

Sample Quick Grant Application

Project Title: ReFRAMING Aging: Health, Happiness, and the Arts

Organization: Silvermine Arts Center

Project Summary:

Please describe your project and its major components in 2-3 sentences. Please include key information about your project like exhibition and public program dates.

Note: This description will be used both internally to reference the project for which you are seeking funding support, and, if funded, externally by CTH to describe your grant to the public on our website and in press releases.

Discussion-based humanities programs—keynote lecture, historical colloquy, moderated panel, storytelling, and oral history—will enrich an exhibit featuring artists who are making the strongest works of their careers in their advanced years. ReFRAMING Aging will debunk myths about aging, deepen visitors’ understanding of why lifelong creativity matters, and inspire inter-generational bonds—illuminating what it means to age creatively in our youth-oriented society when people are living longer.

Project Description and Details:

Please tell us in more detail about the project for which you are requesting funding.

This is the heart of your grant application and your opportunity to tell us about your project's background, structure, components, and why it should be funded.

If your program has multiple sessions (i.e., a 4-part lecture series), please include a 2-3 sentence description for each program session.

If your project has multiple components (i.e., an exhibition and lecture series), please describe both the project as a whole as well as the individual components.

Silvermine respectfully seeks funding for the humanities programs that accompany the exhibit ReFRAMING Aging: Health, Happiness, and the Arts. It features artists aged 65 to over 90 who are making the strongest works of their careers. The programs will provide visitors with a platform to find inspiration in the artists’ lifelong creativity, debunk myths about aging, enrich understanding of why creativity matters throughout life, and offer opportunities to form inter-generational bonds that go beyond words. Participants will learn what it means to age creatively in our youth-oriented society when people are living longer. John F. Kennedy declared: “It is not enough for a great nation merely to have added new years to life—our objective must also be to add new life to those years.”

The Project Team and distinguished humanities scholars will facilitate conversations with the artists, providing interactive experiences for attendees to understand them as individuals. Their visually compelling art addresses socially relevant humanities ideas: gender identity, war and peace, climate change, immigration, mortality, spirituality—engaging visitors of every age. For example, the courage trans artist Paedra Peter Bramhall (65) demonstrated in questioning her gender identity extends to her risk-taking in exploring varied media—ceramics, glass, bronze, steel, wood, clay, and computer art—and to her images about our yearning to accept ourselves and to connect in authentic ways to others. Retired Marine Corps Colonel Peter Michael Gish (92), who served in WWII, as a combat artist in Vietnam and Iraq, and in Humanitarian Operations in Somalia, finds solace in painting. Sculptor, woodcutter, mixed-media artist James Grashow (76)—the subject of Olympia Stone’s documentary *The Cardboard Bernini*—creates installations addressing nature and mortality. Leonard Everett Fisher (94), who served in WWII and illustrated 250 books for young readers including 88 that he also wrote, believes art and writing connect generations, outlasting death. Painter/printmaker Sergio Gonzales-Tornero (91), a Chilean immigrant represented in international museums, views his art as “an outsider’s ongoing adventure.” Handmade-paper sculptor Eve Ingalls’s (86) Artist Residency at the Awagami Papermaking Factory in Tokoyo resulted in works conjuring water or fire to investigate climate change. Collector, curator and master printer James Reed (72) launched the careers of CT artists at his Milestone Graphics studio and donated 1500 prints spanning the 16th–21st centuries to Fairfield University for interdisciplinary teaching from original works of art. Ann Weiner’s (77) resilience overcoming personal tragedy lends empathetic depth to her mixed-media sculpture installation *When Caged Birds Sing*, recently exhibited at university museums, about real women’s triumphs of survival after gender-based abuse. Before time passes their art must be seen, their varied stories told.

James Kaufman, Professor of Educational Psychology at University of Connecticut, Anne Butler Rice, Director of Education at Wadsworth Atheneum, and Dr. Allison Ostroff, Director of Geriatrics at Stamford Hospital and founder/director of the Geriatric Assessment Center, have enthusiastically agreed to serve as both consultants and presenters should we receive the CTH grant. Their combined expertise in theories of creativity, cognitive psychology, interdisciplinary and inter-generational education, religion, and geriatric medicine are invaluable to the humanities programs. They will consult with the Project Team prior to the exhibit to further refine the following programs.

Feb. 16 Opening 4–6 pm: Keynote Lecture (45 min.) by Dr. Kaufman, a leading scholar on creativity and psychology, will address the complex definition of creativity, how it changes during the aging process, and why some exceptional artists develop enhanced originality and productivity. Does creativity vary in the sciences, humanities, and arts differently over a lifetime? Q & A moderated by Dr. Robin Jaffee Frank. Visitors will continue to interact with Dr. Kaufman during the reception.

March 3, 2–3 pm: “Better with Age” Colloquy: Dr. Frank, [REDACTED], museum curator, author and historian on American visual culture, will lead a one-hour interactive conversation offering attendees an historical/cultural perspective on the revitalized brilliance of renowned artists, from Titian to Faith Ringold, late in their long lives. Ringold, who exhibited at Silvermine, observed: “Being an artist is a way of life. You become better with age.”

March 3, 3:30–5 pm: Panel and Q & A on Creativity and Healthy Aging moderated by Geriatric Specialist Dr. Allison Ostroff, who believes that “the longer one lives the more stories one has to tell.” Panelists: Dr. Kaufman; artists Ann Weiner and James Grashow; Silvermine faculty member,

artist, lecturer, and Emmy-Award-winning TV host David Dunlop (67) who teaches students of every age. Although medical advances have increased longevity, aging brings a heightened risk for disability, disease, and socioeconomic and psycho-social challenges. The panel will discuss interventions to promote healthy aging through social interaction and creative expression; how to continue to be productive even when combating common age-related illnesses and even grief. How can the arts allow us to live healthier and happier longer? As Frida Kahlo stated: "I am happy to be alive as long as I can paint."

March 23, 2–4 pm: Family Day Story Time and Conversation with award-winning children's book illustrator and author Leonard Everett Fisher (94) will explore visual art as a conduit for inter-generational empathy. He will read excerpts from his books. Anne Rice will talk with him about his life, writing, and art, to ask: Can art and writing bridge the gap between how the generations communicate? For younger children and their accompanying adults: Reading of the critically and popularly acclaimed book *Drawn Together* by Minh Lê; illustrated by Caldecott Medalist Dan Santat. When a young boy visits his immigrant Vietnamese grandfather, their lack of a common language leads to silence. But when they draw together, something magical happens: a shared love of art and storytelling foster a bond across generations and cultural boundaries. Following the Reading, Silvermine Teaching Artists will lead art-making activities for young children and accompanying adults.

Oral/Video History: Teenagers in New Canaan CARES (NCC) High School Leadership Program will interview/film conversations with the artists about their lives and roles as older artists in society. The HS students will participate in a panel on how their experiences reshaped their view of aging and creativity. NCC Director Ellen Brezovsky, LCSW (MA Social/Clinical Work, Columbia University) will provide guidance. The videos will be shown in the exhibit, website, and saved to our archives.

Humanities Goals, Learning Objectives, and Evaluation:

What do you want participants to better understand after having participated in your project?

Please articulate your project's humanities goals and learning objectives--the aspects of human history, culture, values, and beliefs that your project will explore and what people will learn about them.

Please also describe the evaluation techniques you will use to determine if your project has achieved its humanities goals & learning objectives.

Participants will better understand through ReFRAMING Aging that the artists celebrated thrive through the continued innovation and risk-taking involved in making art, and that although our society elevates youthful self-discovery, creativity often flourishes in old age. Historically and today, the license of old age gives individuals the means to reinvent themselves and their art. The years bring more varied experiences than in earlier stages of life, a sense of what is essential and what is trivial both thematically and stylistically, and a willingness to experiment with new materials and techniques. Participants also will learn how maintaining the thrill of discovery is therapeutic to the well-being of older individuals. Older artists draw camaraderie, constructive criticism, and inspiration from engaging with the community. The thoughtful discussions fostered through humanities

programs will contribute to an understanding and appreciation of older people, the issues they face, the resources they offer, and the ways that creative expression bridges generational gaps and unite us as a community.

The exhibiting artists have rich life stories to tell through art. The programs will reveal that the arts amplify humanities ideas and foster cultural awareness and empathy. The harmful effects of loneliness and social isolation in our digital age on health and longevity, especially among older people but also in every age group, have been well documented. Dr. Kaufman's keynote lecture will address how creativity provides cognitive, emotional and physical health benefits from youth to old age. Even as artists cope with age-related issues, they remain aesthetically daring. Dr. Frank's "Better with Age" conversation offers attendees an historical/cultural perspective on renowned artists who have made great art late in their long lives. As Ellsworth Kelly confessed at age 90: "Recently, I have had some health challenges related to aging . . . and it has given me an added surge for continuing to create new work." Geriatrician Dr. Ostruff will moderate a panel to provide perspective on managing medical and social concerns while remaining productive. Family Day Storytelling and videos of HS students interviewing artists will enrich inter-generational understanding. The takeaway from ReFRAMING Aging is, while it takes effort, that effort to reach across generational boundaries through creativity is vital to community life.

We will evaluate whether our objectives have been met by the number of visitors who see the exhibition and attend the accompanying programs; the media coverage; the number of new subscribers to email databases and social media platforms; and by analyzing visits to our website and social media.

In addition, consultant Anne Rice, Director of Education at Wadsworth Atheneum, has expertise in survey preparation and will advise us. Surveys will allow us to evaluate what visitors have learned from every humanities program funded by CTH.

Audience, Marketing, and Relevance:

Who is your target audience for this project?

Please identify the groups you hope will attend your programs and the methods you will use to promote your project to them (e.g., print, broadcast, social media, specific groups).

Why is this project important to your intended audience? Does it fill a community need? How do you know and why?

ReFRAMING Aging is extremely important to our intended audience; it fills a community need to encourage creative expression, socialization, and reduce isolation. Nearly 17% of the CT population is over 65. That age demographic is our primary target audience, but ReFRAMING Aging also offers rewarding learning experiences for audiences of all ages.

Silvermine's exhibits engage broad audiences—the general public, emerging and professional artists, contemporary art enthusiasts, and students. Our visitors largely come from Fairfield and Westchester Counties. We serve a diverse socio-economic community with minority populations of 76.2% through

Art Partners, which serves schools and social service agencies in Norwalk and Stamford. Expanding our reach to new audiences is a strategic objective. Strong humanities programs are key to increasing visitation by people not primarily interested in contemporary art.

A nearly century-old organization dedicated to excellence in art and art education, Silvermine inspires creativity and builds community. What attracts artists, students, and visitors is the pivotal role it plays as an inclusive gathering place that deepens understanding through the arts. Located on five acres, Silvermine encompasses a School of Art with over 4,000 annual enrollments; an Outreach Education Program serving 1,000 under-resourced students; a Guild of over 300 professional artists; an outdoor Sculpture Walk; a permanent print collection; and five free, public contemporary art galleries. As ReFRAMING Aging exemplifies, our exhibits are springboards for inclusive conversations about aesthetic and humanities ideas.

The unusually large age span from 4 to over 90 among students in our School makes Silvermine uniquely qualified to embark on this initiative to address lifelong creativity and promote community interaction. We will market our programs to students in our School and their families, artists in our Guild, youth in our Educational Outreach, nearby senior centers/assisted living facilities, and the general public.

Our non-profit partners New Canaan CARES (NCC) and Stay Put New Canaan will promote/advertise events. NCC will expand audiences to not only participating HS students and their families, but also to middle and elementary students through Kid Power sessions. We also will target nearby university faculty and students in relevant arts, humanities, social science, and science disciplines.

Exhibits/programs are marketed through press releases, invitations, our website, and dynamic online social media campaigns across all platforms. At Silvermine, prominent digital interior and printed exterior signage display exhibits/programs. Silvermine has a strong partnership with Hearst Media. The New Canaan Chamber of Commerce and Cultural Alliance of Fairfield County also will blast emails. An example of what sociologists call social infrastructure, Silvermine provides a welcoming physical space where social connections are fostered.

Total # of Audience Members Anticipated for Entire Project (Total Project Attendance):

1700

Admissions and Other Fees:

Silvermine's 5 exhibition galleries are free and open to the public. All programs related to this project will be free and open to the public if supported by the CTH grant or other fundraising

Program Location and Audience Capacity:

The exhibition and programs will take place in the Silvermine Art Center's five galleries (capacity 250); Auditorium (125); and School of Art classrooms (capacity varies). The campus is located on 5 acres in New Canaan near the Norwalk border at 1037 Silvermine Rd. Programs will be scheduled on weekends throughout the exhibition to maximize audience accessibility and inclusion.

Dates and Times of Programs OR Open and Close Date of Exhibition:

Exhibition: February 16 to March 24, 2019; Galleries open Monday through Thursday, and Saturday and Sunday, 12–5 pm; Friday by appointment.
Feb. 16, 4–6 pm Opening Reception, Keynote Lecture, Q & A, Dr. James Kaufman
March 3, 2–3 pm “Better with Age” Interactive Lecture, Dr. Robin Jaffee Frank
March 3, 3:30–5 pm Panel and Q & A on Creativity and Healthy Aging moderated by Dr. Allison Ostroff
March 23, 2–4 pm Family Day Story Time/Conversation with writer/illustrator Leonard Everett Fisher

Exhibits (if applicable):**Exhibition Venue Location and Hours of Operation:**

Exhibition on view at Silvermine Arts Center's galleries (February 16–March 24, 2019); open Monday–Thursday, and Saturday–Sunday, 12– 5 pm; Friday by appointment

Brief Listing of Key Objects, Images, and Other Media to be Included:

ReFRAMING Aging will feature 15 artists represented by 3 works in various media—ceramics, fiber, handmade paper, mixed media, painting, printmaking and sculpture. Each grouping of 3 works will tell a unique story about an individual career; taken together, the 45 works will tell a collective story about aging artists' drive to create, explore, discover, innovate—attesting to the resilience of the human spirit.

Other media will include the Oral/Video conversations between artists and teenagers from New Canaan CARES, contributing to an understanding of aging in society and emphasizing the inter-generational bonds inspired by ReFRAMING Aging. A print catalog will comprise a photograph of each artist, 1 work, a concise biography, and an artist's statement. A comprehensive digital edition will include all exhibited works and abstracts of humanities programs. Inter-generational connections, and the intersection of performing, literary, and visual arts, will be conveyed by two displays: James Grashow's album covers for classical and rock music, and his dinosaur activity game; and Leonard Everett Fisher's illustrated children's books.

Silvermine is requesting support for only the humanities programs. But the exhibit also will immerse visitors in the artists' humanities ideas shaped by lifelong experiences. For example, works by James

Grashow trace his journey from whimsical woodcuts about nature; to poignant small sculptures of animals carved from perishable materials; to his current cardboard bestiaries whose visual cacophony will be amplified by their placement—enticing visitors to gaze up at creatures dangling from the rafters. Grashow's technically amazing cardboard installations inspire visceral responses, and raise questions about our changing relationship to animals and nature, and to the fragility of life on our planet. A video will show Grashow's outdoor cardboard installations deteriorating, for he believes that "everything dissolves in eternity."

Presenters, Consultants, and Project Team:

Please list ALL presenters, consultants, scholars, and other key individuals working on the project, indicate if they will be paid with CTH grant funding, and list their major project responsibilities AND qualifications. Be sure to highlight humanities scholarship and expertise that they add to the project and, for presenters, indicate on which programs they are participating/presenting.

James C. Kaufman, PhD
Professor of Educational Psychology
University of Connecticut
Paid with CTH Grant Funds

An internationally recognized expert on creativity, psychology, and the arts, Dr. Kaufman is the author/editor of over 300 papers and 40 books, including *Creativity 101* (2016) and the *Cambridge Handbook of Creativity* (with Robert Sternberg; 2010). He is a past president of the Society for Psychology of Aesthetics, Creativity, and the Arts, and of the American Psychological Association (APA), and the current president of the American Creativity Association. He co-founded two major journals: *Psychology of Aesthetics, Creativity, and the Arts* and *Psychology of Popular Media Culture*. He has tested Dr. Sanjay Gupta's creativity on CNN, appeared in the hit Australian show *Redesign Your Brain*, and narrated the comic book documentary *Independents*. He holds a PhD in Cognitive Psychology, Yale.

Dr. Kaufman will serve as a consultant/presenter. He will give the Keynote Lecture on Creativity and the Aging Artist at the Exhibit Opening on Feb. 16, followed by a Q & A moderated by Dr. Robin Jaffee Frank. On March 3, he will be a Panelist on Creativity and Healthy Aging moderated by Geriatric Specialist Dr. Allison Ostroff.

Robin Jaffee Frank, PhD

[REDACTED]
[REDACTED]

Not paid with CTH funds

[REDACTED]
[REDACTED] Previously she was Chief Curator at the Wadsworth Atheneum, where she oversaw an encyclopedic collection and led the

curatorial team. Before that, she was a curator at the Yale University Art Gallery. An independent curator and award-winning author, Dr. Frank continues to organize museum exhibitions, lecture, and publish widely on American visual culture from the colonial through contemporary periods. Her projects have been awarded grants from the NEH, NEA, Luce, Getty, and other foundations. She holds a BA in both English and American Literature and Fine Arts, Brandeis; and PhD in History of Art, Yale. She serves as Project Director for ReFRAMING Aging.

Dr. Frank will moderate the Q & A with Dr. Kaufman, and on March 3 will engage visitors in the "Better with Age" colloquy to offer an historical perspective on art created by renowned artists late in life.

Anne Butler Rice
Georgette Auerbach Koopman Director of Education
Wadsworth Atheneum Museum of Art
Paid with CTH Grant Funds

At the Wadsworth, Ms. Rice oversees public, community, school, higher education, and adult programs. She launched Second Saturdays, a mission-driven program for children and families from under-resourced communities, and played a leading role in the Community Engagement Initiative. She holds a BA in both History of Art and Religion, Bowdoin College; MA in History of Art and Religion, Yale.

Ms. Rice will serve as a consultant and presenter. For Family Day Story Time on March 23, she will interview children's book illustrator/author Leonard Everett Fisher, bringing out humanities ideas and offering opportunities for inter-generational understanding. Her expertise will enrich outreach to universities, and be essential to the preparation of surveys to evaluate what participants have learned from humanities programs.

Dr. Allison Ostroff, MD
Director of Geriatrics at Stamford Hospital; Founder/ Director, Geriatric Assessment Center,
Stamford and Greenwich
Stamford Hospital and Health Medical Group
Paid with CTH Grant Funds

As a geriatrician, Dr. Ostroff strives to provide the most comprehensive care of older adults by managing medical issues and the complex social concerns of her patients. She enjoys hearing their stories and becoming familiar with their lives. She has close relationships with community liaisons including senior centers, assisted living facilities, nursing homes and geriatric case managers/social workers. As the Director of the Division of Geriatrics at Stamford Hospital, she not only treats individual patients but also highlights the need for comprehensive geriatric assessments and improves the quality of hospital care for patients with dementia, delirium and other issues. Her MD was obtained from Albert Einstein College of Medicine; resident in the Yale primary care program; 2 year fellowship in geriatric medicine at Mt Sinai School of Medicine.

Dr. Ostruff will serve as a consultant/presenter. On March 3, she will moderate the panel discussion on Creativity and Healthy Aging.

David Dunlop

████████████████████
Paid with CTH funds

David Dunlop (67) is the host and writer of the Emmy-Award-winning PBS television series *Landscapes Through Time*. His luminous landscapes draw from Renaissance techniques and contemporary science. He has been a popular painting teacher for students of every age and ability at Silvermine for many years, and lectures and leads workshops internationally. He holds an MFA, Pratt.

On March 3, he will be a Panelist on Creativity and Healthy Aging moderated by Geriatric Specialist Dr. Allison Ostroff.

Anne Weiner

Independent Artist

Paid with CTH Funds

Ms. Weiner (77) expresses her own experience with profound loss in tangible meditations on memory, mourning, and resilience. Her series *When Caged Birds Sing* features life-size mixed-media sculptures of women who survived abuse and now advocate for others. At Brown University and Housatonic Community College, her on-going series was recently exhibited and used by faculty in interdisciplinary teaching in the humanities and social sciences.

On March 3, Ms. Weiner will be a Panelist on Creativity and Healthy Aging moderated by Geriatric Specialist Dr. Allison Ostroff.

Leonard Everett Fisher

Painter, Author, Illustrator

Paid with CTH Funds

The 94-year-old artist, author, and award-winning illustrator is above-all a storyteller. During World War II, Mr. Fisher participated in secret missions, creating vital ground, dead reckoning, sea and navigational maps. Later he received his BFA and MFA from Yale and taught Design Theory there. Mr. Fisher has illustrated some 250 books and authored 88 of them—a number of which have been published in over a dozen languages. His paintings are in numerous museum collections. He was a delegate to the White House Conference on Library and Information Services during the Carter Administration and is Dean Emeritus of Paier College of Art.

On March 23, Mr. Fisher will be interviewed by Anne Rice, and tell stories for Family Day, inspiring inter-generational bonds.

Roger Mudre
Gallery Director
Silvermine Arts Center
Not Paid with CTH grant funds

A former trustee and Board Chair, Mr. Mudre is responsible for Silvermine's Gallery exhibitions, installations, museum design, and related programming. Outside of Silvermine, he is a practicing artist. He also has worked with a high school drama program for 45 years, experience relevant to interacting with teenagers participating in ReFRAMING Aging programs, including those from our non-profit partner New Canaan CARES. Mr. Mudre has strong relationships with Silvermine's elderly constituents; he coordinates our luncheon programs for groups from senior and assisted living centers and from Staying Put New Canaan, a non-profit partner on this project.

He will select works and design the exhibit installation, and also mentor teenagers who are interviewing older artists for ReFRAMING Aging.

[REDACTED]
Outreach Education Director of Art Partners
Silvermine Arts Center
Not paid with CTH funds

[REDACTED]

[REDACTED]
School Director
Silvermine Arts Center
Not paid with CTH funds

[REDACTED]

[REDACTED]

[Redacted]

Silvermine Teaching Artist

Silvermine Arts Center

Not Paid with CTH funds

[Redacted]

Budget: *See end of document*

11/2/16
 QG-01319

Silvermine
 Revised Sept 06
 SFW

SALARIES & WAGES: Total amount of Salaries & Wages requested in CTHF Funds may not exceed 25% of the total grant request.
 Note: Quick Grants cannot fund Salaries & Wages, but it can be used as Matching Funds (Applicant Cash Contributions).
 There is no cap on Salaries & Wages used as Applicant Cash Contributions.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)				
	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1			\$1,600			\$1,600.00		\$1,600
2			\$1,350			\$1,350.00		\$1,350
3			\$420			\$420.00		\$420
4			\$300			\$300.00		\$300
5			\$2,400			\$2,400.00		\$2,400
6			\$112			\$112.00		\$112
7			\$240			\$240.00		\$240
8			\$180				\$180.00	\$180
9			\$320			\$320.00		\$320
10			\$0					\$0
11			\$0					\$0
12			\$0					\$0
13			\$0					\$0
14			\$0					\$0
15			\$0					\$0
Total				\$0	\$0	\$6,742	\$180	\$6,922

HONORARIA & CONSULTING

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)				
Name/Position	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1 James Kaufman - Scholar-Flat Fee	\$800.00	1	\$800	\$800.00				\$800
2 Anne Butler Rice-Consult/Present-Flat Fee	\$800.00	1	\$800	\$800.00				\$800
3 Allison Ostroff,MD-Consult/Moderate-Ffee	\$500.00	1	\$500	\$0.00	\$500.00			\$500
4 Robin Jaffee Frank,PhD @\$800 per lecture	\$800.00	1	\$800			\$800.00		\$800
5 Leonard Evertt Fisher - Author Interviewee	\$250.00	1	\$250	\$250.00				\$250
6 Ann Weiner - Panelist	\$200.00	1	\$200	\$200.00				\$200
7 James Grashow - Panelist	\$250.00	1	\$250	\$0.00	\$250.00			\$250
8 David Dunlop - Panelist	\$250.00	1	\$250	\$0.00	\$250.00			\$250
9 [REDACTED] Teaching Artist	\$350.00	1	\$350		\$350.00	\$0.00		\$350
10			\$0					\$0
11			\$0					\$0
12			\$0					\$0
13			\$0					\$0
14			\$0					\$0
15			\$0					\$0
Total			\$4,200	\$2,050	\$1,350	\$800	\$0	\$4,200

TECHNICAL DESIGN SERVICES

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)					
	Name/Position	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1	Tom Bermtsen - Art handler	\$600.00	1	\$600			\$600.00		\$600
2	Zero Defect Design - Website Update	\$110.00	1	\$110			\$110.00		\$110
3	NCC Videography @ \$50/hr	\$50.00	60	\$3,000				\$3,000.00	\$3,000
4	Panel and object labels	\$150.00	1	\$150			\$150.00		\$150
5				\$0					\$0
6				\$0					\$0
7				\$0					\$0
8				\$0					\$0
9				\$0					\$0
10				\$0					\$0
			Total	\$3,860	\$0	\$0	\$860	\$3,000	\$3,860

TRAVEL: CTH may cover mileage up to .545 per mile. Enter rate and number of miles below.
 Total travel expenses may not exceed 20% of total grant request.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail					CTHF Funds Requested and Matching Funds (Source of Funds)				
	Name/Position	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1	James Kaufman - Mileage	\$0.55	225	\$123	\$123.00				\$123 X
2	Anne Butler Rice - Mileage	\$0.55	360	\$196	\$196.00				\$196 X
3	Allison Ostroff, MD - Mileage	\$0.55		\$0	\$0.00				\$0
4	James Kaufman - Hotel	\$182.00	1	\$182	\$182.00				\$182
5	Anne Butler Rice - Hotel	\$182.00	1	\$182	\$182.00				\$182
6				\$0					\$0
7				\$0					\$0
8				\$0					\$0
9				\$0					\$0
10				\$0					\$0
11				\$0					\$0
12				\$0					\$0
13				\$0					\$0
14				\$0					\$0
15				\$0					\$0
				Total	\$683	\$0	\$0	\$0	\$683 X

PRINTING, COPYING & SUPPLIES: Total photocopying or printing expenses may not exceed 40% of total grant request

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)				
Description	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1 Exhibition Catalogue printing and copies	\$800.00	1	\$800		\$800.00			\$800
2 Program(s) Survey copies	\$25.00	4	\$100	\$100.00				\$100
3			\$0					\$0
4			\$0					\$0
5			\$0					\$0
6			\$0					\$0
7			\$0					\$0
8			\$0					\$0
9			\$0					\$0
10			\$0					\$0
11			\$0					\$0
12			\$0					\$0
13			\$0					\$0
14			\$0					\$0
15			\$0					\$0
16			\$0					\$0
17			\$0					\$0
18			\$0					\$0
19			\$0					\$0
20			\$0					\$0
				\$100	\$800	\$0	\$0	\$900
Total			\$900					

EQUIPMENT AND ROOM RENTAL OR PURCHASE: Total Equipment expenses may not exceed 40% of total grant request.

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)				
Description	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1			\$0					\$0
2			\$0					\$0
3			\$0					\$0
4			\$0					\$0
5			\$0					\$0
6			\$0					\$0
7			\$0					\$0
8			\$0					\$0
9			\$0					\$0
10			\$0					\$0
			Total	\$0	\$0	\$0	\$0	\$0

PROMOTION

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				
Description	Rate	#	Total	
1 Program Advertising - Signage	\$50.00	4	\$200	
2 Press Release - @25/hr	\$25.00	4	\$100	
3 Email Campaign - \$1200/yr pro-rated	\$100.00	1	\$100	
4 ISSU - \$425/yr pro-rated	\$67.00	1	\$67	
5 Heart Media Program Coverage	\$500.00	1	\$500	
6			\$0	
7			\$0	
8			\$0	
9			\$0	
10			\$0	
Total			\$967	

CTHF Funds Requested and Matching Funds (Source of Funds)				
CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
\$200.00				\$200
\$100.00				\$100
\$100.00				\$100
\$67.00				\$67
			\$500.00	\$500
				\$0
				\$0
				\$0
				\$0
				\$0
\$467	\$0	\$0	\$500	\$967

EVALUATION

NOTE: The total of each item detail must match the total of each source of funds. X indicates a problem.

Item Detail				CTHF Funds Requested and Matching Funds (Source of Funds)				
Description	Rate	#	Total	CTHF Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions	Total
1 Website - Survey Form	\$50.00	1	\$50			\$50.00		\$50
2 Anne Butler Rice - Survey consultant	\$200.00	1	\$200	\$200.00				\$200
3			\$0					\$0
4			\$0					\$0
5			\$0					\$0
Total			\$250	\$200	\$0	\$50	\$0	\$250

BUDGET SUMMARY: Values fill automatically from the detail pages.

Budget Summary	Source of Funds Summary					Total
	CTH Funds	External Cash Contributions	Applicant Cash Contributions	In-Kind Contributions		
Salaries & Wages	\$0.00	\$0.00	\$6,742.00	\$180.00		\$6,922
Honoraria	\$2,050.00	\$1,350.00	\$800.00	\$0.00		\$4,200
Technical Design Services	\$0.00	\$0.00	\$860.00	\$3,000.00		\$3,860
Travel	\$683.00	\$0.00	\$0.00	\$0.00		\$683
Printing, Copying and Supplies	\$100.00	\$800.00	\$0.00	\$0.00		\$900
Equipment and Room Rental or Purchase	\$0.00	\$0.00	\$0.00	\$0.00		\$0
Promotion	\$467.00	\$0.00	\$0.00	\$500.00		\$967
Evaluation	\$200.00	\$0.00	\$50.00	\$0.00		\$250
Total	\$3,500	\$2,150	\$8,452	\$3,680		\$17,782