
- **Yes, we have produced IDEA programming**
  - 34%
- **No, but we plan to in the upcoming year**
  - 17%
- **No, and we have no immediate plans to do so**
  - 7%

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"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.

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