

Sample Quick Grant Application

Project Title: Before the Afterlife: Exploring the Culture and Life of the Barnum Museum's Egyptian Mummy

Organization: The Barnum Museum

Project Summary:

Please describe your project and its major components in 2-3 sentences. Please include key information about your project like exhibition and public program dates.

Note: This description will be used both internally to reference the project for which you are seeking funding support, and, if funded, externally by CTH to describe your grant to the public on our website and in press releases.

The Barnum Museum seeks funding to acquire and present new and contextual information about the Museum's 4000-year-old Egyptian female mummy. Dr. Sahar Saleem, an Egyptian paleo-radiologist and scholar with expertise in mummies and ancient Egypt will give a public program about women's lives in the Middle Kingdom era, incorporating her analysis about the Museum's mummy. Both the program and a focused interview will be professionally filmed to acquire footage for the next phase digital project.

Project Description and Details:

Please tell us in more detail about the project for which you are requesting funding.

This is the heart of your grant application and your opportunity to tell us about your project's background, structure, components, and why it should be funded.

If your program has multiple sessions (i.e., a 4-part lecture series), please include a 2-3 sentence description for each program session.

If your project has multiple components (i.e., an exhibition and lecture series), please describe both the project as a whole as well as the individual components.

The Barnum Museum has an exceptional opportunity this Fall to tap into the expertise of Egyptian paleo-radiologist, Dr. Sahar N. Saleem, a professor at the University of Cairo who will be traveling to the United States in early December. Dr. Saleem's work includes radiographs, computed tomographic (CT) scans, and analyses of the Royal mummies at the Cairo Egyptian Museum and she is the co-author of a book on the subject, Scanning of the Pharaohs, awarded Best Popular Science Book of 2017. In addition to her scientific work, Dr. Saleem is an expert on the topic of women's lives in ancient times, and she is an active member of teams and committees at the National Museum of Egyptian Civilization and the Cairo Egyptian Museum, among others. Her knowledge is directly relevant to the Museum's goals to develop a more accurate, specific, and enriched interpretation of

the Museum's mummy, and to engage people in the historiography of our stewardship to understand how and why our knowledge about the mummy, even the basics such as sex and age, has changed since the remains came to the museum in 1894.

The focus of this project, to acquire and share knowledge about the lives of ordinary women in ancient Egypt and bridge this contextual information with the recent findings about the Museum's mummy, is a direct result of a CTH-funded project that involved a forensic recreation of the face and head of the mummified young woman. The resulting clay sculpture evokes a strong sense of her as she appeared in life, which helps diminish the perception of the remains as a museum object or worse, a "spooky thing." The skillfully sculpted bust, the work of forensic imaging specialist Larry N. "Joe" Mullins (National Center for Missing and Exploited Children), sparks a fundamental curiosity about humans of the distant past, prompting the question, "What was this woman's life like in ancient times?" It goes without saying that the visceral response to seeing a lifelike bust v. an unwrapped human mummy is very different. The former facilitates exploring humanities topics in relate-able ways that interest audiences. Of the 35 respondents to our evaluation of the live-streamed program (March 8, 2019) on the forensic sculpture, 99% said that seeing the recreated face of the mummy made them think more about what her life was like.

The forensic sculpture, in conjunction with evidence from CT scans and radiographs, opens the door to new perspectives on her life as an individual, a tremendously exciting story that the Museum wants to share with its audiences both now and as an ongoing and expanding project. The Barnum's mummy has been a favorite of visitors for more than a century, and people frequently ask about the mummy, which is not on display now. Speaking more broadly, mummies and ancient Egypt have long captivated human interest, and today, thanks to the advances of medical imaging and forensic science, it is possible to discover and infer things about the health, occupations, diets, traumas, etc. of individuals who lived thousands of years ago, which makes this topic even more intriguing to people. Again referring to the program evaluation, 89% of respondents said they "are curious to know more about daily life in ancient Egypt" and 86% are "curious to learn more about forensic science."

Funding from CT Humanities will allow the Museum to take a significant step forward in interpretation, enabling the sharing of new information both in the immediate future through a public presentation, and over the long term, through videography. Funds are requested to provide honoraria to Dr. Saleem for creating and delivering an illustrated presentation specific to our interests and audience, and to be interviewed on camera about the Barnum's mummy. Funding is also requested for professional filming of both the lecture and interview, to be done by Firelight Media, LLC (Trumbull). Filming will be done in one day at the Barnum Museum. Footage will be utilized in a next phase of a larger project, to create an online exhibition about the mummy with a variety of digital content.

This project will integrate recent information about the mummy with specialized knowledge about women's roles, occupations, and legal status, and the family and cultural values of the Middle Kingdom period in Egypt. Dr. Saleem's combined scientific and humanities expertise makes her the ideal person to enlighten us, and to share this information with the public. In North America, Dr. Saleem has given public lectures at the Smithsonian, the Oriental Institute of the University of Chicago, the University of Western Ontario, and locally at Quinnipiac University. Dr. Saleem was recommended to the Museum by Gerald Conlogue, Professor Emeritus at Quinnipiac University, who is also a radiologist and diagnostic imaging expert, and who, with Professor Ronald Beckett, was a co-

host of National Geographic's Mummy Roadshow series. Conlogue and Beckett conducted imaging on the Museum's mummy in 2006 and again in 2010, when they had access to more advanced medical equipment. In 2010 the sex was confirmed to be a young woman, about 30 years old, who lived 4000 years ago. The long-assumed identity of the body as a male priest, 60 years old, who lived 2500 years ago--this according to the coffin hieroglyphics--was determined to be entirely incorrect.

Dr. Saleem will first review the Computed Tomography (CT) scans and radiographs of the mummy. She will incorporate the findings into a lecture on women's lives in ancient Egypt, illustrated with relics found in archaeological digs, paintings on tomb walls, ancient scripts on papyri, and mummy studies, enabling the audience to envision "a day in the life of XX," such as her daily chores, beauty routine, social interactions, health issues, and hardships. Dr. Saleem will also discuss why mummification was done, and compare women's lives in ancient Egypt with other ancient civilizations, illuminating the distinct differences. She will also incorporate the perspective of women's roles and cultural beliefs in more recent times in Egypt through knowledge of her own ancestors. The program will include Q & A time, to be facilitated by the Museum staff.

Prior to the lecture, Dr. Saleem will be filmed in an interview format. She will receive the questions in advance. The Project Director will ask about her interpretations of the CT scans and radiographs, and how the information informs our understanding of the individual's life. The sculpted bust will be at hand, and pre-selected scans and radiographs will be on a monitor screen that she can refer to. (Prof. Conlogue will assist with selection). Questions will be posed about the inferred lifestyle and cause of death. Firelight Media recommends conducting a focused interview in addition to the talk, as it will allow them to create a better video in a next phase. The video product of this phase will be a highlights piece for social media use.

Humanities Goals, Learning Objectives, and Evaluation:

What do you want participants to better understand after having participated in your project?

Please articulate your project's humanities goals and learning objectives--the aspects of human history, culture, values, and beliefs that your project will explore and what people will learn about them.

Please also describe the evaluation techniques you will use to determine if your project has achieved its humanities goals & learning objectives.

The overarching humanities goal of this project is to engage people in witnessing how disciplines of the humanities and science together create a more informed and accurate understanding of the past, in this instance the distant past. Studies have shown that people trust history museums to provide truthful information, and the community trusted the Barnum Museum's interpretation of its mummy for well over a century. Now, knowledge acquired in the last decade has led to a very different interpretation, and the Museum wishes to share its evolving understanding and the process of discovery. As such, this project is an effort to be transparent about the past inaccuracies, and more importantly, to offer public programming that shows the need to revisit historical interpretations. A learning objective is that our audiences consider the kinds of questions that

should be asked and what we might be able to ask and answer in the future--realizing that even experts' assumptions and conclusions change over time.

In addition, this project represents a very important step forward in pursuing an ongoing goal to have visitors consider the mummy with empathy, a person who lived a life, in contrast to objectifying the remains. The presentation will facilitate this by articulating a scenario of this young woman's life, whom physical evidence tells us was a commoner, in a presentation about women's lives in the Middle Kingdom period.

Exploration of what her life may have been like, and for example, how it differed from women who were more privileged, follows in the wake of developing a sense of her personhood through the forensic sculpture, a project that brought us to this "doorstep."

As was done for the March program, Museum staff will prepare an easy-to-complete evaluation to give audience members. We will also record feedback from social media posts. By placing an evaluation page and pencil on each chair and telling people that their feedback is important to our project, we should get a high rate of participation. The evaluation will ask what people learned from the presentation, both as it relates to our goals and objectives, and whatever other things they choose to share. Since a major goal is to cultivate empathy, we will seek to discover if people's attitudes toward the mummy, or mummies in general, changed as a result of the presentation. People will be asked what aspects of her story people find most engaging, and what they want to know more about. We expect the responses will guide us in creating an online digital exhibition about the museum's mummy in a next phase. Sample questions are: "What aspects of women's lives in ancient Egypt did you find most interesting or surprising?" (with a checkbox list and a fill-in line) and "Do you have questions about women's lives in ancient Egypt that were not answered?" (fill-in lines) and "What questions about the Barnum Museum's mummy do you hope can be answered in the future?"

Audience, Marketing, and Relevance:

Who is your target audience for this project?

Please identify the groups you hope will attend your programs and the methods you will use to promote your project to them (e.g., print, broadcast, social media, specific groups).

Why is this project important to your intended audience? Does it fill a community need? How do you know and why?

Target audiences for the public presentation include the general public (mainly lifelong learners) and Museum members, archaeology clubs' members, and students in the forensics courses at Housatonic Community College (HCC) and at two high schools that specialize in biotechnology. Often visitors ask about the mummy, who was a memorable part of their visits years ago. The imaging work done in 2006 and 2010 generated a vast amount of publicity in media both locally and across the country, and our recent forensic program also captured public interest. A class of forensics students from HCC, as well as a class of juniors from Trumbull's Agriscience and Biotechnology High School, attended the program last March and were very excited by it. The HCC Dean and forensics faculty

were extremely enthusiastic and reported that our program had given students a window into real world applications of forensic science and contact with highly respected professionals in the field.

Since the presentation will be on a Sunday, we anticipate attracting a larger non-student audience this time. The Museum has strong contacts with people in three archaeology organizations: Norwalk Community College's Archaeology Club; Friends of the Office of State Archaeology (FOSA-CT); and the Archaeological Society of Connecticut (ASC). ASC has occasionally held their own programs at the Barnum, and our own programs regularly draw people with an interest (or professional expertise) in archaeology. The above organizations have enthusiastically agreed to promote our program, and we will also distribute flyers to people attending the Norwalk club's mid-November program.

As was done in March, we will contact the HCC Dean and forensics faculty to invite them and their students to attend; though there is the challenge of the program being on a Sunday, we anticipate they will strongly encourage attendance, and possibly incentivize by giving extra credit. We will contact the Principal of the Agriscience school again, as he was instrumental in getting a group of juniors, now seniors, to attend our March program. We will also contact the Principal of the new Fairchild Interdistrict Magnet School in Bridgeport, a high school that focuses on biotechnology research and zoological sciences, to seek teachers of relevant courses who would encourage students to attend.

PR and marketing consultant, Kaye Page Greaser of Page Communications will produce a press release and distribute to all media outlets in the area, and follow up to seek coverage. Typically the Museum gets coverage from News Channel 12 (Norwalk) and local papers. (Channel 12 ran a segment on the March live-stream program and the Connecticut Post did a cover story in the Saturday edition--above-the-fold and in color.) We will also reach general and member audiences by promoting the program via social media (Facebook and Instagram), sending e-blast communications to our list of 2703, and posting on our web-site.

Total # of Audience Members Anticipated for Entire Project (Total Project Attendance):

500

Admissions and Other Fees:

The Barnum Museum's Sunday afternoon programs are free to Members and \$5 is a suggested donation for non-members. The program will be free to students.

Program Location and Audience Capacity:

The Barnum Museum's Peoples United Bank Gallery will be the location of Dr. Saleem's presentation, as well as the location of the interview. The Museum is located in downtown Bridgeport at 820 Main Street. The program space in the Gallery holds up to 60 people seated.

Dates and Times of Programs OR Open and Close Date of Exhibition:

Sunday, December 8, 2019 at 2 pm.

Presenters, Consultants, and Project Team:

Please list ALL presenters, consultants, scholars, and other key individuals working on the project, indicate if they will be paid with CTH grant funding, and list their major project responsibilities AND qualifications. Be sure to highlight humanities scholarship and expertise that they add to the project and, for presenters, indicate on which programs they are participating/presenting.

TM #1: Adrienne Saint-Pierre

Curator, Barnum Museum

Not paid with CTH funds

Major Responsibilities and qualifications:

Project Director. Ms. Saint-Pierre has been the Curator at the Barnum Museum since 2010 and is very familiar with the evolving studies and understanding of the mummified woman and coffin, a legacy gift to the museum from the late 19th century that continues to be of great interest. She has worked on developing the appropriate cataloging, researching how other major museums have changed their approaches to the cataloging, interpretation, and presentation of human remains in their care. Ms. Saint-Pierre has served as the Project Director for other CTH-funded projects as well as IMLS- and NEH-funded projects. Most recently she was the Project Director for the CTH Quick Grant, Facing History: Documenting and Sharing the Forensic Recreation of an Egyptian Mummy's Face. For this project she will be responsible for overseeing all facets of the planning and implementation, in particular working with Dr. Saleem and with Firelight Media. She will ensure that Dr. Saleem has all the current imaging and other data about the mummy to enable her to do an analysis and incorporate the information in the presentation. She will work with the videographer, Mr. Sarris, to plan the set-ups for the interview and public presentation by Dr. Saleem. She will consult with Prof. Conlogue and with the Museum's Executive Director to create the interview questions, and provide them to Dr. Saleem advance. She will work with Prof. Conlogue on getting the best images to include in the interview arrangement. Ms. Saint-Pierre will also ensure that the content of press release and social media posts is accurate, and she will provide the promotional information and flyers to the archaeology clubs. She will be the primary contact with HCC and the schools.

TM #2: Sahar N. Saleem, M.B.B.Ch, M. Sc. and M.D.

Professor of Radiology, Faculty of Medicine, Cairo University, Egypt

Head of Neuro-radiology, Faculty of Medicine, Cairo University, Egypt

Director of Egyptian School of Radiology (EgS)

Invited Visiting Professor, University of Western Ontario, Canada

Paid with CTH funds

Major responsibilities and qualifications:

Scholar - scientist. Dr. Saleem will analyze CT scans and radiographs of Museum's mummy; develop and present an illustrated public presentation (12/8/19) specifically for the museum's audience. She will be corresponding with Prof. Conlogue about the imaging as needed. Her presentation will focus on women's lives in the period of the Middle Kingdom, as well as discuss the purpose of mummification and what she has learned from her studies of the royal mummies. She will discuss what has been learned from the physical evidence and imaging of the Barnum's mummy, how that informs us about the young woman's life, what may be possible to learn in the foreseeable future, and what will likely never be known. Dr. Saleem will prepare for and be interviewed on-camera in a focused interview about the Museum's mummy. Dr. Saleem will be attending the Radiological Society of North America's annual conference held in Chicago in early December, and on her return to Cairo, will stop in New York (Long Island) for a short visit. The museum will provide round-trip transportation from LI and overnight lodging in Bridgeport.

TM # 3 William Sarris (Firelight Media Group)

Senior Producer

Firelight Media Group, LLC, Trumbull, CT

Paid with CTH funds

Major responsibilities and qualifications:

Videographer. Mr. Sarris will be responsible for set-up and filming on-site at the Barnum Museum on Sunday, December 8. He will direct the set up and film the interview with Dr. Saleem, and then set up and film the public presentation. He will subsequently produce a short video with the footage, suitable for social media use. Mr. Sarris has been employed at Firelight Media for over ten years where he has worked in various capacities as a director, producer, editor and videographer to create documentaries, narratives, TV commercials, and music videos, among a wide array of formats. He produces diverse styles of content for a range of clients, including non-profit organizations, and has won several awards for his work. He was the videographer for the Barnum's previous CTH-funded projects, Thinking Outside the [Samurai Armor] Box (November 2015), and Facing History: Documenting and Sharing the Forensic Recreation of an Egyptian Mummy's Face (March 2019). Mr. Sarris has also produced other video products for the museum in the last several years.

TM # 4 Gerald Conlogue

Professor Emeritus of Diagnostic Imaging and Co-Director of the Bioanthropology Research Institute

Quinnipiac University

Not paid with CTH funds

Major Responsibilities and qualifications:

Project Advisor. Prof. Conlogue is the author and co-author of numerous books and articles about mummified human remains he has studied all over the world, and the use of diagnostic imaging methods to gather information. A Co-Director of the Bioanthropology Research Institute at Quinnipiac University, he has been a pioneer in the science of paleo-imaging and its applications. With Prof. Ronald Beckett, Prof. Conlogue conducted diagnostic imaging studies of the Barnum Museum's mummy in 2006 and 2010. Conlogue and Beckett were co-hosts of National Geographic's Mummy Roadshow series. Prof. Conlogue has continued to work with the Museum on a variety of

related projects over the past decade, including planning for the forensic sculpture project in March. Throughout the day of the live-streaming of the forensic sculpture workshop in NYC, he presented programs to the audience at the museum. This was a very successful way to engage students and visitors so that they were not only observing the workshop and seeing the sculpting of the mummy bust, but also learning the background of the mummy studies, and other similar historical forensics projects. Prof. Conlogue is extremely good at speaking with students and encouraging their interest, and he will be present at Dr. Saleem's program and interview on Dec. 8, 2019. He will facilitate/interpret when needed, due to the language difference.

TM # 5 Kathleen Maher

Executive Director

Barnum Museum

Not paid with CTH funds

Major Responsibilities and qualifications:

Audience Discussion Facilitator. Ms. Maher will be available to answer questions from the media and/or be interviewed if requested. Ms. Maher has been the Exec. Dir. of the Barnum Museum since 2005 (and was Curator from 1998-2005). She is extremely familiar with the prior projects to advance knowledge about the mummy. She worked very closely with Gerald Conlogue and Ronald Beckett in 2006 and 2010 when radiographs, endoscopy, and CT scanning were done.

TM # 6 John Temple Swing

Assistant Director and COO

Barnum Museum

Not paid with CTH funds

Major responsibilities and qualifications:

Fiscal agent. Mr. Swing will process the payments to the scholar and to Firelight Media, LLC, and will be responsible for managing the project's budget and the final financial report. Mr. Swing has been employed at the Barnum Museum since 2012 as Assistant Director and Business Manager, and since 2016 as COO.

TM # 7 Kay Page Greaser

Freelance PR and Marketing Consultant

Page Communications, LLC

Not paid with CTH funds

Major responsibilities and qualifications:

Promoting the public presentation. Ms. Greaser has an extensive contact network and has worked with the Barnum since 2000. Working with the Museum's Curator and Executive Director, Ms. Greaser will prepare and distribute the press release about the project, and follow up with contacts to get on-site coverage. Ms. Greaser has a good track record of getting coverage for the museum.

TM # 8 Patricia Zablocki

Principal

Cyberized Solutions, LLC

Not paid with CTH funds

Major responsibilities and qualifications:

Webmaster. Will do program updates on the Museum's website, add content, and manage and execute distribution of e-communications. Ms. Zablocki has managed the website and distribution of e-communications for the Museum for over a decade.

TM # 9 Meghan Rinn

Archivist and Social Media Specialist
Barnum Museum

Not paid with CTH funds

Major responsibilities and qualifications:


Ms. Rinn has worked at the Barnum Museum since 2016, primarily as Archivist and a Special Project Cataloger. Since collections work provides content that appeals to the Museum's social media followers, Ms. Rinn has been responsible for the Museum's social media posts over the past two years, working with the Executive Director and the Curator. She will prepare promotional, real time, and post-program posts about this project. Ms. Rinn will also manage preparation of the evaluation form, tabulate and analyze the results.

Budget: *See end of document*

Budget Notes and Justification:

The Museum has chosen Firelight Media, LLC, a film and video production company whom we have successfully worked with on past projects, to do filming of the presentation and interview on one day, and create a short video using some of the footage. FM's Managing Partner, Steve Kline, has provided a proposal at a reduced cost for the museum. Firelight Media, LLC has been generous in assisting the Museum over the past few years by keeping our projects' costs as low as possible, while still providing the highest quality products. FM filmed and produced the video for a CTH-funded project in 2015, Thinking Outside the [Samurai Armor] Box (YouTube link: <https://www.youtube.com/watch?v=ocPqYX2Ildw>). They also filmed and did the live-stream of a workshop for our most recent CTH-funded project, Facing History: Documenting and Sharing the Forensic Recreation of an Egyptian Mummy's Face. (As a bonus, not included in the original proposal, FM created a short video utilizing some of the image capture from the workshop they filmed. The MP4 file can be sent upon request.)

The honorarium requested for Dr. Saleem reflects her extremely high level of expertise, and the time she will spend to create a program specifically for the museum that meets our goals and objectives, as well as the time for the filmed interview. Dr. Saleem will spend time studying and analyzing the existing scans, radiographs and other data about the Museum's mummy in addition to the talk and interview. Dr. Saleem stated \$1000 would be her minimum fee to cover all these components of her work on this project.

Q6-01720
 Barnum Museum
 Revised Approved Budget
 11/4/19


SALARIES & WAGES: Total amount of Salaries & Wages requested in CTHF Funds may not exceed 25% of the total grant request.
 Note: Quick Grants cannot fund Salaries & Wages, but it can be used as Matching Funds (Applicant Cash Contributions).
 There is no cap on Salaries & Wages used as Applicant Cash Contributions.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail					CTHF Funds Requested and Matching Funds (Source of Funds)				
	Name/Position	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1	A. Saint-Pierre, Curator (Project Dir.)	\$37.10	60	\$2,226			\$2,226.00		\$2,226
2	K. Maher, Exec. Dir. (content contributor)	\$55.50	6	\$333			\$333.00		\$333
3	M. Rinn, Archivist (soc. media; evaluations)	\$35.00	8	\$280			\$280.00		\$280
4				\$0					\$0
5				\$0					\$0
6				\$0					\$0
7				\$0					\$0
8				\$0					\$0
9				\$0					\$0
10				\$0					\$0
11				\$0					\$0
12				\$0					\$0
13				\$0					\$0
14				\$0					\$0
15				\$0					\$0
				Total	\$0	\$0	\$2,839	\$0	\$2,839

HONORARIA & CONSULTING

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)				
	Name/Position	Rate	#	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1	Dr. S. Saleem, scholar-scientist presenter	\$1,000.00	1	\$1,000.00				\$1,000
2	Gerald Conlogue, project advisor	\$350.00	1	\$350			\$350.00	\$350
3								\$0
4								\$0
5								\$0
6								\$0
7								\$0
8								\$0
9								\$0
10								\$0
11								\$0
12								\$0
13								\$0
14								\$0
15								\$0
Total				\$1,000	\$0	\$0	\$350	\$1,350

TECHNICAL DESIGN SERVICES

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)					
	Name/Position	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1	Freight Media, LLC, filming (see proposal)	\$3,400.00	1	\$3,400	\$3,000.00		400.00		\$3,400
2	" short video (see proposal)	\$500.00	1	\$500			\$500.00		\$500
3	Vendor make-up artist TBD (for interview)	\$250.00	1	\$250			\$250.00		\$250
4				\$0					\$0
5				\$0					\$0
6				\$0					\$0
7				\$0					\$0
8				\$0					\$0
9				\$0					\$0
10				\$0					\$0
Total				\$4,150	\$3,000	\$0	\$1,150	\$0	\$4,150

TRAVEL: CTH may cover mileage up to .545 per mile. Enter rate and number of miles below.
 Total travel expenses may not exceed 20% of total grant request.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)					
	Name/Position	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1	Dr. Saleem, Uber & RR from LI to Bpt	\$110.00	1	\$110			\$110.00		\$110
2	Dr. Saleem, lodging in Bpt, one night	\$120.00	1	\$120			\$120.00		\$120
3				\$0					\$0
4				\$0					\$0
5				\$0					\$0
6				\$0					\$0
7				\$0					\$0
8				\$0					\$0
9				\$0					\$0
10				\$0					\$0
11				\$0					\$0
12				\$0					\$0
13				\$0					\$0
14				\$0					\$0
15				\$0					\$0
Total				\$230	\$0	\$0	\$230	\$0	\$230

PRINTING, COPYING & SUPPLIES: Total photocopying or printing expenses may not exceed 40% of total grant request

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail		CTHF Funds Requested and Matching Funds (Source of Funds)						
Description	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1 Promotional flyers, color copies	\$0.16	150	\$24			\$24.00		\$24
2 Enlarged photo posters for program use	\$40.00	2	\$80			\$80.00		\$80
3 Evaluations, b/w copies	\$0.10	80	\$8			\$8.00		\$8
4			\$0					\$0
5			\$0					\$0
6			\$0					\$0
7			\$0					\$0
8			\$0					\$0
9			\$0					\$0
10			\$0					\$0
11			\$0					\$0
12			\$0					\$0
13			\$0					\$0
14			\$0					\$0
15			\$0					\$0
16			\$0					\$0
17			\$0					\$0
18			\$0					\$0
19			\$0					\$0
20			\$0					\$0
Total			\$112	\$0	\$0	\$112	\$0	\$112

EQUIPMENT AND ROOM RENTAL OR PURCHASE: Total Equipment expenses may not exceed 40% of total grant request.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)				
Description	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1			\$0					\$0
2			\$0					\$0
3			\$0					\$0
4			\$0					\$0
5			\$0					\$0
6			\$0					\$0
7			\$0					\$0
8			\$0					\$0
9			\$0					\$0
10			\$0					\$0
			Total	\$0	\$0	\$0	\$0	\$0

PROMOTION

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)					
	Description	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1	P. Zablocki, Cyberized Solutions LLC	\$800.00	0.5	\$400			\$400.00		\$400
2	Page Communications, LLC	\$500.00	1	\$500			\$500.00		\$500
3				\$0					\$0
4				\$0					\$0
5				\$0					\$0
6				\$0					\$0
7				\$0					\$0
8				\$0					\$0
9				\$0					\$0
10				\$0					\$0
			Total	\$900	\$0	\$0	\$900	\$0	\$900

EVALUATION

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)					
	Description	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1				\$0					\$0
2				\$0					\$0
3				\$0					\$0
4				\$0					\$0
5				\$0					\$0
			Total	\$0	\$0	\$0	\$0	\$0	\$0

BUDGET SUMMARY: Values fill automatically from the detail pages.

Budget Summary	Source of Funds Summary					Total
	CTH Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions		
Salaries & Wages	\$0.00	\$0.00	\$2,839.00	\$0.00	\$2,839	
Honoraria	\$1,000.00	\$0.00	\$0.00	\$350.00	\$1,350	
Technical Design Services	\$3,000.00	\$0.00	\$1,150.00	\$0.00	\$4,150	
Travel	\$0.00	\$0.00	\$230.00	\$0.00	\$230	
Printing, Copying and Supplies	\$0.00	\$0.00	\$112.00	\$0.00	\$112	
Equipment and Room Rental or Purchase	\$0.00	\$0.00	\$0.00	\$0.00	\$0	
Promotion	\$0.00	\$0.00	\$900.00	\$0.00	\$900	
Evaluation	\$0.00	\$0.00	\$0.00	\$0.00	\$0	
Total	\$4,000	\$0	\$5,231	\$350	\$9,581	