### Organizational Comparison Data

**Performing Arts (all) | n = 193**

Data from the 2021 Nonprofit Connecticut Cultural Census

**MEDIAN BUDGET || $110,000**

<table>
<thead>
<tr>
<th>STAFFING LEVELS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time employees: 0  Volunteers: 24</td>
</tr>
<tr>
<td>Part-time employees: 0  2021 volunteer hours: 750</td>
</tr>
<tr>
<td>Consultants: 8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIRTUAL ATTENDANCE AND PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Attendance</strong></td>
</tr>
<tr>
<td>2019: 0</td>
</tr>
<tr>
<td>2021: 300</td>
</tr>
<tr>
<td><strong>Virtual Programs Hosted</strong></td>
</tr>
<tr>
<td>2019: 0</td>
</tr>
<tr>
<td>2021: 5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IN-PERSON VISITATION AND PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Visitation</strong></td>
</tr>
<tr>
<td>2019: 1942</td>
</tr>
<tr>
<td>2021: 600</td>
</tr>
<tr>
<td><strong>2021 New Content Development</strong></td>
</tr>
<tr>
<td>New exhibitions: 2</td>
</tr>
<tr>
<td>Programs hosted: 2</td>
</tr>
<tr>
<td>Performing arts performances: 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCHOOL PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Live attendance</strong></td>
</tr>
<tr>
<td>2019: 495</td>
</tr>
<tr>
<td>2021: 44</td>
</tr>
<tr>
<td><strong>Virtual attendance</strong></td>
</tr>
<tr>
<td>2019: 0</td>
</tr>
<tr>
<td>2021: 0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="chart.png" alt="Bar chart showing percentage of organizations with IDEA statements and related activities" /></td>
</tr>
</tbody>
</table>

- **48%** Yes, we have an IDEA statement
- **18%** Yes, we have undergone IDEA training
- **23%** Yes, we have produced IDEA programming
- **23%** No, but we plan to in the upcoming year
- **12%** No, and we have no immediate plans to do so

---

“Museums” includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

“Performing arts” includes musical organizations, performing facilities, performing groups, theater companies.

“Other cultural nonprofits” includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

**SOURCE:** Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
Organizational Comparison Data

Performing Arts - budget under $100,000 | n = 92

Data from the 2021 Nonprofit Connecticut Cultural Census

<table>
<thead>
<tr>
<th>STAFFING LEVELS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time employees: 0</td>
</tr>
<tr>
<td>Volunteers: 15</td>
</tr>
<tr>
<td>Part-time employees: 0</td>
</tr>
<tr>
<td>2021 volunteer hours: 800</td>
</tr>
<tr>
<td>Consultants: 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIRTUAL ATTENDANCE AND PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
</tr>
<tr>
<td>2019: 0</td>
</tr>
<tr>
<td>2021: 100</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Virtual Programs Hosted</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019: 0</td>
</tr>
<tr>
<td>2021: 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCHOOL PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Live attendance</td>
</tr>
<tr>
<td>2019: 86</td>
</tr>
<tr>
<td>2021: 17</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Virtual attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019: 0</td>
</tr>
<tr>
<td>2021: 0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IN-PERSON VISITATION AND PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visitation</td>
</tr>
<tr>
<td>2019: 800</td>
</tr>
<tr>
<td>2021: 238</td>
</tr>
</tbody>
</table>

2021 New Content Development
- New exhibitions: 2
- Programs hosted: 1
- Performing arts performances: 2

<table>
<thead>
<tr>
<th>INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, we have an IDEA statement: 36%</td>
</tr>
<tr>
<td>Yes, we have undergone IDEA training: 13%</td>
</tr>
<tr>
<td>Yes, we have produced IDEA programming: 21%</td>
</tr>
<tr>
<td>No, but we plan to in the upcoming year: 22%</td>
</tr>
<tr>
<td>No, and we have no immediate plans to do so: 23%</td>
</tr>
</tbody>
</table>

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.

“Museums” includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

“Performing arts” includes musical organizations, performing facilities, performing groups, theater companies.

“Other cultural nonprofits” includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

Organizational Comparison Data

Performing Arts - budget $100,000 to $499,999 | n = 67

Data from the 2021 Nonprofit Connecticut Cultural Census

**Virtual Attendance and Programming**

Attendance
- 2019: 0
- 2021: 500

Virtual Programs Hosted
- 2019: 0
- 2021: 9

**In-Person Visitation and Programming**

Visitation
- 2019: 3000
- 2021: 982

2021 New Content Development
- New exhibitions: 2
- Programs hosted: 3
- Performing arts performances: 5

**Inclusion, Diversity, Equity, and Access (IDEA)**

- Yes, we have an IDEA statement: 55%
- Yes, we have undergone IDEA training: 16%
- Yes, we have produced IDEA programming: 27%
- No, but we plan to in the upcoming year: 27%
- No, and we have no immediate plans to do so: 3%

**Staffing Levels**

- Full-time employees: 0
- Volunteers: 25
- Part-time employees: 2
- 2021 volunteer hours: 1000
- Consultants: 15

**School Programming**

Live attendance
- 2019: 500
- 2021: 50

Virtual attendance
- 2019: 0
- 2021: 0

---

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.


Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
### Organizational Comparison Data

**Performing Arts - budget $500,000 or more | n = 34**

Data from the 2021 Nonprofit Connecticut Cultural Census

**MEDIAN BUDGET || $1,244,397**

#### STAFFING LEVELS

<table>
<thead>
<tr>
<th>Type</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time employees</td>
<td>5</td>
</tr>
<tr>
<td>Volunteers</td>
<td>30</td>
</tr>
<tr>
<td>Part-time employees</td>
<td>3</td>
</tr>
<tr>
<td>2021 volunteer hours</td>
<td>345</td>
</tr>
<tr>
<td>Consultants</td>
<td>21</td>
</tr>
</tbody>
</table>

#### VIRTUAL ATTENDANCE AND PROGRAMMING

**Attendance**

- 2019: 0
- 2021: 1250

**Virtual Programs Hosted**

- 2019: 0
- 2021: 19

#### IN-PERSON VISITATION AND PROGRAMMING

**Visitation**

- 2019: 31426
- 2021: 3500

**2021 New Content Development**

- New exhibitions: 2
- Programs hosted: 4
- Performing arts performances: 14

#### SCHOOL PROGRAMMING

**Live attendance**

- 2019: 2137
- 2021: 62

**Virtual attendance**

- 2019: 0
- 2021: 0

#### INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)

<table>
<thead>
<tr>
<th>Statement</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, we have an IDEA statement</td>
<td>68%</td>
</tr>
<tr>
<td>Yes, we have undergone IDEA training</td>
<td>32%</td>
</tr>
<tr>
<td>Yes, we have produced IDEA programming</td>
<td>24%</td>
</tr>
<tr>
<td>No, but we plan to in the upcoming year</td>
<td>18%</td>
</tr>
<tr>
<td>No, and we have no immediate plans to do so</td>
<td>0%</td>
</tr>
</tbody>
</table>

**SOURCE:** Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

**Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.**
### Organizational Comparison Data

**Performing Arts Facilities - budget under $150,000 | n = 28**

Data from the 2021 Nonprofit Connecticut Cultural Census

**MEDIAN BUDGET || $39,027**

---

#### STAFFING LEVELS

- Full-time employees: 0
- Volunteers: 26
- Part-time employees: 0
- 2021 volunteer hours: 1485
- Consultants: 3

#### VIRTUAL ATTENDANCE AND PROGRAMMING

**Attendance**

- 2019: 0
- 2021: 63

**Virtual Programs Hosted**

- 2019: 0
- 2021: 4

---

#### IN-PERSON VISITATION AND PROGRAMMING

**Visitation**

- 2019: 2250
- 2021: 940

**2021 New Content Development**

- New exhibitions: 4
- Programs hosted: 3
- Performing arts performances: 3

---

#### SCHOOL PROGRAMMING

**Live attendance**

- 2019: 79
- 2021: 0

**Virtual attendance**

- 2019: 0
- 2021: 0

---

#### INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)

- Yes, we have an IDEA statement: 21%
- Yes, we have undergone IDEA training: 4%
- Yes, we have produced IDEA programming: 29%
- No, but we plan to in the upcoming year: 18%
- No, and we have no immediate plans to do so: 32%

---

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

---

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Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
### Organizational Comparison Data

**Performing Arts Facilities - budget $150,000 to $499,999 | n = 27**

Data from the 2021 Nonprofit Connecticut Cultural Census

**MEDIAN BUDGET || $307,789**

#### Staffing Levels
- Full-time employees: 1
- Volunteers: 35
- Part-time employees: 2
- 2021 volunteer hours: 1230
- Consultants: 7

#### Virtual Attendance and Programming

**Attendance**
- 2019: 0
- 2021: 135

**Virtual Programs Hosted**
- 2019: 0
- 2021: 13

#### In-Person Visitation and Programming

**Visitation**
- 2019: 5000
- 2021: 2536

**2021 New Content Development**
- New exhibitions: 3
- Programs hosted: 19
- Performing arts performances: 12

#### School Programming

**Live attendance**
- 2019: 363
- 2021: 130

**Virtual attendance**
- 2019: 0
- 2021: 0

#### Inclusion, Diversity, Equity, and Access (IDEA)

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
<th>No Immediate Plans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, we have an IDEA statement</td>
<td>44%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yes, we have undergone IDEA training</td>
<td>26%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yes, we have produced IDEA programming</td>
<td>19%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No, but we plan to in the upcoming year</td>
<td>30%</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No, and we have no immediate plans to do so</td>
<td>7%</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

**Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.**

**SOURCE:** Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.
**Organizational Comparison Data**

**Performing Arts Facilities - budget $500,000 or more | n = 24**

Data from the 2021 Nonprofit Connecticut Cultural Census

<table>
<thead>
<tr>
<th><strong>STAFFING LEVELS</strong></th>
<th><strong>VIRTUAL ATTENDANCE AND PROGRAMMING</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time employees: 7  Volunteers: 36</td>
<td><em>Attendance</em></td>
</tr>
<tr>
<td>Part-time employees: 16</td>
<td>2019: 0</td>
</tr>
<tr>
<td>Consultants: 20</td>
<td>2021: 769</td>
</tr>
<tr>
<td><strong>IN-PERSON VISITATION AND PROGRAMMING</strong></td>
<td><strong>Virtual Programs Hosted</strong></td>
</tr>
<tr>
<td><em>Visitation</em></td>
<td>2019: 0</td>
</tr>
<tr>
<td>2019: 48882</td>
<td>2021: 0</td>
</tr>
<tr>
<td>2021: 14241</td>
<td>2021: 14</td>
</tr>
<tr>
<td><strong>2021 New Content Development</strong></td>
<td><strong>SCHOOL PROGRAMMING</strong></td>
</tr>
<tr>
<td>New exhibitions: 2</td>
<td><em>Live attendance</em></td>
</tr>
<tr>
<td>Programs hosted: 10</td>
<td>2019: 750</td>
</tr>
<tr>
<td>Performing arts performances: 30</td>
<td>2021: 103</td>
</tr>
<tr>
<td><strong>SCHOOL PROGRAMMING</strong></td>
<td><strong>Virtual attendance</strong></td>
</tr>
<tr>
<td><em>Live attendance</em></td>
<td>2019: 0</td>
</tr>
<tr>
<td>2019: 750</td>
<td>2021: 0</td>
</tr>
<tr>
<td><strong>INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)</strong></td>
<td><strong>Virtual attendance</strong></td>
</tr>
<tr>
<td>Yes, we have an IDEA statement</td>
<td>No, but we plan to in the upcoming year</td>
</tr>
<tr>
<td>54%</td>
<td>21%</td>
</tr>
<tr>
<td>Yes, we have undergone IDEA training</td>
<td>No, and we have no immediate plans to do so</td>
</tr>
<tr>
<td>21%</td>
<td>0%</td>
</tr>
<tr>
<td>Yes, we have produced IDEA programming</td>
<td>No%</td>
</tr>
<tr>
<td>33%</td>
<td>21%</td>
</tr>
</tbody>
</table>

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

**MEDIAN BUDGET || $1,716,852**

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
### Organizational Comparison Data

**Performing Group or Theatre Company - budget under $100,000 | n = 81**

Data from the 2021 Nonprofit Connecticut Cultural Census

#### STAFFING LEVELS
- Full-time employees: 0
- Volunteers: 15
- Part-time employees: 0
- 2021 volunteer hours: 882
- Consultants: 3

#### VIRTUAL ATTENDANCE AND PROGRAMMING

**Attendance**
- 2019: 0
- 2021: 136

**Virtual Programs Hosted**
- 2019: 0
- 2021: 3

#### IN-PERSON VISITATION AND PROGRAMMING

**Visitation**
- 2019: 875
- 2021: 300

**2021 New Content Development**
- New exhibitions: 3
- Programs hosted: 1
- Performing arts performances: 2

#### SCHOOL PROGRAMMING

**Live attendance**
- 2019: 85
- 2021: 17

**Virtual attendance**
- 2019: 0
- 2021: 0

#### INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)

- **Yes, we have an IDEA statement**: 38%
- **Yes, we have undergone IDEA training**: 15%
- **Yes, we have produced IDEA programming**: 20%
- **No, but we plan to in the upcoming year**: 21%
- **No, and we have no immediate plans to do so**: 23%

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

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Upon examination of the data, it was determined that the median was a more accurate representation of the "typical" organization within this category, rather than the mean or mathematical average.
Organizational Comparison Data

Performing Group or Theatre Company - budget $100,000 to $499,999 | n = 64

Data from the 2021 Nonprofit Connecticut Cultural Census

**MEDIAN BUDGET || $199,184**

### STAFFING LEVELS
- Full-time employees: 0
- Volunteers: 25
- Part-time employees: 2
- 2021 volunteer hours: 925
- Consultants: 16

### IN-PERSON VISITATION AND PROGRAMMING
**Visitation**
- 2019: 3250
- 2021: 1100

**2021 New Content Development**
- New exhibitions: 2
- Programs hosted: 4
- Performing arts performances: 6

### VIRTUAL ATTENDANCE AND PROGRAMMING
**Attendance**
- 2019: 0
- 2021: 520

**Virtual Programs Hosted**
- 2019: 0
- 2021: 12

### SCHOOL PROGRAMMING
**Live attendance**
- 2019: 450
- 2021: 50

**Virtual attendance**
- 2019: 0
- 2021: 0

### INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)
- Yes, we have an IDEA statement: 61%
- Yes, we have undergone IDEA training: 17%
- Yes, we have produced IDEA programming: 23%
- No, but we plan to in the upcoming year: 25%
- No, and we have no immediate plans to do so: 2%

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

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Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
### Organizational Comparison Data

**Performing Group or Theatre Company - budget $500,000 or more | n = 27**

Data from the 2021 Nonprofit Connecticut Cultural Census

#### STAFFING LEVELS

- Full-time employees: 5
- Volunteers: 30
- Part-time employees: 4
- 2021 volunteer hours: 300
- Consultants: 21

#### IN-PERSON VISITATION AND PROGRAMMING

*Visitation*

- 2019: 13,370
- 2021: 2,600

*2021 New Content Development*

- New exhibitions: 2
- Programs hosted: 5
- Performing arts performances: 10

#### VIRTUAL ATTENDANCE AND PROGRAMMING

**Attendance**

- 2019: 0
- 2021: 2,000

**Virtual Programs Hosted**

- 2019: 0
- 2021: 20

#### SCHOOL PROGRAMMING

**Live attendance**

- 2019: 2,437
- 2021: 100

**Virtual attendance**

- 2019: 0
- 2021: 0

#### INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)

<table>
<thead>
<tr>
<th>Yes, we have an IDEA statement</th>
<th>Yes, we have undergone IDEA training</th>
<th>Yes, we have produced IDEA programming</th>
<th>No, but we plan to in the upcoming year</th>
<th>No, and we have no immediate plans to do so</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>67%</strong></td>
<td><strong>33%</strong></td>
<td><strong>22%</strong></td>
<td><strong>19%</strong></td>
<td><strong>0%</strong></td>
</tr>
</tbody>
</table>

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

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Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
Organizational Comparison Data

**Cinema | n = 15**

Data from the 2021 Nonprofit Connecticut Cultural Census

**MEDIAN BUDGET || $232,155**

<table>
<thead>
<tr>
<th>STAFFING LEVELS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full-time employees: 1</td>
</tr>
<tr>
<td>Volunteers: 22</td>
</tr>
<tr>
<td>Part-time employees: 4</td>
</tr>
<tr>
<td>2021 volunteer hours: 1105</td>
</tr>
<tr>
<td>Consultants: 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIRTUAL ATTENDANCE AND PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Attendance</strong></td>
</tr>
<tr>
<td>2019: 0</td>
</tr>
<tr>
<td>2021: 317</td>
</tr>
<tr>
<td><strong>Virtual Programs Hosted</strong></td>
</tr>
<tr>
<td>2019: 0</td>
</tr>
<tr>
<td>2021: 19</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IN-PERSON VISITATION AND PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Visitation</strong></td>
</tr>
<tr>
<td>2019: 3000</td>
</tr>
<tr>
<td>2021: 1033</td>
</tr>
</tbody>
</table>

**2021 New Content Development**
- New exhibitions: 3
- Programs hosted: 19
- Performing arts performances: 4

<table>
<thead>
<tr>
<th>SCHOOL PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Live attendance</strong></td>
</tr>
<tr>
<td>2019: 189</td>
</tr>
<tr>
<td>2021: 105</td>
</tr>
<tr>
<td><strong>Virtual attendance</strong></td>
</tr>
<tr>
<td>2019: 0</td>
</tr>
<tr>
<td>2021: 0</td>
</tr>
</tbody>
</table>

**INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)**

<table>
<thead>
<tr>
<th><strong>Yes, we have an IDEA statement</strong></th>
<th><strong>Yes, we have undergone IDEA training</strong></th>
<th><strong>Yes, we have produced IDEA programming</strong></th>
<th><strong>No, but we plan to in the upcoming year</strong></th>
<th><strong>No, and we have no immediate plans to do so</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>53%</td>
<td>7%</td>
<td>47%</td>
<td>13%</td>
<td>0%</td>
</tr>
</tbody>
</table>

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

**SOURCE:** Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
### Organizational Comparison Data

**Fairs and Festivals | n = 32**

Data from the 2021 Nonprofit Connecticut Cultural Census

**MEDIAN BUDGET $83,273**

#### Staffing Levels
- Full-time employees: 0
- Volunteers: 25
- Part-time employees: 0
- 2021 volunteer hours: 800
- Consultants: 9

#### Virtual Attendance and Programming
**Attendance**
- 2019: 0
- 2021: 267

**Virtual Programs Hosted**
- 2019: 0
- 2021: 7

#### In-Person Visitation and Programming
**Visitation**
- 2019: 4500
- 2021: 1075

**2021 New Content Development**
- New exhibitions: 6
- Programs hosted: 5
- Performing arts performances: 4

#### School Programming
**Live attendance**
- 2019: 150
- 2021: 25

**Virtual attendance**
- 2019: 0
- 2021: 0

#### Inclusion, Diversity, Equity, and Access (IDEA)

<table>
<thead>
<tr>
<th>Yes, we have an IDEA statement</th>
<th>Yes, we have undergone IDEA training</th>
<th>Yes, we have produced IDEA programming</th>
<th>No, but we plan to in the upcoming year</th>
<th>No, and we have no immediate plans to do so</th>
</tr>
</thead>
<tbody>
<tr>
<td>41%</td>
<td>19%</td>
<td>22%</td>
<td>19%</td>
<td>19%</td>
</tr>
</tbody>
</table>

**Virtual Attendence and Programming**

- **Attendance**
  - 2019: 0
  - 2021: 267

- **Virtual Programs Hosted**
  - 2019: 0
  - 2021: 7

**School Programming**

- **Live attendance**
  - 2019: 150
  - 2021: 25

- **Virtual attendance**
  - 2019: 0
  - 2021: 0

**Inclusion, Diversity, Equity, and Access (IDEA)**

- Yes, we have an IDEA statement: 41%
- Yes, we have undergone IDEA training: 19%
- Yes, we have produced IDEA programming: 22%
- No, but we plan to in the upcoming year: 19%
- No, and we have no immediate plans to do so: 19%

---

**Virtual Attendence and Programming**

- **Attendance**
  - 2019: 0
  - 2021: 267

- **Virtual Programs Hosted**
  - 2019: 0
  - 2021: 7

**School Programming**

- **Live attendance**
  - 2019: 150
  - 2021: 25

- **Virtual attendance**
  - 2019: 0
  - 2021: 0

**Inclusion, Diversity, Equity, and Access (IDEA)**

- Yes, we have an IDEA statement: 41%
- Yes, we have undergone IDEA training: 19%
- Yes, we have produced IDEA programming: 22%
- No, but we plan to in the upcoming year: 19%
- No, and we have no immediate plans to do so: 19%

---

**Source:** Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.

**Museums** includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

**Performing arts** includes musical organizations, performing facilities, performing groups, theater companies.

**Other cultural nonprofits** includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.
## Organizational Comparison Data

### School of the Arts - budget under $250,000 | n = 17

Data from the 2021 Nonprofit Connecticut Cultural Census

### MEDIAN BUDGET \| $96,000

### STAFFING LEVELS
- Full-time employees: 1
- Volunteers: 20
- Part-time employees: 2
- 2021 volunteer hours: 350
- Consultants: 7

### IN-PERSON VISITATION AND PROGRAMMING

**Visititation**
- 2019: 1200
- 2021: 920

**2021 New Content Development**
- New exhibitions: 5
- Programs hosted: 14
- Performing arts performances: 6

### VIRTUAL ATTENDANCE AND PROGRAMMING

**Attendance**
- 2019: 0
- 2021: 136

**Virtual Programs Hosted**
- 2019: 0
- 2021: 14

### SCHOOL PROGRAMMING

**Live attendance**
- 2019: 54
- 2021: 35

**Virtual attendance**
- 2019: 0
- 2021: 0

### INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)

<table>
<thead>
<tr>
<th>Question</th>
<th>Yes (%)</th>
<th>No (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, we have an IDEA statement</td>
<td>53</td>
<td></td>
</tr>
<tr>
<td>Yes, we have undergone IDEA training</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Yes, we have produced IDEA programming</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>No, but we plan to in the upcoming year</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>No, and we have no immediate plans to do so</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

**Note:**
- "Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquarium.
- "Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.
- "Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

**Source:** Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.
### School of the Arts - budget $250,000 to $599,999 | n = 16

Data from the 2021 Nonprofit Connecticut Cultural Census

**Organizational Comparison Data**

**MEDIAN BUDGET || $342,359**

<table>
<thead>
<tr>
<th>STAFFING LEVELS</th>
<th>VIRTUAL ATTENDANCE AND PROGRAMMING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Full-time employees:</strong> 2</td>
<td><strong>Attendance</strong></td>
</tr>
<tr>
<td><strong>Volunteers:</strong> 25</td>
<td>2019: 0</td>
</tr>
<tr>
<td><strong>Part-time employees:</strong> 3</td>
<td>2021: 78</td>
</tr>
<tr>
<td><strong>2021 volunteer hours:</strong> 316</td>
<td></td>
</tr>
<tr>
<td><strong>Consultants:</strong> 13</td>
<td><strong>Virtual Programs Hosted</strong></td>
</tr>
<tr>
<td></td>
<td>2019: 0</td>
</tr>
<tr>
<td></td>
<td>2021: 14</td>
</tr>
</tbody>
</table>

**IN-PERSON VISITATION AND PROGRAMMING**

*Visitation*

- 2019: 1800
- 2021: 1000

**2021 New Content Development**

- New exhibitions: 2
- Programs hosted: 11
- Performing arts performances: 6

**SCHOOL PROGRAMMING**

*Live attendance*

- 2019: 414
- 2021: 80

*Virtual attendance*

- 2019: 0
- 2021: 0

**INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)**

- Yes, we have an IDEA statement: 75%
- Yes, we have undergone IDEA training: 19%
- Yes, we have produced IDEA programming: 25%
- No, but we plan to in the upcoming year: 25%
- No, and we have no immediate plans to do so: 0%

---

**SOURCE:** Nonprofit Connecticut Cultural Census, fielded December 2021/January 2022 by Wilkening Consulting on behalf of CT Humanities.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.
Organizational Comparison Data

School of the Arts - budget $600,000 or more | n = 13

Data from the 2021 Nonprofit Connecticut Cultural Census

**MEDIAN BUDGET || $909,126**

**STAFFING LEVELS**
- Full-time employees: 5
- Volunteers: 25
- Part-time employees: 16
- Consultants: 8

2021 volunteer hours: 315

**VIRTUAL ATTENDANCE AND PROGRAMMING**

**Attendance**
- 2019: 0
- 2021: 400

**Virtual Programs Hosted**
- 2019: 0
- 2021: 60

**IN-PERSON VISITATION AND PROGRAMMING**

**Visitation**
- 2019: 5000
- 2021: 1271

**2021 New Content Development**
- New exhibitions: 6
- Programs hosted: 10
- Performing arts performances: 4

**SCHOOL PROGRAMMING**

**Live attendance**
- 2019: 303
- 2021: 100

**Virtual attendance**
- 2019: 0
- 2021: 0

**INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA)**

- **Yes, we have an IDEA statement**: 69%
- **Yes, we have undergone IDEA training**: 38%
- **Yes, we have produced IDEA programming**: 23%
- **No, but we plan to in the upcoming year**: 8%
- **No, and we have no immediate plans to do so**: 0%

"Museums" includes art museums and galleries, botanical gardens, children’s museums, historical societies, historic sites, history museums, natural history museums, science centers, nature centers, zoos and aquaria.

"Performing arts" includes musical organizations, performing facilities, performing groups, theater companies.

"Other cultural nonprofits" includes cinema, cultural series organizations, fairs/festivals, schools of the arts, and other organizations serving the cultural sector.

Upon examination of the data, it was determined that the median was a more accurate representation of the “typical” organization within this category, rather than the mean or mathematical average.