

Sample Implementation Grant Application

Project Title: Debating Immigration

Organization: The Connecticut Forum

Project Case Statement:

Why should Connecticut Humanities Fund this project?

Give a brief project abstract and explain how this project supports both [CTH funding priorities](#) and your organization's mission.

The CT Forum has a successful history of promoting civil dialogue and building bridges among all people and organizations in our community. Our high profile, large scale Forums, community outreach, and youth engagement activities enrich the cultural vitality of our community and quality of life in our region.

CT Humanities' priorities and the mission of The CT Forum align in significant and meaningful ways. On its website, CT Humanities declares that "the common thread that joins all of its programs is connecting people and ideas." The CT Forum has a 28-year legacy of doing just that...connecting a wide cross-section of our community with bold, challenging, inspiring, and exciting ideas.

"Debating Immigration" will be a substantive, policy-driven conversation about immigration law, real life challenges, and where we go from here with two former Attorneys General Loretta Lynch and Jeff Sessions and Pulitzer Prize winning journalist, Jose Antonio Vargas. "Debating Immigration" on March 19 will be presented to a diverse audience of 2,800 at The historic Bushnell theater in Hartford promoting dialogue and understanding around one of the most complex and multi-faceted cultural issues of our time. We've also secured Evan Osnos--a New Yorker staff writer and National Book Award-winning author who specializes in politics and foreign affairs, to be the evening's moderator. In addition to facilitating the conversation, Osnos will bring a wealth of background and perspective to the discussion.

This event directly ties into the Connecticut Humanities Mission and Strategic Plan objectives; in particular Aspiration #1: Provide leadership, give voice to the public, and demonstrate the essential role of humanities for the people of Connecticut. This Forum will engage a Connecticut audience with varied backgrounds and ideological profiles (Goal #1).

This Forum will also speak directly to Connecticut Humanities Aspiration #2: Promote strong humanities organizations and excellence in humanities programs. "Debating Immigration" will "foster connections with and among people that encourage curiosity, understanding and critical thinking." (Goal #3)

Together, with CT Humanities, The Connecticut Forum looks forward to bringing this important conversation and the pre and post activities surrounding the discussion, to the Capital City and region for the benefit of our shared communities.

Project Description and Background:

Briefly explain how you developed this project, including resources you consulted during planning (scholars, archives, collections, etc).

Describe the project you will deliver to the public and what you expect they will learn from it. Identify specific elements of this project you are asking CTH to fund.

For Documentary Film submissions please additionally respond to the following in this section:

- *Story, issues, and characters: What is the specific story your project will tell and what are the associated issues it will explore? Why are these stories or issues important or timely? Who are the characters?*
- *Describe the current stage of the project. Provide an estimated completion date.*

The Connecticut Forum is requesting \$35,000 from CT Humanities to be used for the planning, promotion and presentation of a large-scale in-depth community conversation “Debating Immigration” on Thursday, March 19, 2020. Program expenses will include speaker fees, speaker travel, facility rental, and program planning. Funds will also help us to plan and execute various community, online and youth-focused activities leading up to and following the Forum.

With 28 years of experience in presenting one-of-a-kind panel discussions, community outreach and youth programming, The Connecticut Forum has a proven record of presenting high-impact, socially relevant, successful community conversations and activities. Our organizational goals – to highlight important social issues through unscripted conversation with today’s leading thinkers; to bring these conversations to a broad, diverse audience; to spark and cultivate a connected, collaborative environment in the Greater Hartford region; to foster connections and ideas that can effect positive change in our community; to encourage diverse groups of people to visit Greater Hartford, especially those who may not otherwise have occasion to visit; to overcome that which divides us and bring together people, organizations and youth from around the state – closely align with CT Humanities’ mission and funding priorities in significant and meaningful ways making us an ideal partner for CT Humanities.

Organizational history:

Founded in 1992, The Connecticut Forum’s mission is “to encourage the free and active exchange of ideas in Forums that inform, challenge, entertain, inspire and build bridges among all people and organizations in our community.”

Throughout our history, The Connecticut Forum has not only brought to Hartford the greatest minds and biggest personalities of our era, but has remained a steadfast champion of Greater Hartford, acting as a conduit for ideas, innovation, and community partnerships, as well as significant cultural

and economic activity. Each year, our Forum Season brings upwards of 11,000 individuals and over 700 high school students together for important conversations that create shared experiences, spark dialogue, challenge assumptions and stimulate positive connection and collaboration in the community.

Connecticut Forums are presented four times per year at the historic Bushnell Theater in Hartford, Connecticut. Past panelists have included: Benazir Bhutto, President Bill Clinton, Elie Wiesel, Kurt Vonnegut, Salman Rushdie, Toni Morrison, Bill Moyers, Malcolm Gladwell, Newt Gingrich, Gloria Steinem, Walter Cronkite, Supreme Court Justice Stephen Breyer, Michelle Obama, and more than 325 others.

CT YOUTH Forum background:

The Youth Forum is a community outreach program of The Connecticut Forum which has been providing unique opportunities for diverse teenagers to connect and engage with each other across geographic, economic, social and racial divides for the past 26 years. It is a civil community, established for teens by teens, where curiosity, openness, and acceptance create a safe space for youth to be seen, heard, and validated. Each year, more than 750 teenagers from 35 high schools engage in leadership development and enrichment activities that include: Monthly Meetings, a Violence in Our Lives Project group, the R.I.S.E. Above Campaign, a Leadership Network, an Annual Children's Holiday Party and Connecticut Forum theater events.

Funding from CT Humanities will provide vital support necessary for the staff time and resources needed to plan and execute a successful, challenging program—both the public presentation and the activities surrounding it. This process involves research, logistics, group meetings, and targeted community outreach.

We conduct “Program Development Sessions” before every Forum where we bring together members of our community to talk about the Forum topic and help us brainstorm the key themes and questions the program should address. In addition to collecting ideas and resources for The Forum presentation, these sessions provide a wealth of opportunity for the people involved to meet with colleagues, to network and to broaden their spheres of influence within the community in which they work. We have already held one “Program Development Session” for “Debating Immigration”, and we will hold at least one more. The session we held in June 2019 included participants from non-profits like Everyday Democracy, IRIS (Integrated Refugee and Immigrant Services), and CIRI (Connecticut Institute for Refugees and Immigrants); education partners like University of Hartford, corporate partners like Travelers, as well as Connecticut Forum subscribers, students from our YOUTH Forum and other members of our community.

In addition to the “Program Development Session,” our Director of Programming, Jamie Daniel has met with the following field experts, to gather additional information and input on the topic: staff members from IRIS, staff members from CIRI, an immigration attorney, and the Executive Director of The Yankee Institute. Jamie is in contact with the event moderator Evan Osnos, a New Yorker journalist who covers politics and foreign affairs, for periodic conversations about the political and cultural milieu around immigration. In addition, Pew Resource Center (specifically for information on public views on immigration as well as other immigration data), the International Rescue Committee, New York Times' immigration reporting, and Aspen Ideas Festival and their coverage of immigration through their live events and panels, have all been particularly helpful in providing a context as we plan for this upcoming discussion.

The CT Forum obtains additional insights and information about programming and panelist ideas from speaker agents, other speaker organizations, and our own extensive research. We are an active member of "Talking Heads," a consortium of national speaker organizations such as: The Richmond Forum; University of California Santa Barbara; Chautauqua Institution; Cambridge Speaker Series of Baltimore, Boston, Pittsburgh and St. Louis; and the MPSF Speaker Series. We participate in annual "Talking Heads" meetings and frequent email and phone communications with our peers at like-minded organizations, allowing us to exchange ideas and share experiences. Speaker agents provide key information about speaker prospects, fees, availability, and logistics.

Our Season Ballot was shared with Forum members, sponsors, donors, ticket buyers and on-line followers—over 18,000 individuals in total. The topic of Immigration was a top vote getter, letting us know that people are hungry for information and background on this topic.

There is a lot of divisiveness and disagreement around the issue of immigration. We understand that it is hard to have difficult conversations around issues like immigration. At the same time, we know from our experience and post-Forum survey data, that people are eager to engage in difficult conversations, with a renewed focus on listening and shared purpose. Our goal is for this Forum to be a substantive conversation aimed at listening to opposing viewpoints and engaging with others with whom we disagree.

In March 2020 when the "Debating Immigration" Forum takes place, we expect that this evergreen issue will be front and center in the presidential election. "Debating Immigration" will be a substantive and policy-driven debate on a timely matter of national importance. Former Attorneys General Loretta Lynch and Jeff Sessions will present their views on how the policies of the past and current administrations impact current immigration trends as well as the role of the United States in the world as it relates to immigration. We will ask them to examine "where we go from here" with political and geopolitical considerations in mind.

Jose Antonio Vargas is a Pulitzer Prize-winning journalist, Emmy-nominated filmmaker, and theatrical producer whose work for the human rights of immigrants will add a voice of personal experience, culture and empathy to the conversation. His best-selling memoir "Dear America: Notes of an Undocumented Citizen", tells his personal immigration journey. In 2015, MTV aired "White People", an Emmy-nominated television special he produced and directed on what it means to be young and white in a demographically-changing America. Vargas will round the conversation out by bringing the human element to an otherwise policy-driven dynamic of two former Attorneys General from differing political parties.

We are also working with moderator Evan Osnos to incorporate factual context into the conversation. He, with the help of respected demographic data and research sources like the Pew Research Center, will provide facts about the history of immigration and immigration trends over the last half century, as well as projected demographics over the next ten to fifteen years. These facts and figures will help to orient the audience with historical context and provide a baseline for conversation.

Project Description and Background (continued):

Use this text area if you need additional space to finish explaining your Project Description and Background. (OPTIONAL)

In addition to engaging our Forum audience through the on-stage discussion, other pre-Forum and night-of Forum activities will include: meetings with diverse community members to develop a moderator's discussion guide for the March event; developing a Showcase in The Bushnell lobbies featuring information and people representing agencies and advocacy groups that work with immigrants throughout Connecticut; and find ways to enlist the CT YOUTH Forum in meaningful roles on March 22.

The Student Panelist Roundtable is a prime opportunity for a group of ten CT YOUTH Forum members to meet the panelists prior to The Forum, research questions that they will ask, and have a twenty-minute roundtable discussion with former Attorneys General Loretta Lynch and Jeff Sessions; journalist, writer, and immigrant Jose Antonio Vargas; and moderator Evan Osnos.

It is important to The Forum that in addition to discussing the policies surrounding global and national immigration trends and the personal experiences of Jose Antonio Vargas and his work, that we also capture the local diversity of immigration experience in Connecticut. Prior to March 22, we will collect local immigrant stories through a series of videotaped conversations that will be archived on our website. These stories will promote the local impacts of the larger discussion and support CT YOUTH Forum education initiatives, while providing perspective for Forum-goers at “Debating Immigration”. We plan to partner with organizations like IRIS, CIRI, and the Hartford Public Library’s—The American Place (TAP) program to choose representative people and families to talk about their journeys. We will use the StoryCorps format for our recordings.

We will also engage Forum-goers by asking the audience to help shape the second half of the forum. Audience questions are the focus of the post-intermission section of the evening. The entire on-stage presentation will be professionally recorded and archived for use by partnering immigration organizations and advocacy groups, Education Partners of The Forum, libraries, and businesses to deepen and extend the Forum conversation. We will also send all Forum-goers a post-Forum survey that will ask about their reactions to the conversation as well as the potential impact of integrating what they learned during the discussion into their post-Forum conversations, civic activities and general understanding of the topic of immigration.

Project Goals, Outcomes, and Evaluation:

Please list your project's goals, outcomes, and evaluation techniques (maximum 5).

Project Goals: What do you hope this project will achieve? Goals may include impact on the audience, institution, community, etc.

Outcomes: What will you observe that will let you know you are successfully meeting your goals?

Evaluation Technique: How will you collect and interpret information to measure goal attainment? (For

example: survey, observation, interviews etc.)

Each Project Goal should have a corresponding Outcome and Evaluation Technique.

Please present in the following format:

Project Goal 1

Outcome 1

Evaluation Technique 1

Project Goal 2

Outcome 2

Evaluation Technique 2

Etc

Debating Immigration: March 19, 2020

Project Goal 1

The first goal of the "Debating Immigration" Forum is to connect people and ideas while expanding the conversation and increasing knowledge about US immigration policy in Connecticut.

Outcome 1

Audience members will feel better equipped to engage in conversations surrounding the topic of immigration and make informed decisions with respect to voting preferences and civic duties.

Evaluation Technique 1

The Connecticut Forum will send all Forum-goers a post-Forum survey that will ask about their reactions to the conversation as well as the potential impact of integrating what they learned during the discussion into their post-Forum discussions, civic responsibilities and general understanding of the topic of immigration (see attached survey).

Project Goal 2

The second goal of the "Debating Immigration" Forum is to elevate the visibility and awareness of the work and mission of The Connecticut Forum and its partners and collaborators while giving a platform to voices which often go unheard.

Outcome 2

Through discussion groups, program development meetings, online campaigns & pre-event activities (Showcase), we expect to reach 15,000+ individuals and collaborators. Furthermore, we will partner with outreach organizations specializing in immigration (Integrated Refugee & Immigrant Services [IRIS] and Connecticut Institute for Refugees & Immigrants [CIRI]) and work alongside them to build bridges of understanding and civil dialogue in our shared communities.

Evaluation Technique 2

We will track event attendance/participation numbers; audience survey data; press coverage; online engagement; collaborations; and collect anecdotal feedback and testimonials from the audience regarding the pre-Forum showcase and the Debating Immigration Forum. Also, we will provide opportunities for Forum audience members to engage with aforementioned organizations to increase understanding of immigrant communities and the immigrant experience in Connecticut.

Project Goal 3

The third goal of the "Debating Immigration" Forum is to explore the diversity of the human experience and how it shapes our identities as Americans.

Outcome 3

Live, unscripted dialogue between two Attorneys General of the United States and a Prize-winning journalist, Emmy-nominated filmmaker, and theatrical producer on the same stage. We are also videotaping conversations with local immigrants in an effort to collect personal perspectives on the Connecticut immigrant experience.

Evaluation Technique 3

The Connecticut Forum will share the stories of immigrant families by soliciting feedback from the audience in a Q&A session during the second half of the Forum. We will also send all Forum-goers a post-Forum survey that will ask about their reactions to the conversation as well as the potential impact of integrating what they learned during the discussion into their post-Forum conversations, civic activities and general understanding of the topic of immigration.

Sample Evaluation Materials:

Please include an attachment containing your sample evaluation materials.

[\[See the appendix for this upload\]](#)

Humanities Content:

How do you expect the final project will help the audience understand and appreciate human history, culture, values, and beliefs?

What themes or issues did you convey in this project?

Immigration has long been a key cultural and political issue that we have to grapple with as a society. It is an issue that reflects our societal beliefs and values as we collectively make decisions about key questions: Who gets to immigrate to the United States? Who should choose which immigrants get to come? According to what rules? How will those rules be enforced?

"Debating Immigration" will tackle this timely complex societal issue and examine the implications of past and present policies, with focus on their impact on individual lives as well as whole societies and global borders.

Key themes and questions this program will address:

- What is it like to be inside of the US immigration system? How does the system work? What are the steps that people take to immigrate to the US?
- How do other countries “do” immigration? What can the US learn?
- What are the different political perspectives around immigration? The panelists will help us articulate and understand Republican and Democratic party views of immigration, as well as the debates that take place within the parties.
- What is the economic data and impacts around immigration?
- Why do people immigrate to the United States? How can those of us who are not immigrants better understand the immigrant experience?
- What should the United States’ role be in assisting refugees and immigrants who are looking for a better life? How does immigration policy reflect the values and beliefs of our country as a whole?

In addition to addressing these key themes from a national and global perspective, the pre-Forum Showcase and planning conversations will also reflect on how Connecticut's immigration policies, including refugee trends, compare to national statistics and what impacts those policies and trends have on our local communities.

Project Audience:

What target audience did you identify for this project? Why did you choose this audience?

We believe that the ideas, people, themes, and topics featured in our high profile, large-scale Forum conversations should be experienced by everyone. The audience surrounding events and activities for "Debating Immigration" will be both targeted and broad. We will reach out to and collaborate with our "Forum Family" of subscribers, sponsors, donors, audience members, students, teachers, and volunteers, as well as key individuals and organizations - including Connecticut Humanities- to participate in project development, collaborations, audience building, and other implementation activities.

Forum subscribers and audience members come from throughout Connecticut, New York, and parts of New England to attend Forum events in Hartford, all of which are handicapped accessible and available to the hearing impaired. The goal of this outreach is not only to build our audience, but to learn from these groups in order to fully represent all sides and perspectives of the topic. We take great pride in acting as a conduit for connection among people and organizations throughout our state and region, and work to leverage this targeted marketing and outreach into new relationships that can forge meaningful action with regards to the issues addressed at Forum events.

Examples of the groups we will reach out to for "Debating Immigration" include: Integrated Refugee & Immigrant Services (IRIS), Connecticut Institute for Refugees & Immigrants (CIRI), The Hartford Stage, Everyday Democracy, The Hartford Public Library’s program—The American Place (TAP), Quinnipiac University, Trinity College, UCONN Downtown, and Goodwin College. We would look to our partners and collaborators to help identify and engage new people, organizations, and groups to broaden our reach and impact. We will broaden the discussion and expand the conversation through

collaboration with local and regional advocacy agencies and by inviting local experts and community leaders to engage and inform in pre and post discussions as well as attend the Forum on March 19, 2020.

In addition, our CT YOUTH Forum leverages its relationships with more than 700 students from 35 high schools throughout Connecticut to engage with hundreds of high school students leading up to Forum events and expose them to the important ideas and themes presented in Forum discussions. Our Ticket Outreach Program also targets and reaches out to hundreds of individuals and organizations from around the state to offer free tickets to Forum events for those who would otherwise not be able to afford to attend.

We include as many people as possible in the process of designing, implementing and experiencing a CT Forum firsthand, and believe it is equally important to engage a limitless global audience by maintaining a strong online presence. Our YouTube videos have surpassed 10 million views, and we have more than 15,000 social media followers on Facebook, Instagram, Twitter, and LinkedIn. We continually engage with this online audience with timely, relevant information that generates nearly 50,000 audience engagements per year.

Total # of Audience Members Anticipated for Entire Project (Total Project Attendance):

3300

Marketing and Publicity:

Describe your plans to promote the project, including specific media outlets (print, broadcast, social) and estimated coverage for each. How will you reach your target audience?

For Documentary Film submissions please additionally respond to the following in this section:

- *Describe the outreach strategy, including plans for theatrical, festival, educational and/or community presentation, broadcast and/or distribution, web distribution, and for cultivating and engaging online audiences, as applicable.*

We will implement a coordinated and strategic marketing and promotions plan to maximize interest, awareness and participation in "Debating Immigration." Media outlets will include: print; radio; email; social media; television; and online advertising. We will reach tens of thousands of people around the state and region, including our dedicated constituent base of 15,000+, as well as targeted individuals and organizations relevant to the Forum topic, to build a diverse and varied audience.

Project marketing involves multiple touchpoints to a deep and broad cross-section of our community, with communication by personal emails, special invitations, online engagement and, in many cases, personal meetings and phone calls. We will engage hundreds of high school students through the various activities and direct communications of The CT YOUTH Forum, typically by email, social media, and face-to-face meetings. We will highlight news and information regarding "Debating

Immigration” and surrounding events and activities on all of our online platforms to elevate visibility and awareness with the widest audience possible.

Specific marketing channels utilized to promote “Debating Immigration” include:

- (1) Radio spots on WNPR
- (2) Print ads in The Hartford Courant, The Hartford Business Journal, CTnow, LIFE Publications and Seasons Magazines (estimated reach of over 100,000)
- (3) Interviews with event panelists and Forum staff in local print publications, radio programs, and television stations
- (4) Eblasts: direct email messages to a list of 13,000+.
- (5) Signage/visibility at all Forum events, including ads in 2,000 playbills promoting "Debating Immigration"
- (6) Social media marketing to over 15,000 fans/followers
- (7) Hundreds of posters distributed throughout the Greater Hartford area, and
- (8) Facebook and Instagram advertising targeting specific demographics/interests (estimated 100,000+ impressions)

The CT Forum website is an important resource for information about upcoming events, averaging 4,000+ unique visitors per month. Information about Forum events - dates, topics, panelists - is prominently featured in every email sent from employees of The CT Forum for an estimated 130,000 impressions throughout a Forum Season.

In addition, The Forum sends press releases to a constantly updated media list of print, TV, online and radio outlets, focusing on Central CT but including outlets from New York to Boston, New Haven to Northampton, and Worcester. We carefully coordinate panelist interviews to ensure the greatest exposure in local papers, magazines, and radio stations. We contribute articles about The CT Forum and CT YOUTH Forum activities in local press and on the web.

For this particular Forum, we plan to highlight Immigrant Stories in articles, links and profiles on our various social media outlets. This effort will broaden the on-stage presentation through diverse personal stories and aim to highlight and welcome new perspectives to the conversation.

With funding, Connecticut Humanities will be highlighted in all of our marketing and promotions efforts as Lead Underwriter for "Debating Immigration." Additionally, Connecticut Humanities will receive visibility before a large, diverse audience with a full-page ad in the playbill for "Debating Immigration” and 10 premiere seats to the pre-Forum dinner and Forum.

Schedule:

Describe the major tasks to complete the project, specific dates for both the beginning and completion, and the team member(s) responsible for each. Include ONLY tasks during the requested grant period.

Please use the following format:

1 Start & End Date; Task; Team Member(s)

2 Start & End Date; Task; Team Member(s)
etc

1. 11/4/2019 - 5/1/2020: Research on key groups for Debating Immigration, Jamie Daniel
 - Everyday Democracy
 - Integrated Refugee & Immigrant Services (IRIS)
 - The American Place (TAP) Hartford Public Library
 - Hartford Public Library
 - UCONN Barnes & Noble
 - The Hartford Stage
2. 11/4/2019 – 3/1/2020, Research meetings, Jamie Daniel:
 - Integrated Refugee & Immigrant Services (IRIS)
 - Connecticut Institute for Refugees & Immigrants (CIRI)
3. 1/15/2020, Program Development Meeting for Debating Immigration, Jamie Daniel, Holly Howley
 - Everyday Democracy
 - Integrated Refugee & Immigrant Services (IRIS)
 - The Amistad Foundation
 - Connecticut Institute for Refugees & Immigrants (CIRI)
4. 1/20/2020 - 1/24/2020 - Holly Howley, Wafiyyah Mahdi
Phone calls with CT Forum Education Partners, including:
 - Quinnipiac University
 - Trinity College
 - Capital Community College
 - Goodwin College
 - University of Hartford
 - Invite students to engage in behind-the-scenes activities and provide pre-Forum reading suggested sources.
5. 1/20/2020 - 3/19/2020, Holly Howley, Wafiyyah Mahdi
Partnerships - Marketing and Cultivation with 60 Corporate Partners for pre-Forum and Forum events, including:
 - Send Sponsor invitations for "Debating Immigration" pre-Forum Dinner;
 - Meeting with Forum host and Dinner host to determine collaboration objectives and outcomes;
 - Manage incoming RSVP's and sponsor engagement as well as pre-Forum dinner logistics.
6. 1/22/2020-2/21/2020 - Pre-Forum Marketing, Paula Wilson, Ruth Cullen, Jamie Daniel
 - Website updates, print needs, and advertising for Debating Immigration;
 - Pre-forum panelist media advertising, schedule needs, and virtual collaboration on marketing/advertising for Debating Immigration;
 - Pre-Forum subscriber outreach via email reminders/updates.
7. 3/1/2020 - 3/19/2020 - Night-of Marketing, Paula Wilson, Ruth Cullen
 - Include signage for dinner, raffle, and FOH (mounted posters, laminated signs).
 - Update Forum event page language

- Create digital files and upload to laptops, including:
- Power Points (pre-curtain, intermission, lobbies, hold slide)
- Images for big screen
- Panelist intro videos
- Instruct Photographer on desired planned and candid shots

7. 3/19/2020 – Forum Day Schedule of Events, Doris Sugarman, Holly Howley, Wafiyah Mahdi, Ruth Cullen, Jamie Daniel, Delia Ayer, Kathleen Grant, Alex Taylor, Paula Wilson

4-6 pm: Front of House and Showcase set-up

5-7 pm: pre-Forum Dinner at the Marriott with panelists, sponsors, donors and Hartford

6:45 pm: Soundcheck opportunity at the Bushnell for guests not attending Dinner

7:15 pm: Forum Host to meet Holly Howley at the front stage door for remarks

7:30 pm: Forum begins!

8:40ish: Intermission (opportunity for audience to submit questions)

9:30 pm: Event concludes

10:00 pm: Post-Forum Survey sent out via e-mail

8. 3/20/2020 – 3/25/2020, Post-Forum Follow-up, Doris Sugarman, Holly Howley, Wafiyah Mahdi, Ruth Cullen, Jamie Daniel

- Review post-survey results and follow-up with persons who leave questions and e-mails;
- Post social media clips from the night;
- Make Forum video available to Education Partners and others as requested;
- Follow-up with Special Sponsors to discuss their feedback;
- Send pictures to Board, Friends of the Forum and Sponsors;
- Send out Travelers Outreach Program (TOP) Survey;
- Provide panelist feedback to representing agents.

Presenters, Consultants, and Project Team:

Please list your project's major participants including presenters, consultants, scholars, staff, etc.; indicate if they will be paid with CTH grant funding; and list their major project responsibilities.

Make sure you include ALL participants for whom you are requesting CTH funding in this section.

Please attach resumes or bios for all listed in the Project Team in the next question.

Please use the following format:

Team Member 1 Name

Team Member 1 Title

Team Member 1 Organization

Paid with CTH grant funds

Major Responsibilities

Participant #1

Name: Loretta Lynch

Title: Panelist

Organization: Former Attorney General Loretta Lynch under the Obama Administration

Paid with CTH grant funds

Major Responsibilities: Panelist for the Debating Immigration Forum. She will lend an exclusive voice to the debate surrounding immigration as the first African-American female Attorney general in the United States and leading progressive voice under the Obama administration.

Participant #2

Name: Jeff Sessions

Title: Panelist

Organization: Former Attorney General Jeff Sessions under the Trump Administration

Paid with CTH grant funds

Major Responsibilities: Panelist for the Debating Immigration Forum. He will offer a distinctive perspective on the debate surrounding immigration as former Attorney General under the Trump Administration and life-long legislator from the state of Alabama.

Participant #3

Name: Jose Antonio Vargas

Title: Panelist

Organization: Define American

Paid with CTH grant funds

Major Responsibilities: Panelist for the Debating Immigration Forum. He will present a unique perspective on the debate about immigration as a Pulitzer prize-winning journalist and undocumented immigrant.

Participant #4

Name: Evan Osnos

Title: Moderator

Organization: New Yorker Staff Writer

Paid with CTH grant funds

Major Responsibilities: Moderator for the Debating Immigration Forum. He will mediate the discussion and present in-depth questions to complicated issues drawing from his background as New Yorker staff writer and National Book Award-winning author.

Team Member #1

Name: Doris Sugarman

Title: Chief Executive Officer

Organization: The Connecticut Forum

Not Paid with CTH grant funds

Major Responsibilities:

Financial oversight; Board development; community outreach; programmatic elements; strategic planning; marketing and promotion; organizational leadership; sponsor cultivation and relations.

Team Member #2

Name: Holly Howley

Title: Director of Corporate Advancement

Organization: The Connecticut Forum

Not Paid with CTH grant funds

Major Responsibilities:

Oversees all aspects of the grant-writing program. Makes timely and accurate responses to donor and corporate sponsor concerns, requests, and gifts. Develops and maintains relationships with major donors and corporate sponsors, foundations, alumni and corporate sponsor activities, and identifies new individual and corporate funding prospects.

Team Member #3

Name: Jamie Daniel

Title: Director of Programming

Organization: The Connecticut Forum

Not Paid with CTH grant funds

Major Responsibilities:

Program planning and production; speaker cultivation and logistics; Forum membership management and relationships; organization advancement; community outreach.

Team Member #4

Name: Ruth Cullen

Title: Director of Advancement and Communications

Organization: The Connecticut Forum

Not Paid with CTH grant funds

Major Responsibilities:

Philanthropy and individual giving; marketing and communications; public and media relations; advertising and social media marketing; video coordination.

Team Member #5

Name: Wafiyah Mahdi

Title: Executive Associate

Organization: The Connecticut Forum

Not Paid with CTH grant funds

Major Responsibilities:

Coordinate with CEO and Director of Corporate Advancement to prepare all required reports and provide required support. Develop and organize materials for various executive and Board meetings. Prepare meeting agendas, and coordinate with various teams to prepare an efficient calendar for all activities and distribute all minutes of meetings while maintaining all confidential details and providing support to all administrative processes.

Team Member #6

Name: Paula Wilson

Title: Advancement and Communications Associate

Organization: The Connecticut Forum

Not Paid with CTH grant funds

Major Responsibilities:

Supports and assists all organizational advancement and communications efforts of The Connecticut Forum, including marketing, communications, fundraising, database and website management.

Project Team Resumes and Bios:

Please attach a CV or resume of up to 3 pages for each person for whom CTH grant funding is being sought that demonstrates appropriate skills and/or scholarship to carry out their role in the project.

Short (one- or two-paragraph) bios of vital team members NOT paid through CTH funds may also be included.

Note: Only 1 attachment can be uploaded in this space. If you have multiple resumes to share, please combine into 1 document before uploading.

[NOTE: Sample Model Grants do not share this upload]

Collaborative Projects:

If the project is a collaborative effort, managed with other organizations, please include letters from those partners describing their respective roles in the project.

[See the appendix for this optional upload]

Budget: [See the appendix for this upload]

Budget Notes and Justification:

Media Vision utilizes IMAG to project the Forum program on a big screen for the audience. They have a director that controls three cameras to produce a high quality video for people in the theater. In addition to the Forum night, the videos are used for educational and archive purposes.

The Bushnell stagehands build the stage set for the Forum evening. They put together The Connecticut Forum’s branded stage, lighting, sound design, and any other special requirements. They also work throughout the show and trouble shoot any issues.

Project Revenue Plan for External Cash Match

Please provide information about your plans to secure the required percentage of matching funds from external sources prior to the end of the requested grant period.

List of Expected Grants/Grantors:

Please provide information about your project's grants/ grantors to be used as external cash match.

Please use the following format:

- Grant/Name of Grantor*
- Requested Grant Amount*
- Anticipated Award Date*
- Confirmed Amount*

Barnes Group Inc.

\$6,500

6/30/19

\$6,500*

CT Wealth Management

\$12,000

6/30/19

\$12,000*

Harvard Pilgrim

\$12,000

6/30/19

\$12,000*

ESPN

\$20,000

6/30/19

\$20,000*

Lincoln Financial Foundation

\$30,000

6/30/19

\$30,000*

The Hartford

\$35,000

6/30/19

\$35,000*

Travelers

\$105,000

6/30/19

\$105,000*

UTC

\$35,000

6/30/19

\$35,000*

Voya

\$15,000

6/30/19

\$15,000*

*We will allocate one fourth of the sponsorship funds to the underwriting of the "Debating Immigration" Forum.

Contingency Plan for Grants:

If you do not receive grants for which you have applied, how will you generate the required percentage of external cash match?

All grants listed above have been secured and The Connecticut From has received payment from the sponsors.

Total Individual Donations:

Please list the total amount of individual donations expected to be used as external cash match for your project.*

**Certification that individual donations are directed to a CTH-funded project is required at the end of the grant period.*

\$0

In addition to the attachments required in previous sections, Implementation grants require certain, additional attachments based on project type.

1. Exhibitions and Site Interpretation

Exhibitions and site interpretation are the physical presentation of humanities content and are typically installed on a permanent or temporary basis at museums and other public sites.

Exhibitions and site interpretation grants require all of the following:

- *A list or illustrations of key objects or images*
- *Sample text for introductory panel, main section panels, and object labels*
- *A rendering of the exhibition's floor plan and sample elevations*
- *A brief narrative "walk-through" of the exhibition or site that describes the visitor experience*
- *Specific examples of "take-away messages" or learning objectives and how you will convey them through the exhibition*
- *Admission and other fees*

Exhibition Attachments Quick Check List

If you are requesting funding for an exhibition, have you included:

- List of objects/images*
- Sample text copy*
- Floor plan*

- Sample elevations*
- Narrative walk-through*
- Take-away messages/learning objectives*
- Admission and fees*

2. Presentation Programs

Public presentations include lectures, performances, festivals, and guided discussions that engage audiences in interpreting and examining issues and themes.

Include a summary (maximum two pages) that provides a concise description of the proposed program, including:

- *Title, theme(s), and format of public program(s)*
- *Dates and times of program(s)*
- *Location and audience capacity of the venue(s)*
- *Admission and other fees*
- *Name of speakers, educators, or presenters*
- *If presentation is part of a larger program, include a schedule of events for the date(s)*

For film and theater presentations, also include up to two pages that include:

- *A synopsis of the plot or story line*
- *Specific examples of "take-away messages" or learning objectives*

3. Interpretive Digital Media Projects

Connecticut Humanities invites digital media projects including websites, creation & dissemination of audio and visual material, mobile applications, Geographic Information System applications, & data visualization projects.

Projects must be well grounded in scholarship and illuminate ideas and insights central to the humanities. Please provide these attachments for all digital projects:

- *Statement of technologies to be used and justification for selection*
- *Justification for choosing any proprietary technologies over open-source options*
- *Description of standards (digitization, metadata, public accessibility, privacy) that will be employed*
- *Access or other fees for the public to use the site or app*
- *Explanation of how you will obtain permissions for intellectual property you do not own*
- *For website and mobile app projects: sample text, screen shots and site map or structural description for the website*
- *For other media projects: sample text & audio/visual components*

4. Documentary Films

Documentary film grants strengthen the humanities content of documentary media productions and help propel projects to completion.

Projects must be:

- *in the production stage*
- *have a work in-progress to submit*
- *actively involve at least two Humanities subject area experts to help advise on, frame, & contextualize subject matter throughout the production process*
- *have a previously completed work sample to submit.*

Documentary film grants require:

- *A brief treatment detailing the creative style, narrative structure, imagery or audio content, animation, & interactive elements, as applicable, of your project. (2 pp. max)*
- *Access to the work-in-progress sample for which you seek funding. (Suggested length: 10 minutes.)*
- *Access to a prior work sample in its entirety.*
- *Explanation of the prior work submitted & brief outline of role(s) your project team members played in its creation. Provide any necessary background information or context for the work-in-progress. (2 pp. max)*

File Upload:

Please attach one (1) document containing all of the materials required as outlined above, based on the project type(s) for which you are requesting funding, to help us evaluate the quality and humanities content of your project.

Note: Only 1 attachment can be uploaded in this space. If you have multiple documents to share, please combine into 1 file before uploading.

[\[See the appendix for this upload\]](#)

Appendix

While Project Team Resumes and Bios are required for this application, this upload is not included with this sample model grant application.

This sample model grant includes the following documents:

1. Sample Evaluation Materials
2. Budget
3. Required File Upload

Debating
Immigration
Thursday, Mar. 19, 2020

Post-Forum Survey for DEBATING IMMIGRATION

Please take a moment to tell us what you thought!

1. How would you rate the overall Forum, *DEBATING IMMIGRATION*?

- Great!
- Good
- Average
- Poor

Tell us more.

2. How likely are you to discuss ideas and perspectives related to the *DEBATING IMMIGRATION* Forum in future days and weeks?

- Very Likely
- Somewhat Likely
- Unlikely

Comments

3. How would you rate your knowledge of the debate over immigration and immigration policy before you attended the Connecticut Forum?

- A great deal
- A lot
- A moderate amount
- A little
- None at all

4. Do you feel empowered to discuss the topic of immigration with greater depth than you did before the *DEBATING IMMIGRATION* Forum?

- A great deal
- A lot
- A moderate amount
- A little
- None at all

5. Any additional thoughts you would like to share about The Connecticut Forum and your experience?

6. Please share any topics or panelists you would like to see at an upcoming Forum.

7. If you would like us to follow up with you on information shared in this survey, please include your email address here.

THANK YOU!

SALARIES & WAGES: Total amount of Salaries & Wages requested in CTHF Funds may not exceed 25% of the total grant request.

Note: Quick Grants cannot fund Salaries & Wages, but it can be used as Matching Funds (Applicant Cash Contributions).

There is no cap on Salaries & Wages used as Applicant Cash Contributions.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Name/Position	Rate	#	Total
1	Doris Sugarman	\$15,321.00	1	\$15,321
2	Jamie Daniel	\$18,202.00	1	\$18,202
3	Ruth Cullen	\$15,321.00	1	\$15,321
4	Holly Howley	\$3,094.00	1	\$3,094
5	Paula Wilson	\$6,382.00	1	\$6,382
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
11				\$0
12				\$0
13				\$0
14				\$0
15				\$0
			Total	\$58,320

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
	\$7,660.00	\$7,661.00		\$15,321
	\$9,101.00	\$9,101.00		\$18,202
	\$7,660.00	\$7,661.00		\$15,321
	\$1,547.00	\$1,547.00		\$3,094
	\$3,191.00	\$3,191.00		\$6,382
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$0	\$29,159	\$29,161	\$0	\$58,320

HONORARIA & CONSULTING

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Name/Position	Rate	#	Total
1	Jeff Sessions - Speaker	\$30,000.00	1	\$30,000
2	Loretta Lynch - Speaker	\$32,000.00	1	\$32,000
3	Jose Antonio Vargas - Speaker	\$20,000.00	1	\$20,000
4	Evan Osnos -Moderator	\$10,000.00	1	\$10,000
5				\$0
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
11				\$0
12				\$0
13				\$0
14				\$0
15				\$0
Total				\$92,000

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$10,000.00	\$10,000.00	\$10,000.00		\$30,000
\$10,000.00	\$11,000.00	\$11,000.00		\$32,000
\$7,500.00	\$6,250.00	\$6,250.00		\$20,000
\$2,500.00	\$3,750.00	\$3,750.00		\$10,000
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$30,000	\$31,000	\$31,000	\$0	\$92,000

TECHNICAL DESIGN SERVICES

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Name/Position	Rate	#	Total
1	Media Vision- Production	\$4,500.00	1	\$4,500
2	Rider Production -Producer	\$2,600.00	1	\$2,600
3	Rabbit Ears - Video	\$750.00	1	\$750
4	Nick Caito - Photographer	\$400.00	1	\$400
5	HB Live - Production	\$3,800.00	1	\$3,800
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
			Total	\$12,050

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$2,000.00	\$1,250.00	\$1,250.00		\$4,500
	\$1,300.00	\$1,300.00		\$2,600
	\$375.00	\$375.00		\$750
	\$200.00	\$200.00		\$400
	\$1,900.00	\$1,900.00		\$3,800
				\$0
				\$0
				\$0
				\$0
				\$0
\$2,000	\$5,025	\$5,025	\$0	\$12,050

TRAVEL: CTH may cover mileage up to .545 per mile. Enter rate and number of miles below.

Total travel expenses may not exceed 20% of total grant request.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Name/Position	Rate	#	Total
1	Jeff Sessions - from Alabama	\$1,000.00	1	\$1,000
2	Loretta Lynch - flight	\$1,000.00	1	\$1,000
3	Jose Antonio Vargas - Travel buyout	\$1,500.00	1	\$1,500
4	Evan Osnos - from D.C.	\$500.00	1	\$500
5				\$0
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
11				\$0
12				\$0
13				\$0
14				\$0
15				\$0
			Total	\$4,000

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
	\$1,000.00			\$1,000
	\$1,000.00			\$1,000
	\$1,500.00			\$1,500
	\$500.00			\$500
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$0	\$4,000	\$0	\$0	\$4,000

PRINTING, COPYING & SUPPLIES: Total photocopying or printing expenses may not exceed 40% of total grant request

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Description	Rate	#	Total
1	Season Posters	\$0.60	100	\$60
2	Seson Postcards	\$0.20	3250	\$650
3	Event Posters	\$1.00	150	\$150
4	Playbill Printing	\$2,800.00	1	\$2,800
5	Signage	\$125.00	1	\$125
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
11				\$0
12				\$0
13				\$0
14				\$0
15				\$0
16				\$0
17				\$0
18				\$0
19				\$0
20				\$0
Total				\$3,785

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
		\$60.00		\$60
		\$650.00		\$650
		\$75.00	\$75.00	\$150
		\$1,400.00	\$1,400.00	\$2,800
		\$125.00		\$125
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$0	\$0	\$2,310	\$1,475	\$3,785

EQUIPMENT AND ROOM RENTAL OR PURCHASE: Total Equipment expenses may not exceed 40% of total grant request.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Description	Rate	#	Total
1	The Bushnell includes Stagehands	\$25,000.00	1	\$25,000
2				\$0
3				\$0
4				\$0
5				\$0
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
			Total	\$25,000

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$3,000.00	\$11,000.00	\$11,000.00		\$25,000
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$3,000	\$11,000	\$11,000	\$0	\$25,000

PROMOTION

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Description	Rate	#	Total
1	Marketing Agencies	\$16,250.00	1	\$16,250
2	Poster Distribution	\$125.00	1	\$125
3	Connecticut Public	\$8,750.00	1	\$8,750
4	The Hartford Business Journal- Ads	\$5,000.00	1	\$5,000
5	Life Publication - Ads	\$1,250.00	1	\$1,250
6	Seasons Magazines - Ads	\$3,000.00	1	\$3,000
7	Facebook & Instagram Ads	\$1,500.00	1	\$1,500
8	Hartford Courant	\$5,000.00	1	\$5,000
9	West Hartford Press/Valley Press	\$1,625.00	1	\$1,625
10	Mail Chimp Emails	\$64.00	3	\$192
			Total	\$42,692

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
		\$725.00	\$15,525.00	\$16,250
		\$125.00		\$125
			\$8,750.00	\$8,750
			\$5,000.00	\$5,000
			\$1,250.00	\$1,250
			\$3,000.00	\$3,000
		\$1,500.00		\$1,500
			\$5,000.00	\$5,000
			\$1,625.00	\$1,625
		\$192.00		\$192
\$0	\$0	\$2,542	\$40,150	\$42,692

EVALUATION

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Description	Rate	#	Total
1	Survey Monkey 12 month subscription	\$33.00	3	\$99
2	Sprout	\$2,400.00	1	\$2,400
3	Google Analytics	\$5,000.00	1	\$5,000
4				\$0
5				\$0
			Total	\$7,499

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
		\$99.00		\$99
		\$2,400.00		\$2,400
			\$5,000.00	\$5,000
				\$0
				\$0
\$0	\$0	\$2,499	\$5,000	\$7,499

BUDGET SUMMARY: Values fill automatically from the detail pages.

Budget Summary	Source of Funds Summary				
	CTH Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
Salaries & Wages	\$0.00	\$29,159.00	\$29,161.00	\$0.00	\$58,320
Honoraria	\$30,000.00	\$31,000.00	\$31,000.00	\$0.00	\$92,000
Technical Design Services	\$2,000.00	\$5,025.00	\$5,025.00	\$0.00	\$12,050
Travel	\$0.00	\$4,000.00	\$0.00	\$0.00	\$4,000
Printing, Copying and Supplies	\$0.00	\$0.00	\$2,310.00	\$1,475.00	\$3,785
Equipment and Room Rental or Purchase	\$3,000.00	\$11,000.00	\$11,000.00	\$0.00	\$25,000
Promotion	\$0.00	\$0.00	\$2,542.00	\$40,150.00	\$42,692
Evaluation	\$0.00	\$0.00	\$2,499.00	\$5,000.00	\$7,499
Total	\$35,000	\$80,184	\$83,537	\$46,625	\$245,346

Debating Immigration

Thursday, Mar. 19, 2020



Title, theme(s), and format of public program(s)/ Dates and times of program(s)/ Location and audience capacity of the venue(s)

The Connecticut Forum is presenting a large-scale in-depth community conversation with the *Debating Immigration* Forum on Thursday, March 19, 2020 at 7:30 pm at the Bushnell Theater in Hartford, CT to a diverse audience of 2,800. Prior to the *Debating Immigration* Forum, we will present a pre-Forum Showcase in The Bushnell lobbies featuring information and people representing agencies and advocacy groups that work with immigrants, time to be determined.

Name of speakers, educators, or presenters

Debating Immigration will be a substantive, policy-driven conversation about immigration law, real life challenges, and where we go from here with moderator Evan Osnos, two former Attorneys General Loretta Lynch and Jeff Sessions and Pulitzer Prize winning journalist, Jose Antonio Vargas. In The Forum model of live, unscripted, civil dialogue, our panelists will present their different perspectives on immigration, beyond sound bites and talking points, and enhance our audience's understanding of this timely, divisive, and complex issue.

Admission and other fees

The Forum offers audience members a diverse array of options to choose from when purchasing tickets to *Debating Immigration*.

Subscriptions

We offer an assortment of subscriptions for our Forum season. **4-Event subscription-** Front Orchestra \$315, Orchestra and Front Mezzanine \$245, Mezzanine \$205, Front Balcony \$150, Balcony \$130, and Young Patron Passport program which provides a discounted rate to young adults from the ages of 21-35 for \$115. **3-Event subscription-** Front Orchestra \$245, Orchestra and Front Mezzanine \$190, Mezzanine \$160, Front Balcony \$125, Balcony \$105. **2-Event subscription-** Front orchestra \$183, Orchestra and Front Mezzanine \$138, Mezzanine \$120, Front Balcony \$95, Balcony \$75.

Single Tickets

Premium Front Orchestra tickets are sold for \$110; Front Orchestra tickets are sold for \$100; Premium Orchestra and Front Mezzanine tickets are sold for \$85; Orchestra and Front Mezzanine tickets are sold for \$75; Mezzanine tickets are sold for \$65; Front Balcony tickets are sold for \$55; Balcony tickets are sold for \$40; and Value Balcony tickets are sold for \$25. In an inclusive effort to offer access to our Forums to those who otherwise couldn't afford to attend, *Travelers* has partnered with the Forum through the *Ticket Outreach Program* to offer over 200 free tickets to the *Debating Immigration* Forum to community organizations and local schools.

Forum Day Schedule of Events

Thursday, March 19

5-7 pm: Pre-Forum Dinner at Hartford Marriott Downtown with Panelists, Sponsors and Donors

6:15 pm: Student Panelist Roundtable

6:30-7:30 pm: Debating Immigration Showcase

7:30 pm: Forum begins!

8:40 pm: Intermission (opportunity for guests to submit questions and interact with the Showcase)

9:30 pm: Event concludes

10 pm: Post-Forum Survey sent via Email