

Sample Quick Grant Application

Project Title: 2022 Pennington Lecture Events

Organization: Capital Community College Foundation

Project Summary:

Please describe your project and its major components in 2-3 sentences. Please include key information about your project like exhibition and public program dates.

Note: This description will be used both internally to reference the project for which you are seeking funding support, and, if funded, externally by CTH to describe your grant to the public on our website and in press releases.

The Pennington Lecture is a public lecture on race and the power of the arts and humanities. The inaugural lecture is by Sarah Lewis of Harvard on the evening of Feb 10, 2022. This Quick Grant application is in support of two events leading up to the lecture: (1) a public panel discussion on Lewis' book "The Rise," and (2) a public breakfast address by Chris Webber, author of "American to the Backbone," the biography of James Pennington, a prominent Black abolitionist associated with Hartford.

Project Description and Details:

Please tell us in more detail about the project for which you are requesting funding.

This is the heart of your grant application and your opportunity to tell us about your project's background, structure, components, and why it should be funded.

If your program has multiple sessions (i.e., a 4-part lecture series), please include a 2-3 sentence description for each program session.

If your project has multiple components (i.e., an exhibition and lecture series), please describe both the project as a whole as well as the individual components.

Background/Context

With partial support from a Humanities Initiative grant from the NEH, Capital Community College will launch its inaugural Pennington Lecture on February 10, 2022, at 6pm, with a lecture by Harvard art historian Dr. Sarah Lewis, a prominent speaker on the relationship between culture and racial justice and author of "The Rise." The lecture and reception will be held at the Wadsworth Atheneum and the Amistad Center for Art and Culture, with whom Capital is partnering for this event. This annual public lecture on race and the power of the arts and humanities is named after the Reverend James W. C. Pennington, a nationally and internationally known Black abolitionist who served as pastor of Hartford's Talcott Street Congregational Church and taught in its "African School" in the 1840s and 1850s. In addition to the Pennington Lecture, the NEH grant supports curriculum development and

the creation of a public exhibition around this remarkable Black community history to be housed permanently at Capital Community College, located next door to the site where the Talcott Street Church stood from 1826-1953. These three components comprise The Black Heritage Project.

Pennington Lecture Events

The college is planning a variety of supplemental activities to coalesce around the Pennington Lecture. Within the college, students, staff, and faculty will be invited to engage in a common read of "The Rise," and faculty will be encouraged to include activities related to the lecture. The two public events leading up to the lecture are the subject of this application.

1. Breakfast Address by Pennington's Biographer (2/10/2022, morning)

An important component of these supplemental activities is to address the significance of James Pennington to the history of Black community in Hartford. As such, the CCC Foundation proposes a Breakfast Address on the morning of the Pennington Lecture by Christopher L. Webber, author of "American to the Backbone: The Life of James W. C. Pennington, the Fugitive Slave Who Became One of the First Black Abolitionists." As Pennington's biographer, Webber is the ideal speaker to inaugurate this series of annual lectures by introducing to our audience the significance of its namesake, James Pennington. Webber's address will introduce the audience to the life of James Pennington: his escape from enslavement, his relentless pursuit of education, his rise to prominence in the abolitionist cause, as well as his role in strengthening the Black community of Hartford during his years of leadership at the Talcott Street Church.

Webber has agreed to come out from San Francisco to give this talk, to visit an American literature class to interact with students, and to be present at the inaugural lecture in the evening, provided the Foundation can secure funding for airfare, hotel, and honorarium.

The breakfast address will be open to the public and the college (students, staff, faculty), and invitations will go specifically to the leadership and congregants of Faith Congregational Church (the living continuation of Talcott Church), Black community groups, and our downtown cultural, educational, and business partners.

Structure:

40-minute lecture followed by 15-minute Q&A. The morning will also include viewing of models created by architecture students to memorialize the Talcott church and school, introduction of the four students who conducted a Liberal Arts Action Lab project that inspired the NEH-supported project, presentations of books to students, book table for purchasing the biography, and a book-signing table to meet the author. Faith Congregational Pastor Cleo Graham will be invited to share introductory remarks.

2. Panel Discussion of "The Rise" (2/03/2022, evening)

A week before Sarah Lewis delivers the Pennington Lecture, we will conduct a panel discussion of her book "The Rise" at the Wadsworth Atheneum, in partnership with the Wadsworth and with the Amistad Center for Art and Culture, which will be presented live onstage and via livestream. The panel will be moderated by Professor Antoinette Brim-Bell and panelists include four faculty from various disciplines and two students. In order to provide for inclusiveness and a variety of perspective, the panel selection represents diversity in age (19-65), discipline (humanities, social sciences, science), ethnicity (Spanish, Jamaican, Puerto Rican, African American, Jewish American),

and race (Black, Hispanic, white) -- panelist bios are included below. Topics based on Lewis' book will include the role of failure in creative pursuits, perspectives on the pursuit of mastery, and the relevance of what Lewis calls "aesthetic force" (i.e. the power of aesthetics to influence humanity) in our culture and, particularly, across disciplines. Funding is requested to provide honorariums for the moderator and panelists.

Synopsis of "The Rise": "It is one of the enduring enigmas of the human experience: many of our most iconic, creative endeavors...are not achievements but conversations, corrections after failed attempts. 'The Rise' explores the inestimable value of often-ignored ideas--the power of surrender for fortitude, the criticality of play for innovation, the propulsion of the near win on the road to mastery, and the importance of grit and creative practice" (publisher's summary).

Structure: After welcomes by Wadsworth and Amistad representatives, Professor Brim-Bell will present a brief commentary on "The Rise," introduce the panelists, and engage them in conversation around the book's topics. The in-person and online audience will then have an opportunity to comment and ask questions. Duration: 90 minutes.

The livestream will be recorded and made available on the Hartford Heritage, Amistad, and Wadsworth websites.

Why CTH Should Fund These Events

The two public events leading up to the Pennington Lecture will serve to enhance the power of the Lecture by engaging a broader audience in the ideas, conversations, and activities associated with Capital Community College's NEH-supported Black Heritage Project: topics that speak deeply to the power of the humanities to shape conversations, engage minds, inspire, challenge, and provide historical context for our lives and our communities. Given that Capital's student population is majority-minority and the topics appeal to Hartford's majority-minority population, we anticipate a racially diverse as well as an age-diverse audience. By supporting these events, CTH will support conversations and programming on humanities topics among diverse audiences relevant to Hartford's communities.

COVID Contingency: Both events can be altered for social distancing. If in-person programming needs to be cancelled, we can easily change these to virtual events, with the talk by Webber streaming via WebEx on our college account and the Pennington Lecture continuing as virtual only.

Humanities Goals, Learning Objectives, and Evaluation:

What do you want participants to better understand after having participated in your project?

Please articulate your project's humanities goals and learning objectives--the aspects of human history, culture, values, and beliefs that your project will explore and what people will learn about them.

Please also describe the evaluation techniques you will use to determine if your project has achieved its humanities goals & learning objectives.

The two events have distinct goals and learning objectives.

The Breakfast Address Event seeks to engage a broad audience from the college and from Hartford communities in the aims of the Black Heritage Project at Capital Community College to bring the history of the Talcott Street church and school, Hartford's first Black church and first Black school, out of the shadows and into the lived experience of the College and the city. By introducing and recognizing the students who initiated this NEH-supported project, and by engaging the audience with architecture students and their memorialization projects, guests will understand the power of this project to impact students and promote new understandings of the history of Black community in Hartford. This understanding will be deepened by Christopher Webber's address on the remarkable life of James Pennington. We want participants to gain an appreciation for Pennington's life, to learn from his resilience in the face of racial discrimination and threats of violence, to be inspired by his pursuit of education and achievements, and to recognize the existence of an impressive Black community history in Hartford.

The Panel Discussion Event will similarly introduce a broad audience to the aims of the project, but the emphasis will be on the themes and ideas on human creativity and aesthetics explored by Sarah Lewis in her book "The Rise." The discussion will prepare the audience for a deeper engagement with Dr. Lewis' lecture the following week. But even as a stand-alone event, the panel will explore significant humanities themes related to the power of aesthetics in our lives and the role of failure in creative processes. Discussion will also include the chapter "Beauty, Error, and Justice," which elaborates on the relationship between culture -- particularly visual culture -- and social justice, and this chapter gets to the heart of the lecture Lewis will deliver the following week.

Evaluation for both events will be conducted by survey, handed out to in-person audiences at both events, and administered electronically for the livestream audience in the panel event. Questions will assess quality of content and other aspects of the experience as well as assessing the degree to which the learning objectives described above were achieved. For example, besides rating the quality of various aspects of the events, the audience for the breakfast address will be asked how learning about Pennington and the small Black community he led impacts their view of Black community history and of Hartford's history.

The survey will be designed professionally by National Humanities Association staff, in collaboration with project director Jeff Partridge, in the early part of January, 2022. The NHA is designing all surveys related to the Black Heritage Project in order to demonstrate the impact of Humanities programming, particularly as supported by NEH grants, for purposes of advocacy on Capitol Hill and elsewhere.

Relationship to Project's Subjects and Participants:

Describe your project team's relationship to your project's subjects and participants. If telling the story of a community or culture, please explain your access to this community and how you will address their needs and interests in your humanities project. What role(s) did the participants or community play in the planning and development of your project? What role(s) will they play in the implementation, production, and/or marketing/distribution stages?

The Black Heritage Project, which both of these events will support and inform, is built around the story of positive Black community history from nineteenth-century Hartford and its relevance to inspire current generations of Hartford residents and Capital students. The project partners with leadership and members of Faith Congregational Church, the living continuation of the Talcott church, numerous cultural institutions in Hartford, and faculty and students of color at the college. Capital's student population is over 70% Black and Latino. The pastor and members of Faith Congregational have been consulted in all aspects of the project and will be invited to attend these events, with the pastor giving a word of introduction at the Pennington Lecture and the Breakfast Address.

Audience, Marketing, and Relevance:

Who is your target audience for this project?

Please identify the groups you hope will attend your programs and the methods you will use to promote your project to them (e.g., print, broadcast, social media, specific groups).

Why is this project important to your intended audience? Does it fill a community need? How do you know and why?

Students, staff, faculty of CCC

--Methods: college email, FB, Instagram, Twitter, TikTok, flyers/posters, targeted outreach to students through faculty (email alone reaches 4,000+ individuals; Dr. Sanchez-Blanco will leverage his role as an influencer with over 225k TikTok followers)

--Importance: the events will raise awareness in the college about the Black Heritage Project and about Talcott church and school as a positive nexus of Black community with inspiring leaders such as James Pennington; the Breakfast Address will be an opportunity to inform and inspire our college community with the story of a remarkable Black leader, an inspiration today; the Panel Discussion will inspire our college community, particularly students, to pursue their goals with perseverance and resilience.

--Need: we believe our college community will take pride in our proximity to this remarkable community of resilience and self-advocacy; we believe our students will benefit from both of these events as they consider their own goals and dreams and the resilience they need to continually develop.

Residents of Hartford, particularly Black churches and majority-Black communities

--Methods: flyers/posters and direct invitations to various churches, particularly ones we have built relationships with (e.g. Faith Congregational Church and Christ Cathedral); leveraging existing partnerships with such organizations as the Hartford Public Library, YWCA, West Indian Social Club, CURET, and NRCs.

--Importance: We believe that the Pennington Lecture Events and the entire Black Heritage Project are of deep relevance to this community. We want to provide opportunities to learn the story of Black community impact in nineteenth century Hartford as an inspiration to the rising generations. We want to more deeply establish Hartford's community college as a place for community conversation, learning, and empowerment.

--Need: we believe Hartford residents, and Black residents in particular, will find in these events relevant applications to their lives; especially in the Breakfast Address, we believe this community will find inspiration in the life of James Pennington and in the knowledge that they stand on the shoulders of a community of Black Hartford residents from the nineteenth century who were a paragon of resistance, determination, and resilience in the face of open and sometimes violent opposition.

Downtown educational, business partners, and community organizers.

--Methods: social media, invitations to current partners, provision of flyers/posters for them to share in their networks, leveraging the mailing lists of the Wadsworth and Amistad Center

--Importance: Capital has built strong relationships downtown and we want these events to continue to signal our commitment to downtown as a center of education and civil discourse.

--Need: these are vital relationships for our college and we believe our engagement through these events will strengthen connections downtown

Total # of Audience Members Anticipated for Entire Project (Total Project Attendance):

400

Admissions and Other Fees:

\$0

Program Location and Audience Capacity:

Panel Discussion: Wadsworth Atheneum Auditorium, seats 200+, livestream unlimited
Breakfast Address: Centinel Hill Hall and Degnan Hall, Capital Community College, seats 150-200

Dates and Times of Programs OR Open and Close Date of Exhibition:

Panel Discussion: Feb 3, 2022, 5-6:30pm
Breakfast Address: Feb 10, 2022, 8-10am

Presenters, Consultants, and Project Team:

Please list ALL presenters, consultants, scholars, and other key individuals working on the project, indicate if they will be paid with CTH grant funding, and list their major project responsibilities AND qualifications. Be sure to highlight humanities scholarship and expertise that they add to the project and, for presenters, indicate on which programs they are participating/presenting.

Team Member 1 Dr. Jeff Partridge

Team Member 1 Professor of English, Director of Hartford Heritage Project, Director of Black Heritage Project, CCC Faculty Director of Liberal Arts Action Lab

Team Member 1 Capital Community College

Not paid with CTH grant funds

Responsible for coordinating events, with assistance from CEO, CCC Foundation president and members, Marketing Director, and a team of faculty (the Pennington Lecture Task Force)

Jeffrey F.L. Partridge, Ph.D., is Professor of English, and formerly Chair of the Humanities Department (2009-2021) at Capital Community College in Hartford, Connecticut, where he also directs the Hartford Heritage Project, a place-based education program supported by the National Endowment for the Humanities that makes the city of Hartford an extension of the classroom, offering students the opportunity to study and experience Hartford's history, literature, communities, and culture through their coursework. Jeff won a 2007 American Book Award from the Before Columbus Foundation for "Beyond Literary Chinatown," published by the University of Washington Press and has authored a variety of articles on contemporary literature and place-based pedagogy. Jeff received his BA in English from the University of California at Santa Barbara, MA from the University of Minnesota, and PhD from the National University of Singapore. Jeff has served on Connecticut's Historic Preservation Council (by gubernatorial appointment) and on the board of directors for CT Humanities (six years), and he has served in advisory roles for the Wadsworth Atheneum's education committee, the Hartford History Center, and the Hartford Stage's education department.

Team Member 2 Christopher L. Webber

Team Member 2 Author

Team Member 2 Independent

Paid with CTH grant funds

Travel from San Francisco to Hartford to meet with CCC American Literature class on Feb 9, deliver Breakfast Address on morning of Feb 10, and attend as guest of honor Pennington Lecture evening Feb 10

Qualifications: CHRISTOPHER L. WEBBER is an Episcopal priest and a graduate of Princeton University and General Theological Seminary. In addition to American to the Backbone, he is the author of over 30 other books. He lives in San Francisco and gives workshops and lectures on his writings.

Team Member 3 Antoinette Brim-Bell

Team Member 3 Professor of English

Team Member 3 Capital Community College

Paid with CTH grant funds

Organize panel participants, study The Rise and draft questions, conduct preview session with panelists, revise questions, moderate panel on stage

Antoinette Brim-Bell is the author of three full-length poetry collections: These Women You Gave Me, Icarus in Love, and Psalm of the Sunflower. She is a Cave Canem Foundation fellow and an alumna of Voices of Our Nations Arts Foundation (VONA). Her poetry, memoir, and critical work have appeared in various journals, magazines, and anthologies. Additionally, Brim-Bell has hosted a series of Black History Month television programs for the OneWorld Progressive Institute and is a former recurring guest host of Patrick Oliver's Literary Nation Talk Radio (KABF 88.3, Little Rock) for which she interviewed a variety of entertainers, literary figures, political pundits and community

developers. A sought-after speaker, editor, educator, and consultant, Brim-Bell is a Professor of English at Capital Community College.

Team Member 4 Nachum Levitan

Team Member 4 Student (Liberal Arts and Sciences Major)

Team Member 4 Capital Community College

Paid with CTH grant funds

Read "The Rise," prepare reactions to the book, attend preview session with other panelists, serve as panelist on stage

Nachum Levitan is founder and President of the Student Book Club at Capital Community College, Secretary of the Student Government association, Phi Theta Kappa honor society Member, and a Dean's List student.

Team Member 5 Joy Lee

Team Member 5 Student (History Studies Major)

Team Member 5 Capital Community College

Paid with CTH grant funds

Read "The Rise," prepare reactions to the book, attend preview session with other panelists, serve as panelist on stage

Joy Lee is a student at Capital Community College, majoring in History. She is a member of Capital's Student Book Club and Treasurer for the Black Student Union.

Team Member 6 Dr. Adolfo Sanchez-Blanco

Team Member 6 Biology Instructor

Team Member 6 Capital Community College

Paid with CTH grant funds

Read "The Rise," prepare reactions to the book, attend preview session with other panelists, serve as panelist on stage

Dr. Sanchez-Blanco is Assistant Professor of Biology and Health Science A.S. Program Coordinator at Capital Community College. B.S. (Biology) and M.S. (Ecology) from University of Salamanca, Spain; Ph.D. in Biomedical Science from University of Connecticut; Postdoctoral Scholar at Stanford University School of Medicine; Postdoctoral Scientist at Spanish National Research Council (Salamanca, Spain). Adolfo is an advocate for liberal arts education and is especially attuned to humanities perspectives in the field of science and he is a Biology influencer (@dr.bioforever) with more than 225K followers on TikTok

Team Member 7 Dr. Josiah Ricardo

Team Member 7 Faculty

Team Member 7 Capital Community College

Paid with CTH grant funds

Read "The Rise," prepare reactions to the book, attend preview session with other panelists, serve as panelist on stage

Dr. Josiah Ricardo has been a Professor of Sociology and Program Coordinator Human Services/Social Services Degree for 23 years at Capital Community College. His area of expertise includes online learning and teaching, culturally responsive pedagogy, service-learning pedagogy, and Latinx studies. He presently serves on the Connecticut State College and University Statewide Equity Council and served on the Statewide Guided Pathways Task Force. Presently, he serves on the Student Success

Work Group, Hispanic Services Institution Grant Advising Group (Title V), and Hartford Black Heritage Project Group at Capital Community College. He is also a research assistant working with Social Work Faculty examining Cultural Relevant Pedagogy in the Baccalaureate Social Work Curriculum at all four CT state universities. He holds a bachelor's degree from Trinity College, a master's degree from UCONN, and a doctoral degree from the American College of Education. His dissertation titled: Online Course Persistence Experienced by Hispanic and Latinx Community College Students.

Team Member 8 Femi Bogle-Assegai

Team Member 8 Adjunct Faculty

Team Member 8 Capital Community College

Paid with CTH grant funds

Read "The Rise," prepare reactions to the book, attend preview session with other panelists, serve as panelist on stage

Femi Bogle-Assegai, is a 40-year veteran of education, community activism and professional excellence within communities in the United States, Europe, Africa, and the Caribbean. She has taught, trained, coached, managed, and administered a wide variety of programs within the areas of Law, Economics, Political Science, Social Science, and the Humanities. Her expertise and experience are extensive and global – located within the public and private sector, from Community Based Organizations, Municipal Government, State Government to the Corporate Board Room. Ms. Bogle-Assegai currently works as an Adjunct Professor of Philosophy and Ethics at Capital Community College. She is a graduate of the University of London, the University of Westminster, UMass at Amherst (exchange student), and a PIER Fellow at Yale University.

Team Member 9 Dr. Cleo Rolle

Team Member 9 Faculty

Team Member 9 Capital Community College

Paid with CTH grant funds

Read "The Rise," prepare reactions to the book, attend preview session with other panelists, serve as panelist on stage

Dr. Cleo Rolle is an Associate Professor and the Program Coordinator of the Biotechnology Program at Capital Community College. She earned her BA in biology from Macalester College and PhD in Microbiology and Immunology from the University of Miami. As a Postdoctoral Scholar at The University of Chicago, she investigated the immune responses to brain tumors and genetic alterations in thoracic cancers. Since joining the faculty at Capital, she has spearheaded the revision of biology courses to incorporate active learning strategies and course-based undergraduate research experiences. Dr. Rolle aims to cultivate a transformative environment for historically underserved students in STEM fields so that they can begin to envision themselves as scientists. She is involved in national efforts to address equity and diversity in undergraduate biology education.

Budget: *See end of document*

Budget Notes and Justification:

Honoraria Justifications:

Christopher Webber, \$450 per day, Travel Feb 8, Speak to American Literature Class Feb 9, speak at Breakfast in a.m. and guest of honor at Pennington Lecture in p.m. Feb 10, Travel Feb 11.
Antoinette Brim-Bell, \$400 for preparation, drafting and revision of themes and questions, organize and conduct practice session, preparatory remarks on the book, moderation of panel event
Panelists, \$200 for preparation, reading, participation in practice session, participation in panel

SALARIES & WAGES: Total amount of Salaries & Wages requested in CTHF Funds may not exceed 25% of the total grant request.
 Note: Quick Grants cannot fund Salaries & Wages, but it can be used as Matching Funds (Applicant Cash Contributions).

There is no cap on Salaries & Wages used as Applicant Cash Contributions.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail			
Name/Position	Rate	#	Total
1			\$0
2			\$0
3			\$0
4			\$0
5			\$0
6			\$0
7			\$0
8			\$0
9			\$0
10			\$0
11			\$0
12			\$0
13			\$0
14			\$0
15			\$0
Total			\$0

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
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				\$0
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				\$0
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				\$0
				\$0
\$0	\$0	\$0	\$0	\$0

HONORARIA & CONSULTING

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Name/Position	Rate	#	Total
1	Christopher L. Webber, Speaker	\$450.00	4	\$1,800
2	Antoinette Brim-Bell, panel moderator	\$400.00	1	\$400
3	Adolfo Sanchez-Blanco, panelist	\$200.00	1	\$200
4	Femi Bogle-Assegai, panelist	\$200.00	1	\$200
5	Cleo Rolle, panelist	\$200.00	1	\$200
6	Nachum Levitan, panelist	\$200.00	1	\$200
7	Joy Lee, panelist	\$200.00	1	\$200
8	Josiah Ricardo, panelist	\$200.00	1	\$200
9	Sarah Lewis, Pennington Lecture	\$5,000.00		\$0
10				\$0
11				\$0
12				\$0
13				\$0
14				\$0
15				\$0
			Total	\$3,400

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$1,800.00				\$1,800
\$400.00				\$400
\$200.00				\$200
\$200.00				\$200
\$200.00				\$200
\$200.00				\$200
\$200.00				\$200
\$200.00				\$200
\$200.00				\$200
		\$5,000.00		\$5,000 X
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$3,400	\$0	\$5,000	\$0	\$8,400 X

TECHNICAL DESIGN SERVICES

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)				
Name/Position	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1			\$0					\$0
2			\$0					\$0
3			\$0					\$0
4			\$0					\$0
5			\$0					\$0
6			\$0					\$0
7			\$0					\$0
8			\$0					\$0
9			\$0					\$0
10			\$0					\$0
			Total	\$0	\$0	\$0	\$0	\$0

TRAVEL: CTH may cover mileage up to .545 per mile. Enter rate and number of miles below.
 Total travel expenses may not exceed 20% of total grant request.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
Name/Position	Rate	#	Total	
1 Airfare (SF0-BDL), economy	\$700.00	1	\$700	
2 Hotel (Goodwin), taxes incl.	\$298.00	3	\$894	
3			\$0	
4			\$0	
5			\$0	
6			\$0	
7			\$0	
8			\$0	
9			\$0	
10			\$0	
11			\$0	
12			\$0	
13			\$0	
14			\$0	
15			\$0	
Total			\$1,594	

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$700.00				\$700
\$894.00				\$894
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
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				\$0
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				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$1,594	\$0	\$0	\$0	\$1,594

PRINTING, COPYING & SUPPLIES: Total photocopying or printing expenses may not exceed 40% of total grant request

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
Description	Rate	#	Total	
1			\$0	
2			\$0	
3			\$0	
4			\$0	
5			\$0	
6			\$0	
7			\$0	
8			\$0	
9			\$0	
10			\$0	
11			\$0	
12			\$0	
13			\$0	
14			\$0	
15			\$0	
16			\$0	
17			\$0	
18			\$0	
19			\$0	
20			\$0	
Total			\$0	

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
				\$0
				\$0
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				\$0
				\$0
				\$0
\$0	\$0	\$0	\$0	\$0

EQUIPMENT AND ROOM RENTAL OR PURCHASE: Total Equipment expenses may not exceed 40% of total grant request.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
Description	Rate	#	Total	
1			\$0	
2			\$0	
3			\$0	
4			\$0	
5			\$0	
6			\$0	
7			\$0	
8			\$0	
9			\$0	
10			\$0	
Total			\$0	

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$0	\$0	\$0	\$0	\$0

PROMOTION

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)				
Description	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1			\$0					\$0
2			\$0					\$0
3			\$0					\$0
4			\$0					\$0
5			\$0					\$0
6			\$0					\$0
7			\$0					\$0
8			\$0					\$0
9			\$0					\$0
10			\$0					\$0
			Total	\$0	\$0	\$0	\$0	\$0

EVALUATION

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail					CTHF Funds Requested and Matching Funds (Source of Funds)				
	Description	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1				\$0					\$0
2				\$0					\$0
3				\$0					\$0
4				\$0					\$0
5				\$0					\$0
					\$0	\$0	\$0	\$0	\$0
				Total					

BUDGET SUMMARY: Values fill automatically from the detail pages.

Budget Summary	Source of Funds Summary					Total
	CTH Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions		
Salaries & Wages	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0
Honoraria	\$3,400.00	\$0.00	\$5,000.00	\$0.00	\$0.00	\$8,400
Technical Design Services	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0
Travel	\$1,594.00	\$0.00	\$0.00	\$0.00	\$0.00	\$1,594
Printing, Copying and Supplies	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0
Equipment and Room Rental or Purchase	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0
Promotion	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0
Evaluation	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0
Total	\$4,994	\$0	\$5,000	\$0	\$0	\$9,994