

Sample Quick Grant Application

Project Title: Votes for Women: Ridgefield Celebrates the 19th Amendment (VFW)

Organization: Ridgefield Historical Society

Project Summary:

Please describe your project and its major components in 2-3 sentences. Please include key information about your project like exhibition and public program dates.

Note: This description will be used both internally to reference the project for which you are seeking funding support, and, if funded, externally by CTH to describe your grant to the public on our website and in press releases.

VFW is a multi-faceted project celebrating the centennial of the passage of the 19th Amendment, created with the Ridgefield Library, the League of Women Voters, and the Keeler Tavern Museum & History Center. The collaborators have constructed a comprehensive series of free education programs (exhibits, lectures, performances, book discussions) exploring the Suffragist movement from a local, state, and national perspective. Programs will be held at partner venues from January through August 2020.

Project Description and Details:

Please tell us in more detail about the project for which you are requesting funding.

This is the heart of your grant application and your opportunity to tell us about your project's background, structure, components, and why it should be funded.

If your program has multiple sessions (i.e., a 4-part lecture series), please include a 2-3 sentence description for each program session.

If your project has multiple components (i.e., an exhibition and lecture series), please describe both the project as a whole as well as the individual components.

"The right of citizens ... to vote shall not be abridged ... on account of sex." So reads the 19th Amendment which was ratified 100 years ago in August 2020. The committee comprised of the Ridgefield Historical Society (RHS); Ridgefield Library (Library); Keeler Tavern Museum & History Center (KTMHC); and League of Women Voters in Ridgefield (LWV) has been hard at work planning a whole year's worth of programs, exhibits, theatrical performances, field trips, book discussions, and more to commemorate this special anniversary.

The collaborative partnership started over two years ago when the RHS, Library, KTMHC, and LWV, joined forces to create town-wide programming celebrating the Founding Principles of the Nation, specifically a scholarly lecture, panel discussion, and a program for young people. Building on the

success of this partnership, the collaborators were inspired to recognize the important anniversary of the passing of the 19th Amendment through a robust series of diverse programs and events to maximize its collective reach into the community and engage a wider audience base. Project planning began in March 2019 and is ongoing.

This grant request will focus on three important and integral components of the initiative - the exhibit, "Votes for Women: The Road to Victory," and two lectures: one by Elaine Weiss, author of "The Woman's Hour," and the other by Professor Gloria Browne-Marshall, who will present "Black Women and the Suffrage Movement."

"The Road to Victory" is a collaboration between RHS and LWV and will provide a chronological and visually stimulating overview of Suffrage history for all ages. It will be on view for month-long runs at both the Library in March 2020 and KTMHC in August 2020. In between, it will be featured at other venues around town, including Founders Hall, Ridgefield Town Hall, and others, and will serve as a vital component to the greater "Votes for Women" initiative.

Researched by LWV and RHS, created by local artist Bil Mikulewicz, and curated by Professor of History Dr. Heather Prescott, the exhibit will include ten collage-style panels and one introductory panel depicting various themes and periods of the American Suffrage movement.

The first two panels provide a broad overview of the era spanning 1848 to 1920. Content includes the abolitionist movement, Seneca Falls, the introduction of the Woman Suffrage Amendment to Congress in 1878, the ratification of the 14th and 15th Amendments, World War I, significant acts of protest, the passing of the Federal Women's Suffrage Amendment in 1919, and the Amendment's ratification in 1920.

Panels 3 to 5 discuss "The National Movement" and focus on the evolution of significant campaigns and the biographies of famous suffragists, including Susan B. Anthony, Elizabeth Cady Stanton, Alice Paul, and others. Panel 4 uses photographs from important marches, protests, demonstrations, and conventions across the country. Panel 5 focuses on the anti-suffragist movement and includes original advertisements, songs, articles, and magazine covers, giving the audience a sense of the disparate stance in the political dialogue and the true weight of opposition women needed to overcome.

Panel 6 discusses the exclusion of black women from white suffrage movements and the subsequent development of a parallel black suffrage movement. Topics covered include: the racially discriminatory practices of mainstream campaigns that condoned white supremacist ideologies to garner southern support for white women's voting rights; segregationist practices that forced black women to create their own local and regional suffrage chapters; the foundation of the National Association of Colored Women in 1896; and the continued struggle following the ratification of the 19th Amendment as black women confronted the same disenfranchisement tactics and racist violence faced by black men.

Panel 7 includes biographies of key Connecticut suffragists Isabella Beecher Hooker and Katharine Houghton Hepburn, along with information on significant state-wide activities such as the formation of the Connecticut Women Suffrage Association in 1869 and their evolving role.

Panels 8 and 9 center on "The Ridgefield Connection," and include biographies of Mary Olcott, Laura Curie Allee Shields, and Anne S. Richardson, and showcases newspaper clippings from The Ridgefield Press, letters, and voter lists from before and after 1920.

Panel 10 depicts the ratification of the 19th Amendment, the ongoing fight for equal rights, and the continued disenfranchisement of women on a global scale, with information on the World Woman's Party, The Commission on the Status of Women, and Division for the Advancement of Women in the UN-Secretariat.

VFW and accompanying ephemera will be on view in the Lower Level Gallery at the Library from March 1 through 31, 2020. The opening reception of the exhibit at the Library will be held on Sunday, March 1, will include a presentation on the Suffrage movement by Dr. Prescott. The exhibit will also be presented at the KTMHC with additional related materials on display from August 1 through 31, 2020 (after grant term). Short-term, pop-up exhibits of the panels will take place around town throughout the spring and early summer.

Elaine Weiss, author of "The Woman's Hour: The Great Fight to Win the Vote" will speak about the book and will participate in a question and answer session at the Library on Sunday, April 19. Ms. Weiss is an award-winning journalist and writer whose work has been featured in the New York Times, The Atlantic, and NPR. Prior to Weiss' lecture there will be five book discussions held at partner venues in the months leading up to her lecture. Three of the book discussions will be moderated by Andy Forsyth, Assistant Director of the Library, and one will be conducted by Christina Nolan, former Library Director of the Ridgefield Library.

Professor Gloria Browne-Marshall will speak at the Library on Saturday, May 16, focusing on issues relating to race and the Suffrage movement. Her presentation, "Black Women and the Suffrage Movement," will be a starting point to discuss racism, gender, money, class, elitism, equality, and voter suppression prevalent during the passage of the 19th Amendment to the present day. A former civil rights attorney, now a Professor of Constitutional Law at John Jay College of Criminal Justice, Ms. Browne-Marshall has written extensively on a variety of topics surrounding the African American struggle for social justice.

The collaborators seek funding for this project to educate, build awareness, and illuminate complexities surrounding the history and the ongoing struggle for voting rights. This timely initiative, coinciding with the centennial of the passing of the 19th Amendment, brings attention to the hard-fought victories of the past, acknowledges the tenuous nature of basic civil rights, and provides inspiration for continued civic engagement.

Humanities Goals, Learning Objectives, and Evaluation:

What do you want participants to better understand after having participated in your project?

Please articulate your project's humanities goals and learning objectives--the aspects of human history, culture, values, and beliefs that your project will explore and what people will learn about them.

Please also describe the evaluation techniques you will use to determine if your project has achieved its humanities goals & learning objectives.

The goal of the project is for participants to better understand the complex history and legacy of voting rights and to spark curiosity and encourage introspection about the role of agency in civic life. The project asks participants to consider what is the personal value of a civil right? It may be difficult to reconcile the American Women's Suffrage movement with the global struggle for equality today. As the role of women has transformed over time, it becomes easy to distance ourselves from women of the past, especially when the public face of Women's Suffrage was constructed to be as nonthreatening as possible to the oppressive power structures keeping women from the vote.

There were many arguments that giving women the vote would saddle them with a civic responsibility they were not prepared for, either because they could not understand difficult political issues or because it would pull them away from their roles as a wife and mother. Wanting to assuage these concerns, the face of the women's suffrage movement was an educated and dutiful mother, white and well-bred. The truth was a struggle comprised of people from varied cultural, economic, and racial backgrounds, which often turned militant in its push for social justice.

The VFW initiative delves below the surface, to reconstruct the contentious and diverse reality of the Suffrage movement and to reconcile the truth of the suffragists with the women of today.

Programming will stimulate consideration of the following:

- How class-based, racist dissemination within the movement led to the refusal to accept African Americans as equals and brought about a separate Suffrage movement of black women.
- How the Suffragettes, women who sought the right to vote through organized, at times violent protests, were renounced by the Suffragist leadership due to claims that such behavior could only be the result of female hysteria and thus women should not be trusted with the vote.
- Why a significant number of women were strongly opposed to Suffrage and organized at the state and national level to lobby against the passing and ratification of the 19th Amendment.

Project assessment will include a collaboratively designed paper and/or online survey to gather feedback at each event and a comment book at all exhibit venues. Questions to be answered:

- Did you learn something new about the Suffrage movement?
- Did this program inspire you to reflect on your civic rights?
- Do you think the leaders of the historic Suffrage movement would be satisfied with the current state of civic rights?

VFW will address the varied nuances of the past and connect to the global fight for women's equality, which we are still witnessing today. After the project is completed, the partners will work with Dr. Prescott to apply her expert knowledge of the subject to interpret, analyze, and assess whether project goals were met based on survey feedback, with the intention to develop and inform future programming.

Audience, Marketing, and Relevance:

Who is your target audience for this project?

Please identify the groups you hope will attend your programs and the methods you will use to promote your project to them (e.g., print, broadcast, social media, specific groups).

Why is this project important to your intended audience? Does it fill a community need? How do you know and why?

The proposed project exemplifies what the partners do best: bridging the historical and the contemporary by creating intriguing exhibits and educational programs, primarily sourced from local archives, and bringing them to life for audiences of all ages and in particular, Ridgefield residents and regional community members. Programs will be of special interest to women of all ages, senior adults through outreach at Founders Hall, and school-age girls through local Girl Scout troops and Ms. President USA organization, which develops leadership in young women. Through the partners' ongoing collaboration, VFW programming will fulfill the goal of educating and engaging new and diverse audiences on this important anniversary of the passing of the 19th Amendment.

For example, the month-long exhibit at the Library alone has the potential to be seen by as many as 24,000 visitors since the Library's average daily attendance is 800. The partners will further engage thousands more residents and visitors through exhibits at KTMHC (1,200 anticipated) and other locales as well as at all scheduled programs including a presence at the 2020 Memorial Day Parade when the VFW banner will be proudly marched down Main Street.

The partners have created a marketing timeline that will roll-out this fall, building momentum and giving potential participants ample time to save important dates. The five book discussions will be held previous to the Weiss lecture, generating enthusiasm around key concepts and important topics that will then lead naturally into building an informed audience base for the Browne-Marshall lecture. The Library and RHS will have designated pages on their respective websites with information about the initiative, a calendar of events, ways to participate, and links to partner programming. In addition, the initiative will be promoted in a wide-ranging network of print and online media via press releases and feature articles in The Ridgefield Press, HamletHub, and Ridgefield Magazine, among others. Event listings will be promoted on official town and state calendars, participating partner websites, e-blasts, newsletters, and social media (FB followers 10,838; Twitter fans 2,926), as well as the VFW brochure, which will be widely distributed.

The VFW project will illuminate little known information about the national women's movement and the role Ridgefielders played at the local, state, and federal level. Based on the successful track record of their past collaborations, the partners are confident that the VFW initiative will be compelling and thought-provoking, and will deepen the community's engagement in the subject matter. All partner organizations are committed to growing and expanding their educational programs and bolstering their organizational outreach. Over the last two years, the partners have been committed to creating, presenting, and cross-promoting an evolving series of relevant experiences for all ages to a wider regional audience.

Total # of Audience Members Anticipated for Entire Project (Total Project Attendance):

7230

Admissions and Other Fees:

\$0

Program Location and Audience Capacity:

Ridgefield Library, 472 Main Street - 230 (program venue) and 55 (gallery space)
Keeler Tavern Museum & History Center, 132 Main Street - 50 (gallery space)
Ridgefield Historical Society, 4 Sunset Lane - 50 (book discussion venue)
Founders Hall, 193 Danbury Road - 40 (book discussion venue and exhibit pop-up location)
Ridgefield Town Hall, 400 Main Street - 55 (exhibit pop-up location)

Dates and Times of Programs OR Open and Close Date of Exhibition:

March 1–31 @ Library – Exhibit: VFW: The Road to Victory
March 1 @ 4–6 pm @ Library – VFW Exhibit, Opening Reception, and Curatorial Talk with Dr. Heather Prescott
April 19, 2 pm @ Library – Author Talk, The Woman’s Hour with Elaine Weiss
May 16, 4 pm @ Library – Lecture, Race and the Suffrage Movement with Professor Gloria Browne-Marshall
August 1–30 @ KTMHC – VFW Exhibit (after grant period)

Tours (if applicable):

Please include your tour’s itinerary, including a brief statement of significance for each site/stop:

January 9, 3 pm @ Founders Hall – The Woman’s Hour Book Club by Elaine Weiss with Andy Forsyth
January 30, 7 pm @ Ridgefield Library – The Woman’s Hour Book Club with Andy Forsyth
February 25, 10:30 am @ KTMHC – The Woman’s Hour Book Club with Chris Nolan
March 8, 2 pm @ Library – ARTalk, Women’s Work: A History of Art with Molleen Theodore
March 14, 2:30 pm @ Library – Carrie Chapman Catt Program with American Theater Guild’s Pat Jordan
March 22, 2 pm @ Library – Folk concert, The Women Who Rode Away with Natalia Zuckerman
March 29, 3 pm @ RHS – The Woman’s Hour Book Club with Andy Forsyth

Dates TBD for VFW Exhibit at Founders Hall and Ridgefield Town Hall

Exhibits (if applicable):

Exhibition Venue Location and Hours of Operation:

Ridgefield Library, 472 Main Street, M-Th 10am-8pm, Fri 10am-6pm, Sat 9am-5pm, Sun 1-5pm;
KTMHC, 152 Main Street, Wed, Sat, Sun, 1-4pm; Founders Hall, 193 Danbury Road, M,W,F 8:30am-
4:30pm & T, Th 8:30am-8:30pm; Town Hall, M-F 8:30am-4:30pm

Brief Listing of Key Objects, Images, and Other Media to be Included:

The exhibit is comprised of eleven, 24 x 36 full-color posters with the first serving as the introductory panel. The presentation at the Library will include the posters, three costumed mannequins with headpieces, a video screen with relevant images, and a reproduction of the 1911 Votes for Women banner (13 ft x 4 ft) from the collection of Laura Allee Shields who was one of the founders of the Equal Franchise League (later becoming the LWV in Ridgefield), which was part of the National American Woman Suffrage Association (NAWSA). Because the glass cases at the KTMHC allow for enhanced security, the presentation will also include original documentation such as a letter invitation to the 48th Annual Convention of the National American Woman Suffrage Association from Carrie Chapman Catt in Atlantic City in September of 1916; a Chapman Catt letter to Laura Allee Shields acknowledging receipt of dues to the International Woman Suffrage Alliance in 1917; Votes for Women buttons; an article from The Suffrage News Bulletin announcing Connecticut was one vote short in the Senate of passing the Suffrage bill in May of 1919; a founder's card from the Volunteer League of the NAWSA made out to Mrs. William Allee; a green, purple, and white themed invitation to hear Mrs. Pankhurst, leader of the English Suffragettes, speak at the Greenwich Auditorium; a postcard invitation to The Ridgefield Equal Franchise League meeting at the Town Hall; a notice for The First Fairfield County Suffrage Convention in Stratford, CT, in June 1912 to meet the officers of the CT Woman Suffrage Association and hear from Representative Suffragists on local work; a letter from Katharine Houghton Hepburn to Miss Willings asking for names of delegates to go to the convention; a booklet for Votes for Women Trolley Campaign through three counties and an Automobile Campaign through New London County and Shore Line; among others.

Presenters, Consultants, and Project Team:

Please list ALL presenters, consultants, scholars, and other key individuals working on the project, indicate if they will be paid with CTH grant funding, and list their major project responsibilities AND qualifications. Be sure to highlight humanities scholarship and expertise that they add to the project and, for presenters, indicate on which programs they are participating/presenting.

Team Member 1 Name: Sharon Dunphy

Team Member 1 Title: President

Team Member 1 Organization: RHS

Paid with CTH grant funds: No

Major Responsibilities AND Qualifications (primary exhibit researcher, including sourcing materials from local archives, and editor of primary source materials, authorizing signatory, fiscal agent, and coordinating programming) Sharon has been the President of the RHS for the last three years. She holds a BA in Psychology from the University of Massachusetts/Boston and a M. Ed. from Lesley University.

List programs on which they are presenting N/A

Team Member 2 Name: Andy Forsyth
Team Member 2 Title: Assistant Director
Team Member 2 Organization: Ridgefield Library
Not paid with CTH grant funds: No

Major Responsibilities AND Qualifications: Andy holds a BA in History from Mount Holyoke College and her MLS degree from Southern Connecticut State University. Her background includes work in public relations, communications and development. She has been a Librarian for 18 years, serving in a variety of roles in public libraries in Bethel, Danbury, and Newtown.

List programs on which they are presenting: Facilitator of three book discussion of The Woman's Hour

Team Member 3 Name: Marilyn Carroll
Team Member 3 Title: President
Team Member 3 Organization: LWV in Ridgefield
Paid with CTH grant funds: No

Major Responsibilities AND Qualifications: Researching the Women's Suffrage Movement from 1848–1920 and beyond providing descriptions/text and images for the exhibit as well s researching, interviewing, and recommending speakers for suffrage programs emphasizing the intersectionality of the movement particularly its impact on race, class, and equality. Education includes Sacred Heart University–History and Katherine Gibbs College-Business. Marilyn is an experienced speaker about the suffrage movement including an Alice Paul B-Day presentation every January. In addition to being the only woman product development manager at a Fortune 500 Company for many years, she was also the Equal Employment Opportunity Manager in charge of hiring and developing a diverse field of young women for management positions. This experience has provided a different perspective when participating in decisions concerning suffrage programming.

List programs on which they are presenting: N/A

Team Member 4 Name: Hildegard Grob
Team Member 4 Title: Executive Director
Team Member 4 Organization: KTMHC
Not paid with CTH grant fund: No

Major Responsibilities AND Qualifications: Hildi has been the Executive Director of KTMHC since 2012. She graduated with a BA in Education from the University of Zurich, Switzerland, and a MA degree in Journalism from The University of Georgia. Hildi has been working with history-related organizations in the non-profit field for over ten years. She serves on the advisory board for Ms President US.

List programs on which they are presenting: N/A

Team Member 5 Name: Elaine Weiss
Team Member 5 Title: Journalist and Author
Team Member 5 Organization: N/A
Paid with CTH grant funds: Yes

Major Responsibilities AND Qualifications: Weiss is an award-winning journalist and writer. Her work has been published in The Atlantic, Harper's, New York Times, Boston Globe, Philadelphia Inquirer, as well as reports and documentaries for National Public Radio and Voice of America. She holds a graduate degree from the Medill School of Journalism of Northwestern University and worked as a

Washington correspondent, congressional aide and speechwriter, magazine editor, and university journalism instructor.

List programs on which they are presenting: Lecture and q&a on The Woman's Hour

Team Member 6 Name: Professor Gloria Browne-Marshall

Team Member 6 Title: Professor and Author

Team Member 6 Organization: John Jay College of Criminal Justice

Not paid with CTH grant funds: Yes

Major Responsibilities AND Qualifications: A former civil rights attorney, now a Professor of Constitutional Law at John Jay College of Criminal Justice, Dr. Browne-Marshall has written extensively on a variety of topics surrounding the African American struggle for social justice. She is the recipient of several honors including the Ida B. Wells-Barnett Justice Award for her work in civil rights, social justice, and women's equality.

List programs on which they are presenting: Lecture and q&a on Race and the Suffrage Movement

Team Member 7 Name: Dr. Heather Prescott

Team Member 7 Title: Professor and Author

Team Member 7 Organization: Central Connecticut State University

Paid with CTH grant funds: Yes

Major Responsibilities AND Qualifications: After receiving her Ph.D. in Science & Technology Studies from Cornell University, Dr. Prescott became the chair of the history department and co-coordinator of women's studies at CCSU. Her first book A Doctor of Their Own won the Will Solimine Award of Excellence in Medical Communication from the New England Chapter, American Medical Writers Association.

List programs on which they are presenting: Curator of exhibit, Presenter at open reception, and Project Evaluator

Team Member 8 Name: Bil Mikulewicz

Team Member 8 Title: Graphic Artist

Team Member 8 Organization: N/A

Not paid with CTH grant fund: No

Major Responsibilities AND Qualifications (artist and project team member) Bil began his career as a theater scenic designer, but quickly moved to television at CBS and ABC. A resident of Ridgefield for the last twenty-six years, he is a member of the Ridgefield Guild of Artists and recently his work was presented at the KTM&HC and the Hammond Museum and Japanese Stroll Garden in North Salem, NY.

List programs on which they are presenting: N/A

Team Member 9 Name: Molleen Theodore

Team Member 9 Title: Associate Curator of Programs

Team Member 9 Organization: Yale University Art Gallery and MOMA Educator

Paid with CTH grant funds: No

Major Responsibilities AND Qualifications: Molleen develops and oversees public programs, including lectures, panel discussions, gallery talks, performances, screenings, and studio programs, at the Yale Art Gallery. She is an education lecturer at the Museum of Modern Art. Molleen holds a Ph.D. from the CUNY Graduate Center with a focus on the art of the 1960s and 1970s and she is a 2017 graduate of the Getty NextGen program.

List programs on which they are presenting: ARTalk Lecture of Women's Work: A History of Art

Team Member 10 Name: Pat Jordan

Team Member 10 Title: Performer

Team Member 10 Organization: American Theater Guild

Not paid with CTH grant funds: No

Major Responsibilities AND Qualifications: Pat is an accomplished actor, operatic singer, and historian. She holds a degree in theatre from Villanova, training at Julliard Opera Workshops, and years of experience with the German Theatre Guild and the American Historical Theatre.

List programs on which they are presenting: Dramatic Presentation as Carrie Chapman Catt

Team Member 11 Name: Christina Nolan

Team Member 11 Title: Retired Library Director

Team Member 11 Organization: Ridgefield Library

Paid with CTH grant funds: No

Major Responsibilities AND Qualifications: Chris was Director of the Ridgefield Library from 2000 to 2016. She has a long career in public library service and is an active member of the League of Women Voters in Ridgefield.

List programs on which they are presenting: Facilitator of one book discussion of The Woman's Hour

Team Member 12 Name: Lesley Lambton

Team Member 12 Title: Adult Programs Coordinator

Team Member 12 Organization: Ridgefield Library

Paid with CTH grant funds: No

Major Responsibilities AND Qualifications: In her role, Lesley over 500 programs a year, including concerts, lectures, author talks, film screenings, and more. She has collaborated with a range of town organizations to help coordinate many successful, multi-part series to celebrate authors and town-wide events. These have included two Big Read programs focused on The Grapes of Wrath and The Great Gatsby, and several series to commemorate historical events such as Ridgefield Remembers the Civil War, Ridgefield Remembers WWI and Revisiting the Founding Era. She is currently working with community partners to bring Votes for Women: Ridgefield Celebrates the 19th Amendment programs to the community during 2020.

List programs on which they are presenting: N/A

Team Member 13 Name: Kathryn Tufano

Team Member 13 Title: Development and Marketing Consultant/Project Director

Team Member 13 Organization: RHS

Paid with CTH grant funds: No

Major Responsibilities AND Qualifications: Kathryn will be overseeing all aspects of the project for RHS including deliverables and deadlines, initiating marketing initiatives, and liaising with the partners to promote the initiative. She has over seventeen years of Development and Marketing experience. She has previously worked at The Aldrich Museum, the Massachusetts Museum of Contemporary Art (MASS MoCA), the Catskill Art Society, among many others.

List programs on which they are presenting: N/A

Team Member 14 Name: Natalia Zuckerman

Team Member 14 Title: Musician, painter, and educator

Team Member 14 Organization: N/A

Paid with CTH grant funds: No

Major Responsibilities AND Qualifications: Natalia studied art at Oberlin College and has toured internationally as a solo artist. Along with her touring career, she continues to paint private and public murals as well as illustrate children's books, design and paint sets for plays in New York City, and paint private portrait commissions. Natalia also teaches songwriting lessons for private students. She is a cultural diplomat for the US Department of State.

List programs on which they are presenting: N/A

Team Member 15 Name: Rick Pereira

Team Member 15 Title: Webmaster

Team Member 15 Organization: RHS

Paid with CTH grant funds: No

Major Responsibilities AND Qualifications: Rick has a M.A. in Industrial Design from Pratt University and has worked at RHS for the last 18 months.

List programs on which they are presenting: N/A

Budget: *See end of document*

Budget Notes and Justification:

Professor Gloria Browne-Marshall's fee is all inclusive so there is no breakout for travel. VFW brochure design costs are TBD (CTH is not being asked to pay for this expenditure).

SALARIES & WAGES: Total amount of Salaries & Wages requested in CTHF Funds may not exceed 25% of the total grant request.

Note: Quick Grants cannot fund Salaries & Wages, but it can be used as Matching Funds (Applicant Cash Contributions).

There is no cap on Salaries & Wages used as Applicant Cash Contributions.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Name/Position	Rate	#	Total
1	Sharon Dunphy - Volunteer Time, RHS	\$20	100	\$2,000
2	Andy Forsyth, Ridgefield Library	\$51.00	80	\$4,080
3	Marilyn Carroll - Volunteer Time, LWV	\$20.00	140	\$2,800
4	Leslie Lambton, Ridgefield Library	\$34.00	160	\$5,440
5				\$0
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
11				\$0
12				\$0
13				\$0
14				\$0
15				\$0
			Total	\$14,320

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
			\$2,000.00	\$2,000
	\$4,080.00			\$4,080
			\$2,800.00	\$2,800
	\$5,440.00			\$5,440
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$0	\$9,520	\$0	\$4,800	\$14,320

HONORARIA & CONSULTING

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Name/Position	Rate	#	Total
1	Dr. Heather Prescott-curatorial consultant	\$50.00	4	\$200
2	Dr. Heather Prescott-guest speaker	\$50.00	4	\$200
3	Molleen Theodore	\$700.00	1	\$700
4	Natalia Zuckerman	\$2,000.00	1	\$2,000
5	Elaine Weiss	\$500.00	1	\$500
6	Gloria Browne-Marshall	\$2,000.00	1	\$2,000
7	Kathryn Tufano	\$30.00	80	\$2,400
8	Bil Miklewicz	\$80.00	180	\$14,400
9	Pat Jordan	\$655.00	1	\$655
10				\$0
11				\$0
12				\$0
13				\$0
14				\$0
15				\$0
Total				\$23,055

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$200.00				\$200
\$200.00				\$200
	\$700.00			\$700
	\$2,000.00			\$2,000
\$500.00				\$500
\$2,000.00				\$2,000
		\$2,400.00		\$2,400
			\$14,400.00	\$14,400
	\$655.00			\$655
				\$0
				\$0
				\$0
				\$0
				\$0
\$2,900	\$3,355	\$2,400	\$14,400	\$23,055

TECHNICAL DESIGN SERVICES

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Name/Position	Rate	#	Total
1	Manifold Design-Website Update	\$40.00	25	\$1,000
2				\$0
3				\$0
4				\$0
5				\$0
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
			Total	\$1,000

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
		\$1,000.00		\$1,000
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$0	\$0	\$1,000	\$0	\$1,000

TRAVEL: CTH may cover mileage up to .545 per mile. Enter rate and number of miles below.

Total travel expenses may not exceed 20% of total grant request.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Name/Position	Rate	#	Total
1	Elaine Weiss	\$500.00	1	\$500
2	Dr. Heather Prescottt	\$50.00	3	\$150
3				\$0
4				\$0
5				\$0
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
11				\$0
12				\$0
13				\$0
14				\$0
15				\$0
Total				\$650

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$500.00				\$500
\$150.00				\$150
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$650	\$0	\$0	\$0	\$650

PRINTING, COPYING & SUPPLIES: Total photocopying or printing expenses may not exceed 40% of total grant request

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Description	Rate	#	Total
1	Exhibit Posters	\$80.00	\$11	\$880
2	LMV replica banner for exhibit	\$1,000.00	1	\$1,000
3	Survey copies	\$0.05	1,000	\$50
4				\$0
5				\$0
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
11				\$0
12				\$0
13				\$0
14				\$0
15				\$0
16				\$0
17				\$0
18				\$0
19				\$0
20				\$0
			Total	\$1,930

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$880.00				\$880
	\$1,000.00			\$1,000
\$50.00				\$50
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$930	\$1,000	\$0	\$0	\$1,930

EQUIPMENT AND ROOM RENTAL OR PURCHASE: Total Equipment expenses may not exceed 40% of total grant request.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Description	Rate	#	Total
1	Mannequins for VFW exhibit	\$48.00	3	\$144
2				\$0
3				\$0
4				\$0
5				\$0
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
			Total	\$144

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$144.00				\$144
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$144	\$0	\$0	\$0	\$144

PROMOTION

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Description	Rate	#	Total
1	VFW Brochure Printing	\$0.20	1,000	\$200
2				\$0
3				\$0
4				\$0
5				\$0
6				\$0
7				\$0
8				\$0
9				\$0
10				\$0
			Total	\$200

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$200.00				\$200
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
				\$0
\$200	\$0	\$0	\$0	\$200

EVALUATION

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
	Description	Rate	#	Total
1	Dr. Heather Prescott	\$50.00	3	\$150
2				\$0
3				\$0
4				\$0
5				\$0
			Total	\$150

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$150.00				\$150
				\$0
				\$0
				\$0
				\$0
\$150	\$0	\$0	\$0	\$150

BUDGET SUMMARY: Values fill automatically from the detail pages.

Budget Summary	Source of Funds Summary				
	CTH Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
Salaries & Wages	\$0.00	\$9,520.00	\$0.00	\$4,800.00	\$14,320
Honoraria	\$2,900.00	\$3,355.00	\$2,400.00	\$14,400.00	\$23,055
Technical Design Services	\$0.00	\$0.00	\$1,000.00	\$0.00	\$1,000
Travel	\$650.00	\$0.00	\$0.00	\$0.00	\$650
Printing, Copying and Supplies	\$930.00	\$1,000.00	\$0.00	\$0.00	\$1,930
Equipment and Room Rental or Purchase	\$144.00	\$0.00	\$0.00	\$0.00	\$144
Promotion	\$200.00	\$0.00	\$0.00	\$0.00	\$200
Evaluation	\$150.00	\$0.00	\$0.00	\$0.00	\$150
Total	\$4,974	\$13,875	\$3,400	\$19,200	\$41,449