

CT Humanities

Engaging People in the History, Literature, and Culture of Connecticut

OVER THE DECADES, CT Humanities (CTH) has supported CHS programs with hundreds of thousands of dollars in grant funding. It is important to us that you, our supporters, know more about this essential and impactful organization.

CTH brings together people of different viewpoints, ages and backgrounds to learn from and about each other, discuss issues of vital concern, explore new ideas and historical perspectives, and experience the cultural richness around them. They also serve as an advocate for, partner of, and grant-maker to Connecticut organizations that share their vision of an engaged, informed Connecticut.

As an independent, non-profit affiliate of the National Endowment for the Humanities, CTH connects people to the humanities through grants, partnerships, and collaborative programs. Its projects, administration, and program development are supported by state and federal matching funds, community foundations, and gifts from private sources.

CTH has earned public trust through its responsible stewardship of federal, state, and private funds, its peer-review grant-making process, its online educational resources, and its work to support, stabilize, and strengthen the organizations and communities it serves. CTH also champions the enduring value of public humanities in our lives and civil society. Through grant funding and capacity building, it strives to

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ensure the public humanities will continue to inspire storytelling, lifelong learning, informed public dialogue, and civic engagement in ways that strengthen communities and enhance the quality of life for all Connecticut's citizens.

In 2020, CT Humanities granted the CHS more than \$60,000 in CARES Act relief funding, a \$4,521 grant to develop our *A Vote of Her Own: The Long Fight for Woman Suffrage* exhibition, and \$4,729 to create our 3D-HD exhibitions tours. In recent years, they have helped fund CHS exhibitions about World War I, artist Richard Welling, Abraham Lincoln, and even basketball.

In September 2020, CT Humanities worked with the CHS staff to develop, plan, and fund a public project about monuments. The partnership included faculty from UConn's Dodd Center and their Democracy Dialogues initiative.

The program was developed in response to the public debate about removing bronze statues from the public realm. Participants were asked to read primary source material about national monuments from three different centuries. The Washington Monument, the Vietnam Memorial, and the National Memorial for Peace and Justice. Expert panelists provided their perspectives and facilitators worked with break-out groups.

CTH has helped fund CHS lectures, discussions and debates. They supported programming, from Mas Camp to events about quilts and furniture. In 2018, CTH granted the CHS \$21,225 to plan and begin the development of our next major exhibition, coming later this year, *Common Struggle, Individual Experience: An Exhibition About Mental Health*.

We are grateful to CT Humanities for their successful efforts to support and strengthen the work of humanities organizations across Connecticut, their own excellent programming, and for their continued support of the CHS.

We invite you to learn more at cthumanities.org.

